

Score

NEVER TOO LATE

COMMISSIONED BY THE LEXINGTON JUNIOR HIGH SCHOOL BAND IN CYPRESS, CALIFORNIA
STEVE GRAVES, DIRECTOR

Dedicated to Bill Graves, who loved the trombone and believed every child should learn to play it

DARRYL JOHNSON II

Allegro ♩ = 120

The score is divided into two systems. The first system includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Trumpet in B-1, Trumpet in B-2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, and Tuba. The Percussion section includes Timpani (with notes F, G, B, D), Orchestra Bells, Xylophone, Vibraphone, Percussion, Drum Set, Optional Snare Drum, and Bass Drum. The score is marked with dynamics such as *mf*, *f*, and *sf*, and performance instructions like *smoothly* and *solli*. The piece is in 4/4 time and consists of 8 measures.

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Score

9 10 11 12 13 14 15 16

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Eup. Tuba Bs.

Timp. Bells Xyl. Vib. Perc. D. S. S. Dr. B. Dr.

NEVER TOO LATE

A 18 19 20 21 22 23 24

Score

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sk. *mp*

T. Sk.

B. Sk.

A 18 19 20 21 22 23 24

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Rpt.

Tuba *mp*

Bs. *mp*

Em7 A7 D#Maj7 G#Maj7 E7sus A7 D#Maj7

A 18 19 20 21 22 23 24

Timp.

Bells *mp* Orchestra Bells

Xyl.

Vib. *mp* Vibraphone

Perc. *mp* Triangle

D. S.

S. Dr.

B. Dr.

NEVER TOO LATE

Score

25 26 27 28 29 30 31 32

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sk. T. Sk. B. Sk.

25 26 27 28 29 30 31 32

B. Tpt. B. Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Tuba

25 26 27 28 29 30 31 32

Bs. Ebm7 A7 D#Maj7 G#Maj7 Ebm7 Eb D#F G# F7(b5)

25 26 27 28 29 30 31 32

Timp. Bells Xyl. Vib. Perc. D. S. S. Dr. B. Dr.

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B 34 35 36 37 38 39 40

Score

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

B. Cl. 3 *mf* *p*

B. Cl. *mf*

A. Sk. *mf*

T. Sk. *mf*

B. Sk. *mf*

B 34 35 36 37 38 39 40

B. Tpt. 1

B. Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *sol* *Slow* *f* *Fast*

Tbn. 2 *f* *sol* *Slow* *f* *Fast*

B. Tbn. *mf*

Bsn. *mf* *sol*

Tuba *mf*

Bs. *mf* *D₉* *F7* *Bbm7* *D₉* *F7* *Bbm7*

B 34 35 36 37 38 39 40

Timp. *p*

Bells

Xyl.

Vib. *mf*

Perc. *mf* Triangle

D. S. *mf* Snare Drum (Rim) (Head) Fill

S. Dr. *mf*

B. Dr. *mf* Bass Drum

NEVER TOO LATE

C

Score

53

50

51

52

54

55

56

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *smoothly mp*

B. Cl. 1 *mp* Horn Cue

B. Cl. 2 *mp* Horn Cue

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *tutti mp*

T. Sx. *mp*

B. Sx. *mp*

Oboe cue

C

50

51

52

53

54

55

56

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tuba *smoothly mp*

Bs. *mp* E7m7 A7 D7Maj7 G7Maj7 E7m7 A7 D7Maj7

C

50

51

52

53

54

55

56

Timp.

Bells *mf* Triangle

Xyl. *mp* Vibraslap

Vib. *mp* Vibraphone

Perc. *p mp* Suspended Cymbal Mark Tree

D. S.

S. Dr.

B. C.

NEVER TOO LATE

Score

57 58 59 60 61 62 63 64

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
bar.
Tuba
Bs.

57 58 59 60 61 62 63 64

Orchestra Bells

Bells
Xyl.
Vib.
Perc.
D. S.
S. Dr.
B. Dr.

NEVER TOO LATE

D

Score

66 67 68 69 70 71 72

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

D

66 67 68 69 70 71 72

B. Tpt. 1 B. Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Eb. Tuba Bs.

D

66 67 68 69 70 71 72

Timp. Bells Xyl. Vib. Perc. D. S. S. Dr. B. Dr.

NEVER TOO LATE

E Score

82 83 84 85 86 87 88

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *tutti* *ff*

B♭ Cl. 2 *sol* *ff* *Slow* *Fast*

B♭ Cl. 3 *ff* *Slow* *Fast*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *sol* *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *sol* *ff* *Slow* *Fast*

Tbn. 2 *sol* *ff* *Slow* *Fast*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bs. *ff* *D♭* *F7* *B♭m7* *D♭* *F7* *B♭m7*

E 82 83 84 85 86 87 88

Timp. *ff*

Bells *ff* *Orchestra Bells*

Xyl. *ff* *Xylophone*

Vib. *ff* *Tambourine*

Perc. *ff* *Crash Cymbals* *suspended Cymbal*

D. S. *ff* *Big!*

S. Dr. *ff* *Hi Hat* *Snare Drum*

B. D. *ff*

