

X

Trepidatiously ♩ = 95

DARRYL JOHNSON II

2 3 4 5 6 7 8

Flute

Oboe Half-step trill

Bassoon All half-step trills

Clarinet in B♭1 All half-step trills

Clarinet in B♭2 All half-step trills

Clarinet in B♭3 All half-step trills

Bass Clarinet All half-step trills

Alto Saxophone 1 Half-step trill

Alto Saxophone 2 All half-step trills

Tenor Saxophone All half-step trills

Baritone Saxophone All half-step trills

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5 6 7 8

Trumpet in B♭1 All half-step trills

Trumpet in B♭2 All half-step trills

Trumpet in B♭3 All half-step trills

Horn in F1 Soli

Horn in F2 Soli

Trombone 1 Soli

Trombone 2 Soli

Bass Trombone Soli

Euphonium Soli

Tuba Soli

F C F Trepidatiously ♩ = 95

5 6 7 8

Timpani

Vibraphone All half-step trills

Percussion 1

Percussion 2 Xylophone Medium-hard mallets Half-step trill

Percussion 3 Flexitone

Percussion 4 Suspended Cymbal (low- with sizzle chain)

Percussion 5 Tom-Toms (on rim)

Percussion 6 Snare Drum (Snares off) (on rim)

Percussion 7 Crash Cymbals Bass Drum Medium-Hard mallets

15 16 17 18 19 20

Fl.

Ob.

B♭n.

B♭.Cl. 1

B♭.Cl. 2

B♭.Cl. 3

B.Cl.

A.Sx. 1

A.Sx. 2

T.Sx.

B.Sx.

15 16 17 18 19 20

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.♯n.

Euph.

Tuba

15 16 17 18 19 20

Timp.

Perc. 1 Tambourine

Perc. 2 Xylophone

Perc. 3 Marimba

Perc. 4 Crash Cymbals

Perc. 5 Tom-Toms (on rim)

Perc. 6 Snare Drum (on rim)

Perc. 7 Bass Drum

mf

[C to B]

Detailed description: This is a page of a musical score for measures 15 through 20. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭n.), three Clarinets (B♭.Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sx. 1), Alto Saxophone 2 (A.Sx. 2), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The brass section includes three Trumpets (B♭Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), Baritone/Euphonium (B.♯n.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Tambourine (Perc. 1), Xylophone (Perc. 2), Marimba (Perc. 3), Crash Cymbals (Perc. 4), Tom-Toms (Perc. 5), Snare Drum (Perc. 6), and Bass Drum (Perc. 7). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 18 contains a section change marked [C to B]. A dynamic marking of *mf* (mezzo-forte) is present in measure 18. The page number 3 is in the top right corner.

B Piccolo to flute

22 23 24 25 26 27 28 29

Fl.

Ob.

Bsn. *Player 1 only*
mf

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp *mf* *a2* *p*

22 23 24 25 26 27 28 29

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

mp *mf* *Open* *Cup Mute* *p* *Solo* *a2*

22 23 24 25 26 27 28 29

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp *FGCF* *mp* *p* *mp* *p* *mp* *p*

Tambourine

Xylophone

Clave

Suspended Cymbal (high - drumstick on bell)

Jam Blocks

Snare Drum (on head)

Bass Drum

Triangle

EVALUATION ONLY

30 31 32 33 34 35 36 37

Fl. *mp* Flute 1 only

Ob.

B♭fn. *Soli mp* *a2 mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mp*

B. Cl. *Soli mp* *mf* *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mf* *mp*

B. Sx. *mf*

30 31 32 33 34 35 36 37

B♭ Tpt. 1 *p* Open

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba

30 31 32 33 34 35 36 37

Timp.

Perc. 1 *mp* Orchestra Bells

Perc. 2 *mp* Xylophone Rubber mallets

Perc. 3 *mf* Marimba

Perc. 4

Perc. 5 *mf* Tom-Toms

Perc. 6

Perc. 7 *mf* Bass Drum

39 40 41 42 43 44 45 46

C Soli tutti

Fl. *mf* *az* Soli

Ob. *mf*

Eng.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

39 40 41 42 43 44 45 46

C

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

39 40 41 42 43 44 45 46

C

Orchestra Bells

Perc. 1 *mp*

Perc. 2

Vibraphone

Perc. 3 *mp*

Perc. 4

Perc. 5

Mrb. *mp*

Triangle

Perc. 7 *mp*

48 49 50 51 Solo 52 53 54

Fl. *p*

Ob. Solo *p*

Cor. 1 Player 1 only *p*

B♭ Cl. 1 Solo *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

48 49 50 51 52 53 54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 Cup Mute *pp*

Hn. 2 Cup Mute *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

48 49 50 51 52 53 54

Timp. *mp*

Perc. 1 Vibraphone *p*

Perc. 2 Xylophone Medium-hard mallets *p*

Perc. 3 *pp*

Perc. 4 Tam-Tam *p*

Perc. 5 Triangle beater scrape on suspended cymbal (low) *pp*

Mrb.

Perc. 7 Bass Drum *p*

56 57 58 59 60

Fl. *mf*

Ob. *mf*

B♭n. *a2* *mf*

B♭ Cl. 1 *mf* tutti

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

56 57 58 59 60

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp* Open

B♭ Tpt. 3 *mp* Open

Hn. 1 *mf* Open

Hn. 2 *mf* Open

Tbn. 1 *Soli* *mf* 6

Tbn. 2 *Soli* *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

56 57 58 59 60

Timp. *mf*

Perc. 1 *mf* Orchestra Bells

Perc. 2 *mf* Xylophone

Perc. 3 *mf* Triangle

Perc. 4 *mf* Crash Cymbals

Perc. 5 *mf* Tom-Toms (on head)

Perc. 6 *mf* Snare

Perc. 7 *mf* Bass Drum

61

62

64

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61

62

64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Straight mute

mf

mp

61

62

64

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Orchestra Bells

Xylophone

Marimba

Crash Cymbals

Tom-Toms

Snare Drum

Bass Drum

Jam Blocks

mp

mf

Piccolo and first flutes on top line

Fl.

Ob.

B♭n.

B♭. Cl. 1

B♭. Cl. 2

B♭. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭. Tpt. 1

B♭. Tpt. 2

B♭. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Vibraphone

Jam Blocks

Marimba

Tambourine Mounted; Use suspended cymbal sticks

Tom-Toms

Snare Drum (Snare On)

Bass Drum

High F to G

69 70 72 73 74 75

Fl. *f* All half-step trills *tutti*

Ob. *f* All half-step trills

Bsn. *f* All half-step trills

B♭ Cl. 1 *f* All half-step trills

B♭ Cl. 2 *f* All half-step trills

B♭ Cl. 3 *f* All half-step trills

B. Cl. *f* All half-step trills

A. Sax. 1 *f* All half-step trills

A. Sax. 2 *f* All half-step trills *mp*

T. Sax. *f* All half-step trills

B. Sax. *f* All half-step trills

B♭ Tpt. 1 *f* All half-step trills

B♭ Tpt. 2 *f* All half-step trills

B♭ Tpt. 3 *f* Half-step trill *p*

Hn. 1 *f* *Soli*

Hn. 2 *f* *a2 Soli*

Tbn. 1 *f* *Soli*

Tbn. 2 *f* *Soli*

B. Tbn. *f* *Soli*

Euph. *f* *Soli*

Tuba *f* *Soli*

Timp. *f* *G* *fp*

Vibraphone *f* All half-step trills

Perc. 1 *f* Jam Blocks

Perc. 2 *f* Flexitone

Perc. 3 *f* Suspended Cymbal (high)

Perc. 4 *f* Tambourine

Perc. 5 *f* Tom-Toms

Perc. 6 *fp* Snare Drum

Perc. 7 *fp* Bass Drum

69 70 72 73 74 75

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf

mf

mf

mf

Soli

Soli

mf

mf

Soli

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

p

mf

mf

mf

Soli

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Tom-Toms

Suspended Cymbal (low)

Suspended Cymbal (high)

Xylophone

Medium-hard mallets

mf Marimba

Soli Marimba

mf

Snare Drum

mf

f

mf

Bars Drum

mf



81 82 84 85 86 87 88

Fl. *mp* *mf* *Soli*

Ob. *mp* *mf* *Soli*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *Solo* *mf*

B. Sx. *mp*

81 82 84 85 86 87 88

B♭ Tpt. 1 *mp* *Straight mute*

B♭ Tpt. 2 *mp* *Straight mute*

B♭ Tpt. 3 *mp* *Straight mute*

Hn. 1 *Cup Mute* *mp*

Hn. 2 *Cup Mute* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tuba *mp* *1 player only*

81 82 84 85 86 87 88

Timp. *High G to F / Low G to C*

Perc. 1 *Triangle* *p*

Perc. 2 *Xylophone* *mp*

Perc. 3 *Marimba* *mp*

Perc. 4 *Cello bow on Tam-Tam* *p* *mf* *Vibraslap* *mf*

Perc. 5 *Clave* *p*

Perc. 6 *Tambourine* *mp*

Perc. 7 *Cabasa* *mp*

Piccolo and first flutes on top line

95 96 tutti 97 98 tutti 99 100 101 102

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

95 96 97 98 99 100 101 102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

95 96 97 98 99 100 Use Drum II for C 102

Timp.

Perc. 1 *ff* Orchestra Bells

Perc. 2 *ff* Xylophone

Perc. 3 *ff* Marimba

Perc. 4 *ff* Crash Cymbals

Perc. 5 *ff* Tom-Toms

Perc. 6 *ff* Snare Drum (Snares on)

Perc. 7 *ff* Hard mallets Bass Drum

Flexitone

Half-step trill

Tam-Tam

Medium-Hard mallets