

WALTZ and CHACONNE

1. WALTZ

DARRYL JOHNSON II

Moderately $\text{♩} = 68$

A

soli

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Alto Sax. 1 *mf* Solo *f* *mf*

Alto Sax. 2 *mf* *f* *mp*

Tenor Sax. *mf* *f* *mf*

Baritone Sax. *mf* *f* *mf*

Trumpet in B \flat 1 A

Trumpet in B \flat 2

Trumpet in B \flat 3

Horns in F 1&2 *p* *mf* *a2*

Horn in F 3&4 *p* *mf* *a2*

Trombone 1 *p* *mf* *mp*

Trombone 2 *p* *mf* *mp*

Bass Trombone *p* *mf* *mf*

Euphonium *mf*

Tuba *mf*

Timpani [D: A: B:]

Percussion 1&4 Marimba (player 1) *mp* *mf*

Percussion 2

Percussion 3 Triangle *mp*

WALTZ

B
13

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

A. Sx. 1 *f* *mf* Solo

A. Sx. 2 *f* *mp*

T. Sx. *mf* *mp* soli

B. Sx. *mf* *mp*

B
13

B♭ Tpt. 1 *mf* *mf* soli

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Hns. 1&2 *mf* *mp*

Hns. 3&4 *mf* *mp*

Tbn. 1 *mf* *mf* soli

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp* soli

Tuba *mf* *mp* a2

Timp. 13 (soft mallets) *mf* **A: to G**

Pl&4

P2 Bass Drum (soft mallets) *mf*

P3 Triangle *mf*

WALTZ

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1
soli
mf
f
end soli

B♭ Cl. 2
soli
mf
f
end soli

B♭ Cl. 3
mf
f

B. Cl.
mf
f

Bsn. 1
mf
f

Bsn. 2
mf
f
end soli

A. Sax. 1
f

A. Sax. 2
mf
f

T. Sax.
mf
f

B. Sax.
f

19

B♭ Tpt. 1
f

B♭ Tpt. 2
mf
f

B♭ Tpt. 3
mf
f

Hns. 1&2
mf
f

Hns. 3&4
mf
f

Tbn. 1
mf
f

Tbn. 2
mf
f

B. Tbn.
f

Euph.
f

Tuba
mf
f

19
(medium-hard mallets)
f
(same drum)

P1&4
f
Tambourine (player 4)

P2
f
Snare

P3

WALTZ

23 C

Fl. 1 *mf* *soli*

Fl. 2 *mf* *soli*

Ob. 1 *mf* *soli*

Ob. 2 *mf* *soli*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2 *mf* *soli*

Hns. 3&4 *mf* *soli*

Tbn. 1 *mf*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *soli*

Tuba *mf*

23 C D♭ to E♭ / F to G

Temp.

P1&4 Bells (Hard Mallets) (player 1) *mf* dampen

P2 solo Bass Drum (hard mallet on center of drum) *f*

P3 Crash Cymbal *f*

WALTZ

D
31

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf* *mp* *mf* *soli*

A. Sax. 2 *mf* *mp* *mf* *soli*

T. Sax. *mf*

B. Sax. *mf*

D
31

Bs. Tpt. 1 *p*

Bs. Tpt. 2

Bs. Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

31

Timp.

P1&4

P2

P3

WALTZ

E
39

Fl. 1 *mf* *f* *mf* *f* *mf*

Fl. 2 *mf* *f* *mf* *f* *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E
39

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hns. 1&2 *f* (Lyrical - Stagger breath) *sol*

Hns. 3&4 *f* (Lyrical - Stagger breath) *sol*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

39 (soft mallets) *mf*

P1&4 *f* Bells (Hard Mallets) (player 1)

P2 Bass Drum *f*

P3 Crash Cymbal *f*

WALTZ

47

F

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp* *mf*

Bs. Cl. 1 *mf* *mp* *mf*

Bs. Cl. 2 *mf* *mp* *mf*

Bs. Cl. 3 *mf* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2

T. Sx.

B. Sx.

F

47

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mp*

Bs. Tpt. 3

Hns. 1&2 *mf* *mp* *mf*

Hns. 3&4 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

B. Tbn. *mf* *p* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tuba

47 *mf* *p* [E♭ to G / G to A♭]

Timp. *mp* *p*

P1&4 *p*

P2 Marimba (soft mallets) *mp* *mf* *mp* *mf*

P3 Sus. Cymbal (soft mallets) *pp* *p* *p* *mp* *pp*

WALTZ

G

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

G

55

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1&2
Hns. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Pl&4
P2
P3

WALTZ

Musical score for WALTZ, page 9. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1, 2, & 3, Baritone Clarinet, Bassoons 1 & 2, Saxophones A1 & A2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1&2 and 3&4, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (Pi&4, P2, P3). The score is in a key signature of three flats and a 3/4 time signature. It features dynamic markings such as mp, mf, and p, along with performance instructions like 'solis', 'Euphonium cue', and 'Play'. A large diagonal watermark 'EVALUATION ONLY' is present across the page.

WALTZ

H
71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

H
71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

71

Temp.

Pl&4

P2

P3

(same drum)

mf

Triangle (player 4)

mf

WALTZ

This page of the musical score for 'WALTZ' includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1, *ff*, *tr*.
- Oboes (Ob. 1, Ob. 2):** *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** *ff*, *a2*.
- Bass Clarinet (B. Cl.):** *ff*.
- Saxophones (Bsn. 1, Bsn. 2):** *ff*.
- Saxophones (A. Sax. 1, A. Sax. 2):** *ff*.
- Saxophones (T. Sax., B. Sax.):** *ff*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Part 1, *ff*, *sol*.
- Horns (Hns. 1&2, Hns. 3&4):** *ff*, *a2*.
- Trombones (Tbn. 1, Tbn. 2):** *ff*.
- Tuba (B. Tbn.):** *ff*.
- Euphonium (Euph.):** *ff*.
- Tuba (Tuba):** *ff*.
- Timpani (Timp.):** *ff*, *A² to A^b*.
- Percussion (P1&4):** *ff*, Snare (player 1).
- Percussion (P2):** *ff*, Bass Drum.
- Percussion (P3):** *ff*, Crash Cymbal.

WALTZ

85

Fl. 1 *sol* *f* *mf* *p* *fp* *mf* *f*

Fl. 2 *f* *mf* *p* *fp* *mf* *f*

Ob. 1 *f* *mf* *mp* *f*

Ob. 2 *f* *p* *mp* *f*

B♭ Cl. 1 *f* *p* *mp* *f*

B♭ Cl. 2 *f* *p* *mp* *f*

B♭ Cl. 3 *f* *p* *mp* *f*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf* *f* *mf* *mp* *f*

Bsn. 2 *f* *mf* *f* *mf* *mp* *f*

A. Sx. 1 *sol* *f* *mf* *f* *mf*

A. Sx. 2 *sol* *f* *mf* *f* *mf*

T. Sx. *mp* *mf*

B. Sx. *f* *mp* *mf*

85

B♭ Tpt. 1 *mf* *sol* *mf* *end soli*

B♭ Tpt. 2 *mf* *sol* *mf* *end soli*

B♭ Tpt. 3 *mf* *mf*

Hns. 1&2 *mf* *f* *fp*

Hns. 3&4 *mf* *f*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mf* *f* *mp* *mp* *mf*

Tuba *mf* *mp* *mf*

85

Timp. *f* *mf*

Pl&4 *mf* *Mark Tree (player 4)*

P2 Bass Drum *f* *mf*

P3 Triangle *mf* *Sh. Cymbal (soft mallets)* *p*

G to E₃

WALTZ

95 ^(8^{va})

Fl. 1 *ff* *f* *soli*

Fl. 2 *ff* *f* *soli*

Ob. 1 *ff* *f* *soli*

Ob. 2 *ff* *mf*

B. Cl. 1 *ff* *mf*

B. Cl. 2 *ff* *f*

B. Cl. 3 *ff* *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *f* *mf* *mp*

B. Tpt. 2 *f* *mf* *mp*

B. Tpt. 3 *f* *mf* *mp*

Hns. 1&2 *f* *mp* *mp*

Hns. 3&4 *f* *mp*

Tbn. 1 *f* *soli*

Tbn. 2 *f* *soli*

B. Tbn. *f* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mp*

95 *f* *mp* *p*

Timpani *f* *mf* *p*

PI&4 *ff* *mf* *mp*

P2

P3

E^b to F | F to E^b | E^b to F / A^b to G

Bells (Hard Mallets) (player 1) | Bells (Hard Mallets) (player 1) | Tambourine (player 4)

WALTZ

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

103

Timp.

P1&4

P2

P3

mf

f

mp

ff

p

[F to D♭ / G to A♭]

Tambourine (player 4)

(player 1)

mf Marimba (soft mallets)

2. CHACONNE

Andante ♩ = 84

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flutes 1&2
- Oboes 1&2
- Clarinet in B \flat 1
- Clarinet in B \flat 2&3
- Bass Clarinet (marked *Smoothly* and *mf*)
- Bassoons 1&2 (marked *Smoothly* and *mf*)
- Alto Sax. 1&2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horns in F 1&2
- Horns in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (marked with notes F, Ab, B \flat , Eb)
- Percussion 1 (Vibraphone, marked *mf*, with instruction: "With pedal (dampen each note with mallet)")
- Percussion 3&4

CHACONNE

A
9

Fls. 1&2
Obs. 1&2
B♭ Cl. 1
B♭ Cls. 2&3
B. Cl.
Bsn. 1&2
A. Sx. 1&2
T. Sx.
B. Sx. *Smoothly*
mf

A
9

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1&2
Hns. 3&4
Tbn. 1 *Euphonium Cue*
mf
Tbn. 2
B. Tbn.
Euph. *Solo*
mf
End solo
Tba.

9

Timp.
Perc. 1
Perc. 2
Perc. 3&4

CHACONNE

B

17

Fls. 1&2

Obs. 1&2

B^b. Cl. 1

B^b. Cls. 2&3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B

17

B^b. Tpt. 1

B^b. Tpt. 2

B^b. Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Smoothly

17

Timp.

Perc. 1

Perc. 2

Perc. 3&4

CHACONNE

C

25

Fls. 1&2 *mp*

Obs. 1&2 *mp*

B♭ Cl. 1 *p*

B♭ Cls. 2&3 *p*

B. Cl. *mf* *p*

Bsn. 1&2 *a2* *mf* *p*

A. Sx. 1&2

T. Sx.

B. Sx. *mf* *p*

C

25

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Hns. 1&2 *mf* *p*

Hns. 3&4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

25

Timp.

Marimba (Medium-hard mallets)

Perc. 1 *mf* *p*

Perc. 2 *p*

Perc. 3&4

CHACONNE

D

33

A little faster ♩ = 90

Soli

Fls. 1&2

Obs. 1&2

B♭ Cl. 1

B♭ Cls. 2&3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

D

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

33

Timp.

Perc. 1

Perc. 2

Perc. 3&4

CHACONNE

E
41

Fls. 1&2 *mf* *p*

Obs. 1&2 *mf* *mf*

B♭ Cl. 1

B♭ Cls. 2&3

B. Cl.

Bsn. 1&2 *mp* *a2*

A. Sx. 1&2 (stagger breathe) *mp*

T. Sx. *mp*

B. Sx. *mf*

E
41

B♭ Tpt. 1 *mp* *mp*

B♭ Tpt. 2

B♭ Tpt. 3 *mp*

Hns. 1&2 *Soli* *mf*

Hns. 3&4 *Soli* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn.

Euph. *mp*

Tba. *mf*

41

Timp.

Perc. 1 *mp* Marimba (soft mallets) *mf*

Perc. 2

Perc. 3&4 *mf* Player 3 Bass drum (soft mallet)

CHACONNE

45

Fls. 1&2

Obs. 1&2

B^b. Cl. 1

Bs. Cls. 2&3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

mp, *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*

f, *f*, *mf*

Soli

a2

45

B^b. Tpt. 1

B^b. Tpt. 2

B^b. Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

mf, *mp*, *p*, *p*, *mp*, *mp*

45

Timp.

Perc. 1

Perc. 2

Perc. 3&4

mf, *mf*

Pedal each note

CHACONNE

49

Fls. 1&2

Obs. 1&2

B^b Cl. 1

B^b Cls. 2&3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

49

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

49

Timp.

Perc. 1

Perc. 2

Perc. 3&4

F to E^b / B^b to D^b

CHACONNE

Tempo I

55

Fls. 1&2 *f* *ff*

Obs. 1&2 *f* *ff*

Bs. Cl. 1 *f* *ff*

Bs. Cls. 2&3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1&2 *f* *ff*

A. Sx. 1&2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Bs. Tpt. 1 *f* *ff*

Bs. Tpt. 2 *f* *ff*

Bs. Tpt. 3 *f* *ff*

Hns. 1&2 *f* *ff*

Hns. 3&4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

55

Ab to F

(same drum)

F to C

Player 3
Bass drum (soft mallet) *mf* *ff*

Player 4
Crash Cymbals *ff*

Bells (hard mallets) *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3&4 *f* *ff*

CHACONNE

G

63

Fls. 1&2

Obs. 1&2

B♭ Cl. 1

B♭ Cls. 2&3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

f

a2

mp

G

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Soli

fp

f

mf

63

Timp.

Perc. 1

Perc. 2

Perc. 3&4

Marimba (medium-hard mallets)

CHACONNE

71

Fls. 1&2 *mf*

Obs. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cls. 2&3 *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

A. Sx. 1&2 *mf* *p* *mf*

T. Sx. *mf*

B. Sx. *mf*

71

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *mp*

Euph. *mf* *p*

Tba. *p*

71

Timp. *mf* *p*

Perc. 1

Perc. 2

Perc. 3&4

CHACONNE

I **Maestoso** ♩ = 80

77

Fls. 1&2 *f* *molto rit.*

Obs. 1&2 *f* *molto rit.* a2

B♭ Cl. 1 *f* *molto rit.* a2

B♭ Cls. 2&3 *f* *molto rit.* a2

B. Cl. *f* *molto rit.*

Bsn. 1&2 *f* *molto rit.*

A. Sx. 1&2 *f* *molto rit.* a2

T. Sx. *f* *molto rit.*

B. Sx. *f* *molto rit.*

I

77

B♭ Tpt. 1 *mp* *mf* *molto rit.*

B♭ Tpt. 2 *f* *molto rit.*

B♭ Tpt. 3 *f* *molto rit.*

Hns. 1&2 *f* *molto rit.*

Hns. 3&4 *f* *molto rit.*

Tbn. 1 *f* *molto rit.*

Tbn. 2 *f* *molto rit.*

B. Tbn. *f* *molto rit.*

Euph. *f* *molto rit.*

Tba. *f* *molto rit.*

77

Timp. *f* *molto rit.*

Perc. 1 *f* *molto rit.* Marimba (medium-hard mallets)

Perc. 2 *f* *molto rit.*

Perc. 3&4 *f* *molto rit.*