

THE RESCUE

COMMISSIONED BY THE ARMADA MIDDLE SCHOOL 7th AND 8th GRADE CONCERT BAND IN ARMADA, MICHIGAN
KEENAN THOMASON, DIRECTOR

DARRYL JOHNSON II

Allegro ♩ = 120-130

Select any player to perform this solo
(Either octave)

10 11 12 13
Select any player to perform this solo
(Either octave)

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute (Measures 5-16)
- Oboe (Measures 5-16)
- Bassoon (Measures 5-16)
- Clarinet in B♭ 1 (Measures 5-16)
- Clarinet in B♭ 2 (Measures 5-16)
- Clarinet in B♭ 3 (Measures 5-16)
- Bass Clarinet (Measures 5-16)
- Alto Saxophone 1 (Measures 5-16)
- Alto Saxophone 2 (Measures 5-16)
- Tenor Saxophone (Measures 5-16)
- Baritone Saxophone (Measures 5-16)
- Trumpet in B♭ 1 (Measures 5-16)
- Trumpet in B♭ 2 (Measures 5-16)
- Trumpet in B♭ 3 (Measures 5-16)
- Horn in F (Measures 5-16)
- Trombone 1 (Measures 5-16)
- Trombone 2 (Measures 5-16)
- Euphonium (Measures 5-16)
- Tuba (Measures 5-16)
- Timpani (Measures 5-16)
- Orchestra Bells (Measures 5-16)
- Percussion 1 (Measures 5-16)
- Percussion 2 (Measures 5-16)
- Percussion 3 (Measures 5-16)
- Percussion 4 (Measures 5-16)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *Tutti* and *pp*. The score features two solo opportunities, one in measures 10-13 and another in measures 5-8. The key signature is one flat (B♭ major/D minor) and the time signature is 4/4.

THE RESCUE

Score

2

18 19 20 21 22 23 24 25 26

Fl. *mp* *sol* *p*

Ob. *mp* *sol* *p*

Bsn. *mp* *a2*

Bs. Cl. 1 *mp* *sol* *p*

Bs. Cl. 2 *mp* *sol* *p*

Bs. Cl. 3 *mp* *p*

B. Cl. *mp* *sol* *end soli*

A. Sx. 1 *mp* *sol* *end soli*

A. Sx. 2 *mp* *sol* *end soli*

T. Sx. *mp* *sol* *end soli*

B. Sx. *mp*

18 19 20 21 22 23 24 25 26

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Hn. *mp* *sol* *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

17 18 19 20 21 22 23 24 25 26

Timp. *mp* *p*

Perc. 1

Perc. 2 Marimba *mp*

Perc. 3 *mp* Snare Drum (Use Timpani mallets) *p*

Perc. *mp*

THE RESCUE

Score

This musical score page covers measures 27 through 38. It features a variety of instruments and their parts:

- Flute (Fl.):** Measures 27-38, dynamics *mp* to *mf*.
- Oboe (Ob.):** Measures 27-38, dynamics *mp* to *mf*.
- Bassoon (Bsn.):** Measures 27-38, dynamics *mf*.
- Bass Clarinet 1 (Bb Cl. 1):** Measures 27-38, dynamics *mp* to *mf*.
- Bass Clarinet 2 (Bb Cl. 2):** Measures 27-38, dynamics *mp* to *mf*.
- Bass Clarinet 3 (Bb Cl. 3):** Measures 27-38, dynamics *mp* to *mf*.
- Bass Clarinet (B. Cl.):** Measures 27-38, dynamics *p* to *mf*.
- Alto Saxophone 1 (A. Sx. 1):** Measures 27-38, dynamics *p* to *mf*.
- Alto Saxophone 2 (A. Sx. 2):** Measures 27-38, dynamics *p* to *mf*.
- Tenor Saxophone (T. Sx.):** Measures 27-38, dynamics *p* to *mf*.
- Bass Saxophone (B. Sx.):** Measures 27-38, dynamics *mf*.
- Trumpet 1 (Tpt. 1):** Measures 27-38, dynamics *p* to *mf*.
- Trumpet 2 (Tpt. 2):** Measures 27-38, dynamics *mf*.
- Trumpet 3 (Tpt. 3):** Measures 27-38, dynamics *mf*.
- Horn (Hn.):** Measures 27-38, dynamics *mf*.
- Trombone 1 (Tbn. 1):** Measures 27-38, dynamics *mf*.
- Trombone 2 (Tbn. 2):** Measures 27-38, dynamics *mf*.
- Euphonium (Euph.):** Measures 27-38, dynamics *mf*.
- Tuba:** Measures 27-38, dynamics *mf*.
- Timpani (Timp.):** Measures 27-38, dynamics *mf*. Includes markings for **A to G** and **B**.
- Percussion 1 (Perc. 1):** Measures 27-38, dynamics *p* to *mf*. Includes Triangle and Woodblock.
- Percussion 2 (Perc. 2):** Measures 27-38, dynamics *mp* to *mf*. Includes Cymbal/Slide and Marimba.
- Percussion 3 (Perc. 3):** Measures 27-38, dynamics *mf*. Includes Tambourine.
- Percussion (Perc.):** Measures 27-38, dynamics *mf*. Includes Bass Drum.

THE RESCUE

Score

4

39 40 41 42 43 44 45 46 47 48 49 50

Fl. *mf* *f* *sol*

Ob. *mf* *f* *sol*

Bsn. *mf* *f* *sol*

B. Cl. 1 *mf* *f* *sol*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* *f* *sol*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* *[B to C]*

Perc. 1 *f* Orchestra Bells

Perc. 2 *f* Crash Cymbals

Perc. 3 *mf* Snare Drum (with snare sticks) *f*

Perc. 4 *mf* Bass Drum *f*

THE RESCUE

Score

74 75 76 77 78 79 80 Rit. 81 82

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

74 75 76 77 78 79 80 81 82

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

73 74 75 76 77 78 79 80 81 82

Temp. *mp*

Perc. 1 *p* Suspended Cymbal *mp*

Perc. 2 *mf* Marimba *mp*

Perc. 3 *mp* Mark Tree *mp*

Perc. 4 *mp* Bass Drum *mp*

THE RESCUE

Score

8

Select any player to perform this solo
(Either octave)

Select any player to perform this solo
(Either octave)

The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bc. Cl. 1 (Bass Clarinet 1)
- Bc. Cl. 2 (Bass Clarinet 2)
- Bc. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1 - Orchestra Bells)
- Perc. 2 (Percussion 2 - Mark Tree)
- Perc. 3 (Percussion 3 - Snare Drum with snare sticks)
- Perc. 4 (Percussion 4 - Bass Drum)

Measure numbers 83 through 94 are indicated at the top of the score. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked **Tutti** begins at measure 87. A first ending bracket labeled **F** spans measures 83-86 and 91-94. A **Mark Tree** is present in the Perc. 2 part starting at measure 87.

THE RESCUE

Score

G *Tutti soli* 96 97 98 99 100 101 102

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

96 97 98 99 100 101 102

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

G

95 96 97 98 99 100 101 102

Perc. 1 *p* Orchestra Bells

Perc. 2 *p* Suspended Cymbal

Perc. 3 *mf* Snare Drum (Use Timpani mallets)

Perc. 4 *p* Bass Drum

THE RESCUE

Score

Triumphant

104 105 106 107 108

Fl.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

With Bare Drum sticks

[C to Bb]

THE RESCUE

Score

This page of the musical score covers measures 109 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 109-110 have a whole rest. Measures 111-114 have a half note G4 with a slur. Measure 115 has a quarter note G4.
- Oboe (Ob.):** Measures 109-110 have a whole note G4. Measures 111-114 have a half note G4 with a slur. Measure 115 has a quarter note G4.
- Bassoon (Bsn.):** Measures 109-110 have a whole note G3. Measures 111-114 have a half note G3 with a slur. Measure 115 has a quarter note G3.
- Bass Clarinet 1 (B. Cl. 1):** Measures 109-110 have a whole note G3. Measures 111-114 have a half note G3 with a slur. Measure 115 has a quarter note G3.
- Bass Clarinet 2 (B. Cl. 2):** Measures 109-110 have a whole note G3. Measures 111-114 have a half note G3 with a slur. Measure 115 has a quarter note G3.
- Bass Clarinet 3 (B. Cl. 3):** Measures 109-110 have a whole note G3. Measures 111-114 have a half note G3 with a slur. Measure 115 has a quarter note G3.
- Bass Clarinet (B. Cl.):** Measures 109-110 have a whole note G3. Measures 111-114 have a half note G3 with a slur. Measure 115 has a quarter note G3.
- Alto Saxophone 1 (A. Sx. 1):** Measures 109-110 have eighth notes G4, A4, B4, A4, G4. Measure 111 has a quarter note G4. Measures 112-114 have eighth notes G4, A4, B4, A4, G4. Measure 115 has a quarter note G4.
- Alto Saxophone 2 (A. Sx. 2):** Measures 109-110 have eighth notes G4, A4, B4, A4, G4. Measure 111 has a quarter note G4. Measures 112-114 have eighth notes G4, A4, B4, A4, G4. Measure 115 has a quarter note G4.
- Tenor Saxophone (T. Sx.):** Measures 109-110 have eighth notes G4, A4, B4, A4, G4. Measure 111 has a quarter note G4. Measures 112-114 have eighth notes G4, A4, B4, A4, G4. Measure 115 has a quarter note G4.
- Bass Saxophone (B. Sx.):** Measures 109-110 have eighth notes G3, A3, B3, A3, G3. Measure 111 has a quarter note G3. Measures 112-114 have eighth notes G3, A3, B3, A3, G3. Measure 115 has a quarter note G3.
- Trumpet 1 (Tpt. 1):** Measures 109-110 have eighth notes G4, A4, B4, A4, G4. Measure 111 has a quarter note G4. Measures 112-114 have eighth notes G4, A4, B4, A4, G4. Measure 115 has a quarter note G4.
- Trumpet 2 (Tpt. 2):** Measures 109-110 have eighth notes G4, A4, B4, A4, G4. Measure 111 has a quarter note G4. Measures 112-114 have eighth notes G4, A4, B4, A4, G4. Measure 115 has a quarter note G4.
- Trumpet 3 (Tpt. 3):** Measures 109-110 have eighth notes G4, A4, B4, A4, G4. Measure 111 has a quarter note G4. Measures 112-114 have eighth notes G4, A4, B4, A4, G4. Measure 115 has a quarter note G4.
- Horn (Hn.):** Measures 109-110 have eighth notes G4, A4, B4, A4, G4. Measure 111 has a quarter note G4. Measures 112-114 have eighth notes G4, A4, B4, A4, G4. Measure 115 has a quarter note G4.
- Trombone 1 (Tbn. 1):** Measures 109-110 have eighth notes G3, A3, B3, A3, G3. Measure 111 has a quarter note G3. Measures 112-114 have eighth notes G3, A3, B3, A3, G3. Measure 115 has a quarter note G3.
- Trombone 2 (Tbn. 2):** Measures 109-110 have eighth notes G3, A3, B3, A3, G3. Measure 111 has a quarter note G3. Measures 112-114 have eighth notes G3, A3, B3, A3, G3. Measure 115 has a quarter note G3.
- Euphonium (Euph.):** Measures 109-110 have eighth notes G3, A3, B3, A3, G3. Measure 111 has a quarter note G3. Measures 112-114 have eighth notes G3, A3, B3, A3, G3. Measure 115 has a quarter note G3.
- Tuba:** Measures 109-110 have eighth notes G3, A3, B3, A3, G3. Measure 111 has a quarter note G3. Measures 112-114 have eighth notes G3, A3, B3, A3, G3. Measure 115 has a quarter note G3.
- Timpani (Timp.):** Measures 109-110 have a continuous sixteenth-note pattern. Measure 111 has a quarter note G2. Measures 112-114 have eighth notes G2, A2, B2, A2, G2. Measure 115 has a quarter note G2.
- Percussion 1 (Perc. 1):** Measures 109-110 have a whole rest. Measures 111-114 have a half note G4 with a slur. Measure 115 has a quarter note G4.
- Percussion 2 (Perc. 2):** Measures 109-110 have a whole rest. Measure 111 has a quarter rest. Measures 112-114 have a half note G4 with a slur. Measure 115 has a quarter note G4.
- Percussion 3 (Perc. 3):** Measures 109-110 have eighth notes G4, A4, B4, A4, G4. Measure 111 has a quarter note G4. Measures 112-114 have eighth notes G4, A4, B4, A4, G4. Measure 115 has a quarter note G4.
- Percussion 4 (Perc. 4):** Measures 109-110 have eighth notes G4, A4, B4, A4, G4. Measure 111 has a quarter note G4. Measures 112-114 have eighth notes G4, A4, B4, A4, G4. Measure 115 has a quarter note G4.

Performance markings include *fp* (fortissimo piano) at measure 109 and *f* (forte) at measure 111. A *Rit.* (ritardando) marking is present above measure 115. Dynamic markings *v* (vibrato) are present throughout the score.