

THE MOUSETRAP RIDDLE

COMMISSIONED BY THE JONES JUNIOR HIGH SCHOOL SYMPHONIC BAND IN BALDWIN PARK, CALIFORNIA
DANIEL STOTT, DIRECTOR.

DARRYL JOHNSON II

Mysteriously ♩ = 110

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a rhythmic pattern of quarter notes, starting with a *mp* dynamic.
- Clarinet in B \flat 1, 2, and 3:** Feature a *Soli* section with a melodic line. Dynamics range from *mp* to *p* and back to *mp*.
- Bass Clarinet:** Plays a rhythmic pattern of quarter notes, starting with a *mp* dynamic.
- Alto Saxophone:** Rests until measure 6, then plays a melodic phrase with a *mp* dynamic.
- Tenor Saxophone:** Plays a rhythmic pattern of quarter notes, starting with a *mp* dynamic.
- Baritone Saxophone:** Plays a rhythmic pattern of quarter notes, starting with a *mp* dynamic.
- Trumpet in B \flat 1, 2, and 3:** Rests until measure 5, where the 1st trumpet has a *Horn cue* and plays a melodic phrase with a *mp* dynamic.
- Horn in F:** Rests until measure 5, then plays a melodic phrase with a *mp* dynamic.
- Trombone 1 and 2:** Play a rhythmic pattern of quarter notes, starting with a *mp* dynamic and ending with a *mf* dynamic.
- Euphonium:** Plays a rhythmic pattern of quarter notes, starting with a *mp* dynamic.
- Tuba:** Rests throughout the piece.
- Percussion 1:** Rests until measure 7, then plays a *Clave* pattern with a *mp* dynamic.
- Percussion 2:** Rests until measure 8, then plays a *Tambourine* pattern with a *mp* dynamic.
- Percussion 3:** Rests throughout the piece.

THE MOUSETRAP RIDDLE

A

Fl. *mf* 10 11 12 13 14 15 16

Ob. *mf*

Bsn.

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl.

A. Sx. *mf* *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p*

A *Soli* 10 11 12 13 14 15 16

B \flat Tpt. 1 *mf* *p* *mf*

B \flat Tpt. 2 *mf* *p* *mf*

B \flat Tpt. 3 *mf* *p* *mf*

Hrn. *mf* *p* *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba *mf* *p*

A 10 11 12 13 14 15 Snare Drum 16

Perc. 1 *mf*

Perc. 2 Bass Drum *mf*

Orchestra Bells

Perc. 3 *p*

THE MOUSETRAP RIDDLE

B 18 19 20 21 22 23 24 25

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B 18 19 20 21 22 23 24 25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

B 18 19 20 21 22 23 24 25

Perc. 1

Perc. 2

Perc. 3

THE MOUSETRAP RIDDLE

C 27 28 29 30 31 32 33 34

Fl. *p* *mp*

Ob. *p* *mp*

Bsn.

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl.

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

C 27 28 29 30 31 32 33 34

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

C Triangle 27 28 29 30 31 *mf* 32 33 34

Perc. 1 *mp*

Perc. 2

Orchestra Bells *p*

Perc. 3

THE MOUSETRAP RIDDLE

Score for THE MOUSETRAP RIDDLE, page 5. The score is in 3/4 time and B-flat major. It features a woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones), a brass section (Trumpets, Horns, Trombones, Euphonium, Tuba), and a percussion section (Triangle, Clave, Wood Block).

Measures 36-42 are marked with a 'D' rehearsal sign. Dynamics include *mf*, *p*, and *f*. Performance instructions include *Soli* for the Flute and Oboe parts.

Flute (Fl.): *Soli*, *mf* (36-38), *p* (39), *mf* (40-41), *f* (42).

Oboe (Ob.): *mf* (36-38), *p* (39), *mf* (40-41), *f* (42).

Bassoon (Bsn.): *mf* (36-38), *mf* (40-41), *f* (42).

B♭ Clarinet 1 (B♭ Cl. 1): *mf* (36-38), *mf* (40-41), *f* (42).

B♭ Clarinet 2 (B♭ Cl. 2): *mf* (36-38), *p* (39), *mf* (40-41), *f* (42).

B♭ Clarinet 3 (B♭ Cl. 3): *mf* (36-38), *p* (39), *mf* (40-41), *f* (42).

B Clarinet (B. Cl.): *mf* (36-38), *f* (42).

Alto Saxophone (A. Sax.): *p* (36-37), *mf* (38-39), *f* (42).

Tenor Saxophone (T. Sax.): *f* (42).

Bass Saxophone (B. Sax.): *f* (42).

Trumpets (B♭ Tpt. 1, 2, 3): *f* (42).

Horn (Hn.): *p* (36-37), *mf* (38-39), *f* (42).

Trombone 1 (Tbn. 1): *f* (42).

Trombone 2 (Tbn. 2): *f* (42).

Euphonium (Euph.): *f* (42).

Tuba: *f* (42).

Percussion (Perc. 1-3): Triangle (*mp*), Clave (*mf*), Wood Block (*mf*).

THE MOUSETRAP RIDDLE

E 44 45 46 47 48 49 50
 Fl. *fp* *f fp* *f fp* *f fp* *f*
 Ob. *fp* *f fp* *f fp* *f fp* *f*
 Bsn. *fp* *f fp* *f fp* *f fp* *f*
 B♭ Cl. 1 *f fp* *f fp* *f fp* *f fp* *f*
 B♭ Cl. 2 *fp* *f fp* *f fp* *f fp* *f*
 B♭ Cl. 3 *fp* *f fp* *f fp* *f fp* *f*
 B. Cl. *fp* *f fp* *f fp* *f fp* *f*
 A. Sx. *fp* *f fp* *f fp* *f fp* *f*
 T. Sx. *f fp* *f fp* *f fp* *f fp* *f*
 B. Sx. *fp* *f fp* *f fp* *f fp* *f*
 E 44 45 46 47 48 49 50
 B♭ Tpt. 1 *fp* *f fp* *f fp* *f fp* *f*
 B♭ Tpt. 2 *fp* *f fp* *f fp* *f fp* *f*
 B♭ Tpt. 3 *fp* *f fp* *f fp* *f fp* *f*
 Hn. *fp* *f fp* *f fp* *f fp* *f*
 Tbn. 1 *fp* *f fp* *f fp* *f fp* *f*
 Tbn. 2 *fp* *f fp* *f fp* *f fp* *f*
 Euph. *fp* *f fp* *f fp* *f fp* *f*
 Tuba *fp* *f fp* *f fp* *f fp* *f*
 E Perc. 1 Snare Drum *f fp* *f fp* *f fp* *f fp* *f*
 Perc. 2 Bass Drum *f fp* *f fp* *f fp* *f fp* *f*
 Perc. 3 *f* Suspended Cymbal (Scrape) *f*
 mf

THE MOUSETRAP RIDDLE

F 52 53 54 55 56 57 58

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

B \flat Cl. 1 *mf* *mp*

B \flat Cl. 2 *mf* *mp*

B \flat Cl. 3 *mf* *mp*

B. Cl. *mp*

A. Sx. *mf* *mp*

T. Sx. *mp* *Soli* *mp* *End soli*

B. Sx. *mp*

F 52 53 54 55 56 57 58

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2 *mf* *mp*

B \flat Tpt. 3 *mf* *mp*

Hn. *mp* *Soli* *mp* *End soli*

Tbn. 1 *mp* *Soli* *mp* *End soli*

Tbn. 2 *mp* *Soli* *mp* *End soli*

Euph. *mp*

Tuba *mp*

F 52 53 54 55 56 57 58

Perc. 1

Perc. 2

Perc. 3

THE MOUSETRAP RIDDLE

G 60 61 62 63 64 65 66

Fl. *mf* *Soli* *mp* *End soli*

Ob. *mf* *p* *mf* *mp*

Bsn. *mf* *mf* *mp*

B♭ Cl. 1 *mf* *Soli* *p* *mf*

B♭ Cl. 2 *mf* *Soli* *p* *mf*

B♭ Cl. 3 *mf* *Soli* *p* *mf*

B. Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

G 60 61 62 63 64 65 66

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf* *mp*

Hrn. *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

G 60 61 62 63 64 65 66

Perc. 1

Perc. 2

Perc. 3 *mf* *p* *mp*

Orchestra Bells

THE MOUSETRAP RIDDLE

Fl. *mf* 68 69 70 71 72 73 74 75 76 *p* *f*

Ob. *mf* *p* *f*

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p* *mf* *p* *f*

B♭ Cl. 2 *mf* *p* *mf* *p* *f*

B♭ Cl. 3 *mf* *p* *mf* *p* *f*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

B♭ Tpt. 1 *Soli* *mf* 68 69 70 71 72 73 74 75 76 *p* *mf* *p*

B♭ Tpt. 2 *Soli* *mf* *p* *mf* *p*

B♭ Tpt. 3 *Soli* *mf* *p* *mf* *p*

Hn. *mf* *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Perc. 1 68 69 70 71 72 73 74 Snare Drum (On the rim) 75 76 *mf*

Perc. 2 Percussion 3 Cue Wood Block *mf* Slapstick *ff*

Perc. 3 Wood Block *mf*