

HYDRAULIC LIME

7 8 9 10 11 12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

7 8 9 10 11 12

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

7 8 9 10 11 12

Gtr.

Pno.

E.B.

D. S.

(FILL)

mp *mf*

mp *mf*

mp *mf*

mp *mf*

F#m F#m/C D^b C⁷⁽⁹⁵⁾ C^{7(b9)} C⁷ F#m D^bMAJ⁷ C^{7(b9)} B^bM9 A^bMAJ⁷/C F#m D^bMAJ⁷ C⁷ A^bMAJ⁷ /F

F#m F#m/C D^b C⁷⁽⁹⁵⁾ C^{7(b9)} C⁷ F#m D^bMAJ⁷ C^{7(b9)} B^bM9 A^bMAJ⁷/C F#m D^bMAJ⁷ C⁷ A^bMAJ⁷ /F

F#m F#m/C D^b C⁷⁽⁹⁵⁾ C^{7(b9)} F#m D^bMAJ⁷ C^{7(b9)} B^bM9 A^bMAJ⁷/C F#m D^bMAJ⁷ C⁷ A^bMAJ⁷ /F

HYDRAULIC LIME

13 14 15 16 A 18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

13 14 15 16 A 18

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

13 14 15 16 A 18

GTR.

PNO.

E.B.

D. S.

2 2

THI-HAT

mf

Soli

Fm D^bMAJ⁷ C⁷(^b9)

B^bM9 A^bMAJ⁷/C Fm D^bMAJ⁷ C⁷ A^bMAJ⁹ Fm Fm/C Fm D^b

HYDRAULIC LIME

This musical score is for the piece "HYDRAULIC LIME" and covers measures 25 through 28. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto Saxophones, playing a melodic line with dynamics *mp* and *mf*.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a similar melodic line with dynamics *mp* and *mf*.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Trp. 1 & 2:** Trumpets 1 and 2, playing a rhythmic accompaniment with dynamics *mf*.
- Trp. 3 & 4:** Trumpets 3 and 4, which are silent in this section.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- Tbn. 3:** Trombone 3, playing a melodic line with dynamics *mp* and *mf*.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment.
- GTR.:** Guitar, playing a rhythmic accompaniment with dynamics *mf*.
- PNO.:** Piano, playing a rhythmic accompaniment.
- E.B.:** Electric Bass, playing a rhythmic accompaniment with the instruction "SMOOTHLY".
- D. S.:** Drums, playing a rhythmic accompaniment with the instruction "SIM." (Simile).

The score is marked with "EVALUATION ONLY" diagonally across the page. Measure numbers 25, 26, 27, and 28 are clearly indicated at the top of their respective columns.

HYDRAULIC LIME

This musical score is for the piece "HYDRAULIC LIME" and covers measures 29 through 32. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tpr.) in three parts (1, 2, 3), Trombone (Tbn.) in three parts (1, 2, 3), and Euphonium (Euph.)/Baritone (Bar.).
- Strings:** Violin (Vl.) in two parts (1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), and Drums (D.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics for the woodwinds and brass sections are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The string parts feature various articulations and dynamics, including *mf* and *mp*. The guitar part is marked with *mf*. The piano part features complex chordal textures and arpeggiated figures. The drum part is indicated by a double bar line with diagonal slashes, suggesting a rhythmic pattern.

HYDRAULIC LIME

PNO/GTR CUE -----

B

Musical score for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and Baritone Saxophone (B. Sx.). Measures 34-38. Measure 35 is marked 'SOLO' and 'mp'. Measure 38 has a 'PNO/GTR CUE' indicated above the staff.

B

Musical score for Trumpets (Tpr. 1-4) and Trombones (Tbn. 1-3, B. Tbn.). Measures 34-38. Measure 34 has a 'mp' dynamic marking.

B

Musical score for Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Double Bass (D.S.). Measures 34-38. Measure 35 is marked 'SOLO' and 'G7'. Measure 38 has a 'mf' dynamic marking. Chord symbols include Gm, Gm (AD LIB), and Gm7.

HYDRAULIC LIME

39 40 41 42 43 44

A. Sax. 1 *mf* **SOLI**

A. Sax. 2 *mf* **SOLI**

T. Sax. 1 *mf*

T. Sax. 2 *mf* **SOLI**

B. Sax. *mf* **SOLI**

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mf* **SOLI**

Tbn. 2 *mf* **SOLI**

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. 39 40 41 42 43 44

Pno. 39 40 41 42 43 44

E.B. **PUNCHY** *mf*

D. S. *mf*

HYDRAULIC LIME

C

52 54

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx. 1
mf

T. Sx. 2
mf

B. Sx.
mf

C

52 53 54

TPT. 1
mf

TPT. 2
mf

TPT. 3
mf

TPT. 4
mf

TBN. 1
mf

TBN. 2
mf

TBN. 3
mf

B. TBN.
mf

C

52 53 54

GTR.
mf

PNO.
mf

E.B.
mf

D. S.
mf

HYDRAULIC LIME

55 56 57 58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

55 56 57 58

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

55 56 57 58

Gtr.

Pno.

E.B.

D. S.

(Fill)

HYDRAULIC LIME

D

60

61

62

A. Sx. 1 *Solo* *f*

A. Sx. 2 *Solo* *f*

T. Sx. 1 *Solo* *f*

T. Sx. 2 *Solo* *f*

B. Sx. *f*

D

60

61

62

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

D

GM E^bMAJ7 DM7(b9) 60 CM9 D⁷SUS 61 GM

E^bMAJ7 DM7 62 B^bMAJ7 /G

GTR. *f*

PNO. *f*

E.B. *f*

D. S. *f*

HYDRAULIC LIME

63 64 65 66

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

63 65 66

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

63 64 65 66

GTR.

PNO.

E.B.

D. S.

G^M E^bMAJ⁷ D⁷⁽⁹⁾SUS 64 C^M9 D^M7 65 G^M E^bMAJ⁷ D^M7 66 B^bMAJ⁷

G^M E^bMAJ⁷ D⁷⁽⁹⁾SUS C^M9 D^M7 G^M E^bMAJ⁷ D^M7 B^bMAJ⁷ /G

G^M E^bMAJ⁷ D⁷⁽⁹⁾SUS C^M9 D^M7 G^M E^bMAJ⁷ D^M7 B^bMAJ⁷ /G

HYDRAULIC LIME

67 68 69 70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

67 68 69 70

GTR.

PNO.

E.B.

D. S.

D7(N03) A DIM/D Dm7 D7

HYDRAULIC LIME

E

A. Sx. 1 *f* 72 73 74

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

E

Trp. 1 *f* 72 73 74

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

E

GTR. *f* SMOOTHLY 72 73 74

PNO. *f*

E.B. *f* SMOOTHLY

D. S. SIM.

HYDRAULIC LIME

This musical score is for the piece "HYDRAULIC LIME" and is page 16. It features a variety of instruments and is divided into four measures, numbered 75 through 78. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Two staves of Alto Saxophones. Measure 75 shows a melodic line with eighth notes and quarter notes. Measure 76 continues this line with some chromatic movement. Measures 77 and 78 show a continuation of the melodic theme.
- T. Sax. 1 & 2:** Two staves of Tenor Saxophones. These parts are primarily harmonic, providing a steady accompaniment with long notes and some melodic fragments.
- B. Sax.:** Bass Saxophone part, mostly consisting of sustained notes and chords.
- Trp. 1, 2, 3, 4:** Four staves of Trumpets. Measures 75-77 feature a rhythmic pattern of eighth and sixteenth notes. Measure 78 has a more melodic line.
- Tbn. 1, 2, 3, B. Tbn.:** Four staves of Trombones. These parts provide harmonic support with sustained notes and some melodic lines.
- Gtr.:** Guitar part, featuring a rhythmic accompaniment with chords and single notes.
- Pno.:** Piano part, providing a harmonic foundation with chords and moving lines.
- E.B.:** Electric Bass part, playing a steady rhythmic line.
- D. S.:** Double Bass part, indicated by a slash and a diagonal line, suggesting a specific rhythmic pattern.

The score includes various musical notations such as clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The watermark "EVALUATION ONLY" is repeated across the page.

F 80 81 82

A. Sx. 1 *mp* HALF-STEP TRILLS

A. Sx. 2 *mp* HALF-STEP TRILLS

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

F 80 81 82

Tpt. 1 HALF-STEP TRILLS

Tpt. 2 *mp* HALF-STEP TRILLS

Tpt. 3 *mp* HALF-STEP TRILLS

Tpt. 4 *mp* HALF-STEP TRILLS

Tbn. 1 *mf* 5 GLISS CONTINUALLY IN TIME *f*

Tbn. 2 *mf* 5 GLISS CONTINUALLY IN TIME *f*

Tbn. 3 *mf* 5 GLISS CONTINUALLY IN TIME *f*

B. Tbn. *mf* 5 GLISS CONTINUALLY IN TIME *f*

F 80 81 82

GTR. *mp* WITH PEDAL HALF-STEP TRILLS

PNO. *mp* HALF-STEP TRILLS

E.B. *mf*

D. S. *fp*

HYDRAULIC LIMB

83 84 85 86

A. SX. 1 *f* *ff*

A. SX. 2 *f* *ff*

T. SX. 1 *mf* *ff*

T. SX. 2 *mf*

B. SX. *mf*

Musical score for strings section. It consists of six staves. The first two staves are for Alto Saxophones (A. SX. 1 and 2), the next two for Tenor Saxophones (T. SX. 1 and 2), and the last one for Bass Saxophone (B. SX.). The music is in 4/4 time with a key signature of two flats. Measures 83-86 are shown. Dynamics range from *f* to *ff*.

83 84 85 86

Trp. 1 *mf* *ff*

Trp. 2 *mf* *ff*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Musical score for brass section. It consists of eight staves. The first four are for Trumpets (Trp. 1-4) and the last four are for Trombones (Tbn. 1-3 and B. Tbn.). The music is in 4/4 time with a key signature of two flats. Measures 83-86 are shown. Dynamics range from *mf* to *ff*.

83 84 85 86

GTR. *mf*

PNO. *mf*

E.B. *mf*

D. S. *mf*

Musical score for guitar and piano. It consists of four staves. The first is for Guitar (GTR.), the second for Piano (PNO.), the third for Electric Bass (E.B.), and the fourth for Double Bass (D. S.). The music is in 4/4 time with a key signature of two flats. Measures 83-86 are shown. Dynamics are marked as *mf*.

HYDRAULIC LIME

The musical score is arranged in a multi-staff format. The top section includes:

- A. Sax. 1 & 2:** Two staves of saxophones with melodic lines and some rests.
- T. Sax. 1 & 2:** Two staves of tenor saxophones with similar melodic lines.
- B. Sax.:** Bass saxophone part with a more active, rhythmic line.

The middle section features the brass instruments:

- Trp. 1-4:** Four trumpet staves with melodic lines. Measure 99 includes the instruction "UPPER NOTES OPTIONAL".
- Tbn. 1-3:** Three trombone staves with harmonic support.
- B. Tbn.:** Bass trombone part.

The bottom section contains the rhythm section:

- GTR.:** Guitar part with chord diagrams and notes.
- PNO.:** Piano part with chord diagrams and notes.
- E.B.:** Electric bass part with chord diagrams and notes.
- D. S.:** Drum set part with a cymbal pattern and a "BUSIER (ADD MORE CYMBALS/FILLS)" instruction.

Chord progressions are indicated above the guitar and piano staves, including: F_M , D^b_{MAJ7} , C^7 , A^b_{MAJ7} , C_{SUS} , F_M , D^b_{MAJ7} , $C^{7(b9)}$, B^b_{M9} , $/C$, F_M , D^b_{MAJ7} , C_{SUS} , and $D^b/A^b C/G$. Measure numbers 97, 98, 99, 100, 101, and 102 are clearly marked at the top of each system.