

# NEVER TOO LATE

COMMISSIONED BY THE LEXINGTON JUNIOR HIGH SCHOOL BAND IN CYPRESS, CALIFORNIA  
STEVE GRAVES, DIRECTOR

Dedicated to Bill Graves, who loved the trombone and believed every child should learn to play it

DARRYL JOHNSON II

**Allegro** ♩ = 120

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Bassoon:** Rests throughout the section.
- Clarinet in B $\flat$  1:** Starts with a whole note G $\sharp$  (marked *smoothly* and *mf*), followed by eighth notes in measures 3-8.
- Clarinet in B $\flat$  2:** Starts with a whole note G $\sharp$  (marked *smoothly* and *mf*), followed by eighth notes in measures 3-8.
- Bass Clarinet:** Starts with a whole note G $\sharp$  (marked *smoothly* and *mf*), followed by eighth notes in measures 3-8.
- Alto Saxophone:** Rests throughout the section.
- Tenor Saxophone:** Starts with a whole note G $\sharp$  (marked *smoothly* and *mf*), followed by eighth notes in measures 3-8.
- Baritone Saxophone:** Starts with a whole note G $\sharp$  (marked *smoothly* and *mf*), followed by eighth notes in measures 3-8.
- Trumpet in B $\flat$  1:** Rests throughout the section.
- Trumpet in B $\flat$  2:** Rests throughout the section.
- Horn in F:** Starts with a whole note G $\sharp$  (marked *smoothly* and *mf*), followed by eighth notes in measures 3-8.
- Trombone:** Starts with a whole note G $\sharp$  (marked *f*), then a *sol $\acute{o}$*  section in measures 3-4 marked *Slow*, and a *Fast* section in measures 5-8.
- Baritone:** Starts with a whole note G $\sharp$  (marked *smoothly* and *mf*), followed by eighth notes in measures 3-8.
- Tuba:** Starts with a whole note G $\sharp$  (marked *smoothly* and *mf*), followed by eighth notes in measures 3-8.
- Bass:** Rests throughout the section.
- Timpani:** Starts with a whole note G $\sharp$  (marked *F A D*), followed by rests in measures 3-8.
- Orchestra Bells:** Rests throughout the section.
- Marimba:** Rests throughout the section.
- Percussion:** Rests throughout the section.
- Drum Set:** Rests throughout the section.
- Optional Snare Drum:** Rests throughout the section.
- Bass Drum:** Rests throughout the section.

# NEVER TOO LATE

9 10 11 12 13 14 15 16

Fl.

Ob.

Esn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9 10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bs.

9 10 11 12 13 14 15 16

Timp.

Bells

Mrb.

Perc.

D. S.

S. Dr.

B. Dr.

# NEVER TOO LATE

**A** 18 19 20 21 22 23 24

Fl. *mp*

Ob. *mp*

Rsp. *mp*

B> Cl. 1

B> Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

**A** 18 19 20 21 22 23 24

B> Tpt. 1 *mp*

B> Tpt. 2 *mp*

Hn.

Tbn. *mp* smoothly

Bar. *mp* smoothly

Tuba *mp* smoothly

*mp* Gm7 C7 F#Maj7 B>Maj7 G7sus C7 FMaj7

Bs. *mp*

**A** 18 19 20 21 22 23 24

Timp.

Bells *mp* Orchestra Bells

Mrb. *mp* Marimba

Perc. *mp* Triangle

D. S.

S. Dr.

B. Dr.

NEVER TOO LATE

25 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

25 26 27 28 29 30 31 32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Gm7 C7 F [maj] B♭Maj7 Gm7 G♯7 F/A B♭ A7(♯5)

Bs.

25 26 27 28 29 30 31 32

Timp.

Bells

Mrb.

Perc.

D. S.

S. Dr.

B. Dr.

NEVER TOO LATE

**B**

34 35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

Esn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f* *soli*

B. Sax. *mf*

**B**

34 35 36 37 38 39 40

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Hn. *mf*

Tbn. *f* *soli* *Slow* *Fast*

Bar. *f* *soli*

Tuba *mf*

Bs. *mf* F A7 Dm7

**B**

34 35 36 37 38 39 40

Timp. *mf*

Bells

Mrb.

Perc. Triangle *mf*

D. S. *mf* Snare Drum (on rim) (on head) Fill

S. Dr. *mf*

B. D. *mf*

NEVER TOO LATE

41 42 43 44 45 46 47 48

Fl.

Ob.

Esn.

B> Cl. 1

B> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B> Tpt. 1

B> Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bs.

41 42 43 44 45 46 47 48

Timp.

Bells

Mrb.

Perc.

D. S.

S. Dr.

B. Dr.

*mf*

Tambourine

*mf*

Crash Cymbals

(Hi-Hat effect)

*mf*

Hi-Hat

F A7 Dm7 Bb7 F A Dm7

Detailed description: This is a page of a musical score for the piece 'Never Too Late', page 6. The score covers measures 41 through 48. The instruments listed include Flute (Fl.), Oboe (Ob.), English Horn (Esn.), B♭ Clarinet 1 (B> Cl. 1), B♭ Clarinet 2 (B> Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B> Tpt. 1), B♭ Trumpet 2 (B> Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass (Bs.), Timpani (Timp.), Bells, Maracas (Mrb.), Percussion (Perc.), Drum Set (D. S.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, dynamics (mf), and performance instructions like 'Slow' and '(Hi-Hat effect)'. Chord symbols (F, A7, Dm7, Bb7) are provided for the bass line. The page is watermarked with 'EVALUATION ONLY' diagonally.

NEVER TOO LATE

C

50 51 52 53 54 55 56

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

C

50 51 52 53 54 55 56

B♭ Tpt. 1 *mp* smoothly

B♭ Tpt. 2 *mp*

Hn.

Tbn. smoothly *mp*

Bar. smoothly *mp*

Tuba smoothly *mp*

Bs. *mp*  
Gm7 C7 F Maj7 B♭ Maj7 Gm7 C7 F Maj7

C

50 51 52 53 54 55 56

Timp.

Bells Triangle *mf*

Mrb. Vibraslap *mp*

Perc. Suspended Cymbal *p* Mark Tree

D. S.

S. Dr.

B. Dr.

NEVER TOO LATE

57 58 59 60 61 62 63 64

Fl.

Ob.

Rsn. *smoothly*  
*mp*

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx. *mp*

B. Sx.

57 58 59 60 61 62 63 64

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Bar.

Tuba

57 58 59 60 61 62 63 64

Bs.

Timp.

Bells *mp*  
Orchestra Bells

Mrb.

Perc.

D. S.

S. Dr.

B. Dr.



NEVER TOO LATE

**D** 66 67 68 69 70 71 72

Fl. -

Ob. -

Bass. *mf*

B. Cl. 1 -

B. Cl. 2 -

B. Cl. *mf*

A. Sax. *soli* *mf*

T. Sax. *soli* *mf*

B. Sax. *mf*

**D** 66 67 68 69 70 71 72

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hn. *soli* *mf*

Tbn. -

Bar. -

Tuba -

Bs. -

**D** 66 67 68 69 70 71 72

Timp. *mp*

Bells *mf* Triangle

Mrb. *mf* Clave

Perc. -

D. S. *mf* (on rim) Fill

S. Dr. *mf*

B. Dr. *mf*

NEVER TOO LATE

73 74 75 76 77 78 79 80

Fl. *mf*

Ob. *mf*

Esn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

73 74 75 76 77 78 79 80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba *mf*

Bs. *f*

F A7 Dm7 B♭7 F A Dm7

73 74 75 76 77 78 79 80

Timp. *mf*

Bells *f*

Mrb.

Perc. *f* Crash Cymbals (Hi-Hat effect)

D. S. *f* Fill

S. Dr.

B. Dr.

NEVER TOO LATE

**E** 82 83 84 85 86 87 88

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

**E** 82 83 84 85 86 87 88

B. Tpt. 1 *f* *sol*

B. Tpt. 2 *f*

Hn. *f*

Tbn. *f* *sol* *Slow* *Fast*

Bar. *f* *sol*

Tuba *f*

Bs. *f* F A7 Dm7 F A7 *Pol*

**E** 82 83 84 85 86 87 88

Timp. *f*

Bells *f* Orchestra Bells

Mrb. *f* Tambourine

Perc. *f* Crash Cymbals Suspended Cymbal

D. S. *f* Big *v*

S. Dr. *f* Hi-Hat *v*

B. Dr. *f*

NEVER TOO LATE

89 90 91 92 93 94 95 96

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

B. Cl. 1 *ff* *f*

B. Cl. 2 *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B. Tpt. 1 *ff* *f*

B. Tpt. 2 *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f* Slow

Bar. *ff* *f*

Tuba *ff* *f*

Bs. F A7 Dm7 D7sus Bb7 F A7 Dm

89 90 91 92 93 94 95 96

Timp. *fp* *ff* *f*

Bells *ff* *f*

Mrb. *fp* *ff* *f*

Perc. *p* *ff* *f*

D. S. *fp* *ff* *ff* *ff*

S. Dr. *fp* *ff* *f*

B. Dr. *fp* *ff*