

# WINDSOR CASTLE

DARRYL JOHNSON II

Majestically ♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B♭ 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, 2, & 3, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Percussion 1-4, Crash Cymbals, and Bass Drum. The score is marked with a tempo of 120 beats per minute and a dynamic of *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 8, with some measures containing multi-measure rests. A 'GAC' (Grand All Cymbal) marking is present in the Timpani part at the beginning. A 'Suspended Cymbal' part is marked with *p* and *mf* dynamics in the Percussion 4 part.



# WINDSOR CASTLE

19 20 21 22 23 24 25 26

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf* *sol* *mp* *mf* *mp*

B. Tpt. 2 *mp* *sol* *mf* *mp*

B. Tpt. 3 *mp* *sol* *mf* *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *B*

Perc. 1

Perc. 2 (Marimba) *8<sup>vb</sup>* *mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

# WINDSOR CASTLE

(optional accel.)

27 28 29 30 31 32 33 34 35

Fl. 1 *mp* *soli*

Fl. 2 *mp* *soli*

Ob. 1&2 *mp* *soli*

Bsn. 1&2 *mp*

B♭ Cl. 1 *mp* *soli*

B♭ Cl. 2 *mp* *soli* *end soli*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf* *end soli*

B♭ Tpt. 2 *mf* *end soli*

B♭ Tpt. 3 *mf* *end soli*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

# WINDSOR CASTLE

36 37 38 (a tempo) 39 40 41 42 43 44

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mp* soli *end soli*

B♭ Tpt. 2 *mp* soli *end soli*

B♭ Tpt. 3 *mp* soli *end soli*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

WINDSOR CASTLE

Score for WINDSOR CASTLE, measures 46-54. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1-6).

Measures 46-49 feature a *soli* section for the woodwinds. Measure 50 is marked *mp*. Measures 51-54 feature a *mf* section with the instruction "Pronounced" for several parts.

Percussion parts include Marimba (Perc. 2), Snare Drum (Perc. 3), Clave (Perc. 4), and Crash Cymbals (Perc. 5).

# WINDSOR CASTLE

55 56 57 58 59 60 61 62

Fl. 1 *mf* *mp* *sol*

Fl. 2 *mf* *mp*

Ob. 1&2 *mf* *mp* *sol*

Bsn. 1&2 *mf* *mp*

B♭ Cl. 1 *mf* *mp* *sol*

B♭ Cl. 2 *mf* *mp* *sol*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf* *mp* *sol*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mp*

Timp. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 Triangle *mp*

Perc. 5 Tambourine *mp*

Perc. 6 Bass Drum *mf* *mp*

WINDSOR CASTLE

63 64 65 66 67 68 69 70

Fl. 1 *p*

Fl. 2 *p*

Ob. 1&2 *p*

Bsn. 1&2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Triangle *p*

Perc. 5

Perc. 6



# WINDSOR CASTLE

71 72 73 74 75 76 77 78

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Stick on music stand

Timp. *p*

71 72 73 74 75 76 77 78

Perc. 1 (Marimba) *mf*

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4 Triangle *p*

Perc. 5 Tambourine *p*

Perc. 6 Suspended Cymbal *mf*

Cowbell (muted) With timpani mallet head *p*

Cowbell (unmuted) With timpani stick *p*

Suspended Cymbal *mp*

Snare Drum *p*

Bass Drum *mf*

WINDSOR CASTLE

[E] 80 81 82 83 84 85 86 *end soli*

Fl. 1 *f* *mf* *soli* *end soli*

Fl. 2 *f* *mf* *soli* *end soli*

Ob. 1&2 *f* *mf* *soli* *end soli*

Bsn. 1&2 *soli* *end soli*

B♭ Cl. 1 *soli* *end soli*

B♭ Cl. 2 *soli* *end soli*

B♭ Cl. 3 *soli* *end soli*

B. Cl.

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx.

B. Sx.

[E] 80 81 82 83 84 85 86

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *Smoothly* *mf*

Tbn. 2 *Smoothly* *mf*

B. Tbn.

Euph.

Tuba

[E] 79 80 81 82 83 84 85 86

Timp. *mf*

Perc. 1 *f* *Bells (Gliss)*

Perc. 2 *Marimba* *mf*

Perc. 3 *mf*

Perc. 4 *Castanet* *mf*

Perc. 5 *Guiro* *mf* *sim.*

Perc. 6





# WINDSOR CASTLE

This page of the musical score for "Windsor Castle" covers measures 105 through 112. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Measures 105-107 are marked *mp* with an *(optional accel.)* instruction. Measure 108 is marked *mf* with an *(a tempo)* instruction.
- Woodwinds:** Ob. 1&2, Bsn. 1&2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, and A. Sx. 2. Measures 105-107 are marked *mp*. Measure 108 includes *mf* and *end soli* markings.
- Strings:** T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. Measures 105-107 are marked *mp*. Measure 108 includes *mf* and *mp soli* markings.
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. Percussion parts are indicated by vertical lines.

Measure 105 includes the instruction *(optional accel.)*. Measure 108 includes the instruction *(a tempo)*. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes *soli* markings for woodwinds and strings in measure 108.



WINDSOR CASTLE

Musical score for Windsor Castle, page 15. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx. 1, 2), Trombones (B♭ Tpt. 1, 2, 3, B. Tbn.), Horns (Hn. 1, 2), Percussion (Perc. 1-6), and Tuba. The score spans measures 122 to 131. Dynamics include mp, f, mf, p, and ff. Performance instructions include 'end soli' and 'F to E♭'.

WINDSOR CASTLE

132 133 134 135 136 137

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1 *mf* *soli*

B♭ Tpt. 2 *mf* *soli*

B♭ Tpt. 3 *mf* *soli*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 *mf* Bells

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 Clave *mf*

Perc. 5 Guiro *mf* sim.

Perc. 6 Bass Drum *mp*



# WINDSOR CASTLE

Musical score for Windsor Castle, page 17, measures 138-142. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1, 2, 3
- Hn. 1 & 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1-6

Measures 138-142 are shown. Measure 142 is marked *(optional rit.)*. The score includes various dynamics such as *mp* and *p*. The percussion section includes Snare Drum, Suspended Cymbal, and other instruments.

WINDSOR CASTLE

(a tempo)

144 145 146 147 148 149 150

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Snare Drum

Perc. 4 *ff*

Perc. 5 *ff* Crash Cymbals

Perc. 6 *ff*

Tam-Tam *ff*

Crash Cymbals *ff*