

PREMIUM COLOR

DARRYL JOHNSON II

SWING ♩ = 120

2 3 4 5 6 7 8 SOLI

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ELECTRIC GUITAR

PIANO

ELECTRIC BASS -5 STRING-

DRUM SET

PERCUSSION

SWING ♩ = 120

2 3 4 5 6 7 8

F⁹ F⁹ G⁹ G⁹ E⁹ A⁷ E^b/B^b D⁷/A G⁷

F⁹ F⁹ G⁹ G⁹ E⁹ A⁷ E^b/B^b D⁷/A G⁷

NICK/TOM GROOVE FILL

SHAKER ORCHESTRA BELLS

10 11 12 13 14 15 16

A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A

Gtr.

PNO.

WALKING BASS

E.B.

Chords: Cm7, C7, F7, Bb, EbMAJ7, Cm7, C7/E, F, Fb, Bb

D. S.

PERC.

PREMIUM COLOR
SCORE

B

18 19 20 21 22 23 24

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B

18 19 20 21 22 23 24

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

B

18 19 20 21 22 23 24

Gtr.
Pno.
E.B.
D. S.
PERC.
SHAMER
mf

PREMIUM COLOR SCORE

25 26 27 28 29 30 31 32

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

PNO.

E.B.

D. S.

PERC.

PREMIUM COLOR

SCORE

34 35 36 37 38 39 40

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx. STRAIGHT 8THS

C

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1 WITH PLUNGER (MAH) * OPEN
Tbn. 2 WITH PLUNGER (MAH) * OPEN
Tbn. 3 WITH PLUNGER (MAH) * OPEN
Tbn. 4 WITH PLUNGER (MAH) * OPEN

Gtr. C7 C7/E F7 B^b E^bMAJ7 C7 C7(b5)/G^bF7 F^b B^b STRAIGHT 8THS
Pno. C7 C7/E F7 B^b E^bMAJ7 C7 C7(b5)/G^bF7 F^b B^b STRAIGHT 8THS
E.B. C7 C7/E F7 B^b E^bMAJ7 C7 C7(b5)/G^bF7 F^b B^b STRAIGHT 8THS
D. S. STRAIGHT 8THS
Perc. SHAKER mf



DRAMATICALLY

STRAIGHT 8THS

42

43

44

45

46

47

48

A. Sx. 1

Musical staff for A. Sx. 1 with notes and dynamics.

A. Sx. 2

Musical staff for A. Sx. 2 with notes and dynamics.

T. Sx. 1

Musical staff for T. Sx. 1 with notes and dynamics.

T. Sx. 2

Musical staff for T. Sx. 2 with notes and dynamics.

B. Sx.

Musical staff for B. Sx. with notes and dynamics.



DRAMATICALLY

STRAIGHT 8THS

42

43

44

45

46

47

48

Tpt. 1

Musical staff for Tpt. 1 with notes and dynamics.

Tpt. 2

Musical staff for Tpt. 2 with notes and dynamics.

Tpt. 3

Musical staff for Tpt. 3 with notes and dynamics.

Tpt. 4

Musical staff for Tpt. 4 with notes and dynamics.

Tbn. 1

Musical staff for Tbn. 1 with notes and dynamics.

Tbn. 2

Musical staff for Tbn. 2 with notes and dynamics.

Tbn. 3

Musical staff for Tbn. 3 with notes and dynamics.

Tbn. 4

Musical staff for Tbn. 4 with notes and dynamics.



DRAMATICALLY

D

D+

42 G#m

43 D

44 E^b/G G#m

45 D

46 D+

47 E^b D⁷/A

48 G#m

Gtr.

Musical staff for Gtr. with chords and dynamics.

Pno.

Musical staff for Pno. with notes and dynamics.

E.B.

Musical staff for E.B. with notes and dynamics.

D. S.

Musical staff for D. S. with notes and dynamics.

Perc.

Musical staff for Perc. with notes and dynamics.

PREMIUM COLOR
SCORE

49 50 51 52

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
E.B.
D. S.
PERC.
SUSPENDED CYMBAL

mf

p

D D⁺ G^M D E^b/G G^M

D D⁺ G^M D E^b/G G^M

D D⁺ G^M D E^b/G G^M

p

PREMIUM COLOR

SCORE

53 54 55 56 57 59

EASY SWING 8THS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

E.B.

D. S.

PERC.

Chord symbols: D, D+, Gm, Am7(b5), D7/A, D7/F#, Gm, G7(9), G9, Cm7, F7.

PREMIUM COLOR
SCORE

60 61 62 63 64 65

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

60 61 62 63 64 65

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

60 61 62 63 64 65

Gtr.

PNO.
B^bMAJ7 E^bMAJ7 Cm C⁷/E F F^{b9}6 B^b

E.B.
B^bMAJ7 E^bMAJ7 Cm C⁷/E F F^{b9}6 B^b

D. S.
(BELL OF CYMBAL)

PERC.
VIBRASLAP TAMBURINE
f mf

PREMIUM COLOR
SCORE

F

Musical score for strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) for measures 67-72. Includes dynamics like *p* and *SOLI*.

F

Musical score for brass instruments (Tpt. 1-4, Trbn. 1-4) for measures 67-72. The staves are currently empty.

F

Musical score for guitar (GTR.), piano (PNO.), electric bass (E.B.), double bass (D.S.), and percussion (PERC.) for measures 67-72. Includes chord diagrams and chord names like *Cm/G*, *F⁹/C*, *B^b/F*, *Gm/D*, *B^b*, *E^b/G*, *Am7(b5)*, *Gm/B^b*, and *Gm*.

PREMIUM COLOR
SCORE

Musical score for Premium Color, page 11, measures 73-78. The score includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, GTR., PNO., E.B., D.S., and PERC. The key signature is B-flat major. The score features various dynamics such as *mp* and *mp*, and includes performance instructions like "(HAND MUTE)" and "OPEN".

Measures 73-78 are marked with measure numbers above the staves. The guitar part includes chord diagrams for $A\flat 7(b5)$, $F 9(b5)$, $G\flat$, $C\flat 7$, $B\flat$, and $E\flat$. The double bass part includes chord diagrams for $A\flat 7(b5)$, $F 9(b5)$, $G\flat$, $C\flat 7$, $B\flat$, and $E\flat$. The drum and percussion parts include various rhythmic patterns and dynamics.

79

80

81

82

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

E.B.

D. S.

PERC.

Rich/Ton Build

F⁷/A

B^b

E^o7

A^{b7}/C

D^{b7}

A^{1,3}

PREMIUM COLOR
SCORE

G **Big!** 85 86 87 88 89 90 91

A. Sx. 1 *mf* *Slow*

A. Sx. 2 *mf* *Slow*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Tpt. 1 *f* **SOLI**

Tpt. 2 *f* **SOLI**

Tpt. 3 *f*

Tpt. 4 *f*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Trbn. 4 *mf*

Gtr. *mf* **Dm7 D7/F# G7 C G/B Am G F D7/F# G7 E/G# An7 G7 FMAJ7 Em7**

PNO. *mf*

E.B. *f* *mf* *f* **Dm7 D7/F# G7 C G/B Am G F D7/F# G7 E/G# An7 G7 FMAJ7 Em7**

D. S. *mf* **FILL**

PERC. *f* **ORCHESTRA BELLS**

92 93 94 95 96 97 98 99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

92 93 94 95 96 97 98 99

Gtr.

Pno.

E.B.

D. S.

PERC.

TAMBOURINE

