

WALTZ and CHACONNE

1. WALTZ

DARRYL JOHNSON II

Moderately $\text{♩} = 68$

A

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Bassoon 1
Bassoon 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horns in F 1&2
Horn in F 3&4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Timpani
Marimba (player 1)
Percussion 1&4
Percussion 2
Percussion 3

a2

Triangle

WALTZ

B
13

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *a2*

13 (soft mallets) *mp*

Timp. *mf*

P1&4 *mf*

P2 Bass Drum (soft mallets) *mf*

P3 Triangle *mf*

[A to G]

WALTZ

3

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1
soli
mf

B♭ Cl. 2
soli
mf

B♭ Cl. 3
mf

B. Cl.
mf

Bsn. 1
mf

Bsn. 2
mf

A. Sx. 1
f

A. Sx. 2
mf

T. Sx.
mf

B. Sx.
mf

19

B♭ Tpt. 1

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Hns. 1&2
mf

Hns. 3&4
mf

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.

Euph.

Tuba
mf

19

Timp.
(medium-hard mallets)

P1&4
Tambourine (player 4)

P2
Snare
f

P3

EVALUATION ONLY

WALTZ

C
23

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

Bsn. 1

Bsn. 2

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx. *f*

C
23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

23

Tim. [D♭ to E♭ / F to G]

P1&4 *mf*

P2

P3 *f*

soli

dampen

solo Bass Drum
(hard mallet on center of drum)

Crash Cymbal

EVALUATION ONLY

WALTZ

5

D

31

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

D

31

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

31

Timp.

P1&4

P2

P3

This page contains two systems of musical notation. The first system begins with a dynamic marking 'D' above the Flute 1 staff, followed by 'p' (pianissimo) below the Flute 2 staff. The Flutes play eighth-note patterns. The Oboes play sixteenth-note patterns. The Bassoon Clarinets play eighth-note patterns. The Bassoon Clarinet 3 staff is mostly blank. The Bassoon staff has a dynamic 'mf'. The Alto Saxophones play eighth-note patterns. The Tenor Saxophone and Bass Saxophone play eighth-note patterns. The Bass Trombones play eighth-note patterns. The Bass Trombone 2 staff has a dynamic 'mf'. The Bass Trombone 3 staff is mostly blank. The Euphonium staff is mostly blank. The Tuba staff has a dynamic 'mf'. The Timpani staff has a dynamic 'p'. The Percussion 1 & 4 staff is mostly blank. The Percussion 2 staff is mostly blank. The Percussion 3 staff is mostly blank. The second system begins with '31' above the Flute 1 staff, followed by 'D' above the Flute 2 staff. The Flutes continue their eighth-note patterns. The Oboes continue their sixteenth-note patterns. The Bassoon Clarinets continue their eighth-note patterns. The Bassoon Clarinet 3 staff continues its eighth-note patterns. The Bassoon staff continues its dynamic 'mf'. The Alto Saxophones continue their eighth-note patterns. The Tenor Saxophone and Bass Saxophone continue their eighth-note patterns. The Bass Trombones continue their eighth-note patterns. The Bass Trombone 2 staff continues its dynamic 'mf'. The Bass Trombone 3 staff continues its eighth-note patterns. The Euphonium staff continues its eighth-note patterns. The Tuba staff continues its dynamic 'mf'. The Timpani staff continues its dynamic 'p'. The Percussion 1 & 4 staff continues its eighth-note patterns. The Percussion 2 staff continues its eighth-note patterns. The Percussion 3 staff continues its eighth-note patterns.

WALTZ

E
39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

E
39

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1&2
Hns. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
39 (soft mallets)

Timp.
P1&4
P2
P3

WALTZ

7

F
47

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *mp*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *p* *mp*

Bsn. 1 *mf* *p*

Bsn. 2 *p*

A. Sx. 1 *mf* *p*

A. Sx. 2

T. Sx.

B. Sx.

F
47

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Hns. 1&2 *mf*

Hns. 3&4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph.

Tuba

47 *mf* *p* [E♭ to G / G to A♭]

Timp.

P1&4

P2 Marimba (soft mallets)

P3 Sus. Cymbal (soft mallets)

pp

WALTZ

[G] 55

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mf*

B. Sx. *mp*

[G] 55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2 *mp*

Hns. 3&4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba

55

Tim. *p*

P1&4

P2 *p*

P3

A detailed musical score page for a waltz in G major, 3/4 time. The score is divided into two systems. The first system (measures 55-60) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1-3, Bassoon Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) and brass instruments (Trumpets 1-3, Horns 1&2, Horns 3&4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba). The second system (measures 60-65) features brass instruments (Trumpets 1-3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba), woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1-3, Bassoon Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), and percussion (Timpani, P1&4, P2, P3). The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like "legato". Measure numbers 55 and 60 are indicated at the beginning of each system.

WALTZ

9

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

(1 only)

Timp.

P1&4

P2

P3

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bassoon

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 & 2

Horn 3 & 4

Bassoon

Tenor Bassoon

Bass Trombone

Euphonium

Tuba

Timpani

Mallets (soft mallets) (player 1)

Mallets (soft mallets) (player 2)

Mallets (soft mallets) (player 3)

Measure 63: Flutes play eighth-note chords. Oboes play eighth-note chords. B♭ Clarinets 1 and 2 play eighth-note chords. Bassoon 1 plays eighth-note chords. Bassoon 2 plays eighth-note chords. Alto Saxophones 1 and 2 play eighth-note chords. Tenor Saxophone plays eighth-note chords. Bass Saxophone plays eighth-note chords. Measures 64-65: B♭ Trumpets 1 and 2 play eighth-note chords. B♭ Trumpet 3 plays eighth-note chords. Horns 1 & 2 play eighth-note chords. Horns 3 & 4 play eighth-note chords. Bassoon 1 plays eighth-note chords. Bassoon 2 plays eighth-note chords. Bass Trombone plays eighth-note chords. Euphonium cue. Measures 66-67: Bassoon 1 plays eighth-note chords. Bassoon 2 plays eighth-note chords. Bass Trombone plays eighth-note chords. Tuba (1 only) plays eighth-note chords. Measures 68-69: Bassoon 1 plays eighth-note chords. Bassoon 2 plays eighth-note chords. Bass Trombone plays eighth-note chords. Tuba (1 only) plays eighth-note chords. Measures 70-71: Timpani play eighth-note chords. Mallets (soft mallets) (player 1) play eighth-note chords. Mallets (soft mallets) (player 2) play eighth-note chords. Mallets (soft mallets) (player 3) play eighth-note chords.

WALTZ

H 71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

H

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

71

Timp.

P1&4

P2

P3

(same drum)

mf
Triangle (player 4)

mf

WALTZ

J 85

Fl. 1 soli f mf p fp mf
Fl. 2 soli f mf p fp mf
Ob. 1 f soli f mf mp f
Ob. 2 f p mp f
B♭ Cl. 1 a2 f p mp f
B♭ Cl. 2 f p mp f
B♭ Cl. 3 f p mp f
B. Cl. f
Bsn. 1 f mf f mp f
Bsn. 2 f mf f mp f
A. Sx. 1 soli f mp f
A. Sx. 2 soli f mp f
T. Sx.
B. Sx. f mp mf

J 85

B♭ Tpt. 1 mf soli mf end soli
B♭ Tpt. 2 mf soli mf end soli
B♭ Tpt. 3 mf soli mf end soli
Hns. 1&2 mf f fp
Hns. 3&4 mf f
Tbn. 1 mf mp mf
Tbn. 2 mf mp mf
B. Tbn. mf mp mf
Euph. mf mp mf
Tuba mf mp mf

85

Tim. f G to E
P1&4 Bass Drum
P2 Triangle
P3 Bass Drum
Sus. Cymbal (soft mallets)

WALTZ

13

K 95

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx. *f*

K 95

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f* *mf*

Hns. 1&2 *f*

Hns. 3&4 *f*

Tbn. 1 *f* *soli*

Tbn. 2 *f* *soli*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Tim. *f* *E to F* *F to E* *E to F / A to G* *p*

Bells (Hard Mallets) (player 1)

P1&4 *ff* *mf*

P2

P3 *f*

Tambourine (player 4) *mp*

The musical score consists of two systems of music. The top system features woodwind and brass sections, while the bottom system features brass and percussion sections. Various dynamics such as *ff*, *f*, *mf*, and *p* are used. Specific markings include *soli* for brass and woodwind sections, and performance instructions like *E to F*, *F to E*, *E to F / A to G*, and instrument names like "Bells (Hard Mallets) (player 1)" and "Tambourine (player 4)".

WALTZ

L 103

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
L 103
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hns. 1&2
Hns. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
103
[F to D₅ / G to A₅]
Timp.
P1&4
P2
P3

Evaluation Only

Tambourine (player 4)
Marimba (soft mallets)

WALTZ

15

M
110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

M
110 soli

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

P1&4

P2

P3

EVALUATION ONLY

2. CHACONNE

Andante $\text{♩} = 84$

A musical score for '2. CHACONNE' featuring 21 staves. The instruments listed from top to bottom are: Flutes 1&2, Oboes 1&2, Clarinet in B \flat 1, Clarinets in B \flat 2&3, Bass Clarinet, Bassoons 1&2, Alto Sax. 1&2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horns in F 1&2, Horns in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani (with key signature box: F A \flat B \flat E \flat), Percussion 1 (Vibraphone, With pedal (dampen each note with mallet)), Percussion 2 (mf), and Percussion 3&4.

The score is set in 4/4 time and includes a tempo marking of Andante ($\text{♩} = 84$). The instrumentation consists of woodwind, brass, and percussion sections. The woodwinds include Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Alto and Tenor Saxes, Baritone Sax, and various brass instruments like Trumpets, Trombones, and Horns. The percussion section includes Timpani, Vibraphone, and various mallet instruments. The score is written in a standard musical staff format with clefs, key signatures, and dynamic markings like *Smoothly* and *mf*.

CHA CONNE

17

A
9

Fls. 1&2

Obs. 1&2

B♭ Cl. 1

B♭ Cls. 2&3

B.Cl.

Bsn.1&2

A. Sx. 1&2

T. Sx.

B. Sx.

Smoothly

mf

A
9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Euphonium Cue

mf

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo

mf

Tba.

Play

End solo

9

Tim.

Perc. 1

Perc. 2

Perc. 3&4

EVALUATION ONLY

CHA CONNE

B
17

Fls. 1&2

Obs. 1&2

B♭ Cl. 1

B♭ Cls. 2&3

B.Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B
17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3&4

Smoothly

CHA CONNE

19

C
25

Fls. 1&2

Obs. 1&2

B♭ Cl. 1

B♭ Cls. 2&3

B.Cl.

Bsn.1&2

A. Sx. 1&2

T. Sx.

B. Sx.

C
25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

25

Tim.

Marimba (Medium-hard mallets)

Perc. 1

Perc. 2

Perc. 3&4

The musical score for "CHA CONNE" on page 19 is divided into two systems of four measures each. The instrumentation includes Flutes 1&2, Oboes 1&2, Bassoon 1&2, Bass Clarinet, Bassoon 1&2, Trombones 1&2, Bass Trombone, Euphonium, Tuba, Marimba (Medium-hard mallets), and Percussion 1&2. Measure 25 starts with Flutes 1&2 and Oboes 1&2 playing eighth-note patterns. Bassoon 1&2 and Bass Clarinet enter in measure 26. Measures 27-28 feature various brass instruments. Measures 29-30 return to woodwind patterns. Measures 31-32 conclude the first system. The second system begins with Trombones 1&2 and Bass Trombone in measure 33. Measures 34-35 show woodwind entries again. Measures 36-37 conclude the piece. Dynamics such as *mp*, *p*, and *mf* are used throughout the score.

CHA CONNE

20

D A little faster $\text{♩} = 90$

Fls. 1&2
Obs. 1&2
B♭ Cl. 1
B♭ Cls. 2&3
B.Cl.
Bsn. 1&2
A. Sx. 1&2
T. Sx.
B. Sx.

Soli

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1&2
Hns. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

a2

A. Sx. Solo

D 33

Tim. 33

Perc. 1
Perc. 2
Perc. 3&4

CHA CONNE

21

E
41

Fls. 1&2

Obs. 1&2

B♭ Cl. 1

B♭ Cls. 2&3

B.Cl.

Bsn. 1&2

(stagger breathe)

A. Sx. 1&2

T. Sx.

B. Sx.

E
41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Soli

Hns. 3&4

Soli

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Euph.

mp

Tba.

mf

41

Tim.

Marimba (soft mallets)

Perc. 1

mf

Perc. 2

Perc. 3&4

Player 3 Bass drum (soft mallet)
mf

This musical score page contains four systems of music. The first system starts with a dynamic of *mf* and transitions to *p*. The second system begins with a dynamic of *mf* and ends with *mp*. The third system starts with *mf* and ends with *a2*. The fourth system starts with *mf* and ends with *mp*. The score includes various woodwind, brass, and percussion parts, with specific dynamics and performance instructions like 'stagger breathe' and 'Player 3 Bass drum (soft mallet)'.

CHA CONNE

45

Fls. 1&2
Obs. 1&2
B♭ Cl. 1
B♭ Cls. 2&3
B.Cl.
Bsn. 1&2
A. Sx. 1&2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1&2
Hns. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3&4

Soli
f
f
f
mf
mf
mf
mf
mf
mf
mf
p
p
mp
mf
mf
mf
p
mf
mf

a2

EVALUATION ONLY

Pedal each note

EVALUATION ONLY

CHA CONNE

23

49

Fls. 1&2

Obs. 1&2

B♭ Cl. 1

B♭ Cls. 2&3

B.Cl.

Bsn.1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

49 [F to E♭ / B♭ to D♭]

Timp.

Perc. 1

Perc. 2

Perc. 3&4

This musical score page contains three systems of music, each consisting of three measures. The instrumentation includes Flutes 1&2, Oboes 1&2, Bassoon 1, Bassoon Clusters 2&3, Bassoon 2, Bassoon 3, Bassoon 4, Trombones 1&2, Trombones 3, Trombones 4, Horns 1&2, Horns 3&4, Tuba 1, Tuba 2, Bass Trombone, Euphonium, Timpani, Percussion 1, Percussion 2, and Percussion 3&4. Measure 49 starts with a dynamic of f . Measures 50 and 51 show various dynamics including p , mp , and f . Measure 52 begins with a dynamic of F (fortissimo) followed by $E\flat$ (pianissimo) and $B\flat$ (pianissimo) followed by $D\flat$ (pianissimo). The score uses a variety of articulations such as slurs, grace notes, and accents.

CHA CONNE

52

Fls. 1&2

Obs. 1&2

B_b Cl. 1

B_b Cls. 2&3

B.Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3&4

molto rit.

molto rit.

molto rit.

a2

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

a2

molto rit.

fp

molto rit.

Player 3
Bass drum (soft mallet)

Player 4
Sus Cymbal (soft mallets)

CHA CONNE

25

Tempo I

F

Fls. 1&2

Obs. 1&2

B♭ Cl. 1

B♭ Cls. 2&3

B.Cl.

Bsn.1&2

A. Sx. 1&2

T. Sx.

B. Sx.

F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

55

A♭ to F

Bells (hard mallets)

55

(same drum)

F to C

Player 3
Bass drum (soft mallet) *mf*

Player 4
Crash Cymbals *ff*

CHA CONNE

Musical score for Chaconne, page 26, featuring 18 staves of music for various instruments.

Top Staff (Measures 63-64):

- Fls. 1&2:** G clef, 63. Measures show eighth-note patterns with slurs and grace notes.
- Obs. 1&2:** G clef, 63. Measures show eighth-note patterns with slurs.
- B♭ Cl. 1:** G clef, 63. Measures show eighth-note patterns with slurs.
- B♭ Cls. 2&3:** G clef, a2. Measures show eighth-note patterns with slurs.
- B.Cl.:** G clef, a2. Measures show eighth-note patterns with slurs.
- Bsn. 1&2:** Bass clef, 63. Measures show eighth-note patterns with slurs.
- A. Sx. 1&2:** G clef, 63. Measures show eighth-note patterns with slurs.
- T. Sx.:** G clef, 63. Measures show eighth-note patterns with slurs.
- B. Sx.:** G clef, 63. Measures show eighth-note patterns with slurs.

Bottom Staff (Measures 63-64):

- B♭ Tpt. 1:** G clef, 63. Measures show eighth-note patterns with slurs.
- B♭ Tpt. 2:** G clef, 63. Measures show eighth-note patterns with slurs.
- B♭ Tpt. 3:** G clef, 63. Measures show eighth-note patterns with slurs.
- Hns. 1&2:** G clef, 63. Measures show eighth-note patterns with slurs.
- Hns. 3&4:** G clef, 63. Measures show eighth-note patterns with slurs.
- Tbn. 1:** Bass clef, 63. Measures show eighth-note patterns with slurs.
- Tbn. 2:** Bass clef, 63. Measures show eighth-note patterns with slurs.
- B. Tbn.:** Bass clef, 63. Measures show eighth-note patterns with slurs.
- Euph.:** Bass clef, 63. Measures show eighth-note patterns with slurs.
- Tba.:** Bass clef, 63. Measures show eighth-note patterns with slurs.

Bottom Staff (Measures 63-64):

- Tim.:** Bass clef, 63. Measures show eighth-note patterns with slurs.
- Perc. 1:** Bass clef, 63. Measures show eighth-note patterns with slurs.
- Perc. 2:** Bass clef, 63. Measures show eighth-note patterns with slurs.
- Perc. 3&4:** Bass clef, 63. Measures show eighth-note patterns with slurs.

Section Labels:

- Soli:** Label placed above the B♭ Tpt. 1 staff in measure 63.
- Marimba (medium-hard mallets):** Label placed above the Perc. 1 staff in measure 64.

CHA CONNE

27

H 71

Fls. 1&2

Obs. 1&2

B♭ Cl. 1

B♭ Cls. 2&3

B.Cl.

Bsn.1&2

A. Sx. 1&2

T. Sx.

B. Sx.

H 71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

71

Tim.

Perc. 1

Perc. 2

Perc. 3&4

This musical score page contains three systems of music for a large orchestra. The instrumentation listed on the left includes Flutes 1 & 2, Oboes 1 & 2, Bassoon 1, Clarinet 1, Bassoon 2 & 3, Bassoon 1, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Timpani, Percussion 1, Percussion 2, and Percussion 3 & 4. The score is divided into three systems by vertical bar lines. Each system is numbered 71 at the beginning. Measure 71 shows woodwind entries with dynamics like *mf* and *rit.*. Measure 72 shows brass entries with dynamics like *p*, *mf*, and *rit.*. Measure 73 shows brass entries with dynamics like *mp*, *p*, and *rit.*. Measure 74 concludes the section. The score uses standard musical notation with stems, beams, and rests. Measure numbers 71, 72, and 73 are placed above the first, second, and third systems respectively. Measure 74 is indicated by a single number 74 below the fourth system. The key signature changes from F major (H) to C major (G) at the start of measure 72. The time signature is common time throughout.

CHA CONNE

I Maestoso $\text{♩} = 80$

Fls. 1&2
Obs. 1&2
B♭ Cl. 1
B♭ Cls. 2&3
B.Cl.
Bsn. 1&2
A. Sx. 1&2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1&2
Hns. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

Tim. 77
Marimba (medium-hard mallets)
Perc. 1
Perc. 2
Perc. 3&4

molto rit.
molto rit.

Evaluation Only