

# THE CRACKDOWN

Martial  $\text{♩} = 100-110$

DARRYL JOHNSON II

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The string section includes Electric Bass, Timpani, Orchestra Bells, Xylophone, and Marimba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is marked with dynamics such as *mf*, *f*, and *p*. There are rehearsal marks labeled 'A' and 'G-D' above the staffs. The tempo is indicated as  $\text{♩} = 100-110$ .

# THE CRACKDOWN

7 8 9 10 11 12

Picc. Fl. Ob. Bsn. B.C. 1 B.C. 2 B. Cl. A. Sx. T. Sx. B. Sx.

B. 1pt. 1 B. 2pt. 2 Hn. L. Br. 1 L. Br. 2 Tuba E.B.

7 8 9 10 11 12

Timp. Bells Xyl. Mba. Crash Cymbals Cym. Sn. Dr. B. Dr.

THE CRACKDOWN

14 15 16 18

Picc. Fl. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx.

14 15 16 18

B. Tpt. 1 B. Tpt. 2 Hn. L. Br. 1 L. Br. 2 Tuba E. B.

14 15 16 18

Timp. Bells Xyl. Mba. Cym. Sn. Dr. B. Dr.

*fp* *f*

# THE CRACKDOWN

19 20 21 22 23 24 26

Picc. *sol*

Fl. *sol*

Ob. *sol*

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

19 20 21 22 23 24 26

B. Tpt. 1 *sol*

B. Tpt. 2 *sol*

Hn. *Smoothly*

L. Br. 1 *Smoothly*

L. Br. 2 *Smoothly*

Tuba *Smoothly*

E.B.

19 20 21 22 23 24 26

Timp. *sol*

Bells *mf*

Xyl.

Mba.

Cym. *f* *Crash Cymbals*

Sn. Dr.

B. Dr.

THE CRACKDOWN

27 28 29 30 31 32

Picc. Fl. Ob. Bsn. Bc. Cl. 1 Bc. Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx.

27 28 29 30 31 32

B. Tpt. 1 B. Tpt. 2 Hn. L. Br. 1 L. Br. 2 Tuba E. B.

27 28 29 30 31 32

Timp. Bells Xyl. Mba. Cym. Sn. Dr. B. Dr.

Suspended Cymbal *p* *mf*



THE CRACKDOWN

Score for THE CRACKDOWN, page 7. Measures 42-46. Includes parts for Picc., Fl., Ob., Bsn., B.C. 1, B.C. 2, B. Cl., A. Sx., T. Sx., B. Sx., B. 1pt. 1, B. 2pt. 2, Hn., L. Br. 1, L. Br. 2, Tuba, E. B., Timp., Bells, Xyl., Mba., Crash Cymbals, Cym., Sn. Dr., and B. Dr. Dynamics include *mf*, *sol*, and *mf*. A rehearsal mark 'F' is present at the start of measure 42.

THE CRACKDOWN

47 48 50 51 52 53 54

Picc. *f* *f* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f*

B. Cl. 1 *f* *f* *f* *f* *f* *f* *f*

B. Cl. 2 *f* *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f*

A. Sx. *f* *f* *f* *f* *f* *f* *f*

T. Sx. *f* *f* *f* *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f* *f* *f* *f*

B. Tpt. 1 *f* *f* *f* *f* *f* *f* *f*

B. Tpt. 2 *f* *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f* *f*

L. Br. 1 *f* *f* *f* *f* *f* *f* *f*

L. Br. 2 *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f*

E. B. *f* *f* *f* *f* *f* *f* *f*

47 48 50 51 52 53 54

Timp. *f* *f* *f* *f* *f* *f* *f*

Bells *f* *f* *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f* *f* *f*

Mba. *f* *f* *f* *f* *f* *f* *f*

Crash Cymbals *f* *f* *f* *f* *f* *f* *f*

Cym. *f* *f* *f* *f* *f* *f* *f*

Sn. Dr. *f* *f* *f* *f* *f* *f* *f*

B. Dr. *f* *f* *f* *f* *f* *f* *f*



THE CRACKDOWN

56 57 58 59 60 61 62

H Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mf* *f*

56 57 58 59 60 61 62

H Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Hn. *mp* *f*

L. Br. 1 *f*

L. Br. 2 *f*

Truba *f*

56 57 58 59 60 61 62

H Timp. *mf* *f*

Bells

Xyl.

Mba.

Cym.

Sn. Dr. on rim *f* on head

B. Dr. Triangle

THE CRACKDOWN

64 65 66 67 68

I

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

I

64 65 66 67 68

Tpt. 1

B. Tpt. 2

Hn.

L. Br. 1

L. Br. 2

Tuba

E. B.

I

64 65 66 67 68

Timp.

Bells *soli* *f*

Xyl. *soli* *f*

Mba. *soli* *f*

Crash Cymbals

Cym. *f*

Sn. Dr.

B. Dr. *f*

Bass Drum

THE CRACKDOWN

69 70 71 72 73 74

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hrn. *ff*

L. Br. 1 *ff*

L. Br. 2 *ff*

Tuba *ff*

E.B. *ff*

69 70 71 72 73 74

Timp. *ff*

Bells *ff*

Xyl. *ff*

Mba. *ff*

Crash Cymbals *ff*

Sn. Dr. *ff*

B. Dr. *ff*