

SPRING SONG

COMMISSIONED BY THE IOWA BANDMASTERS ASSOCIATION
FOR THE 2020/2021 ALL-IOWA 8TH GRADE HONOR BANDS

DARRYL JOHNSON II

Andante Moderato ♩ = 90

2 3 4 5 6 7 8

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Andante Moderato ♩ = 90

4 5 6 7 8

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Andante Moderato ♩ = 90

5 6 7 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5&6

SPRING SONG

2

A

10

11

12

13

14

15

16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mf* *a2*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf* *sol*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

A

10

11

12

13

14

15

16

B. Tpt. 1 *mf* *sol*

B. Tpt. 2 *mf* *sol*

B. Tpt. 3 *mf* *sol*

Hn. 1 *mf* *sol* *smoothly*

Hn. 2 *mf* *sol* *smoothly*

Tbn. 1 *mf* *smoothly*

Tbn. 2 *mf* *smoothly*

Euph. *mf* *smoothly*

Tuba *mf* *smoothly*

A

10

11

12

13

14

15

16

Perc. 1 Timpani *mf*

Perc. 2 Triangle *mf*

Perc. 3 Marimba (medium-hard mallets) *mf*

Perc. 4 Crash Cymbals (slide crash) *mp*

Perc. 5/6 Woodblock *mf*

Tambourine *mf*

SPRING SONG

B Piccolo soli 18 19 20 21 22 23 24

Picc. *mf*

Fl. 1 soli *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 soli *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 soli *mf*

B. Cl. *mf*

A. Sx. 1 *mf* soli

A. Sx. 2 *mf* soli

T. Sx. *mf*

B. Sx. *mf*

B 18 19 20 21 22 23 24

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf*

Tuba *mf*

B 18 19 20 21 22 23 24

Perc. 1 Timpani *mf*

Perc. 2 Triangle *mf*

Perc. 3 Marimba (medium-hard mallets) soli *mf*

Perc. 4 Crash Cymbals (hi-hat effect) *mf*

Perc. 5 Snare Drum *mf*

Perc. 6 Bass Drum *mf*

SPRING SONG

4

C

26

27

28

29

30

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mf*

Bsn. 2

B. Cl. 1 *mp*

B. Cl. 2 *mp* *mf* *sol*

B. Cl. 3 *mp* *mf* *sol*

B. Cl. *mf*

A. Sx. 1 *mf* *sol*

A. Sx. 2 *mf* *sol*

T. Sx. *mf* *sol*

B. Sx. *mf*

C

26

27

28

29

30

B. Tpt. 1 *mf* *sol*

B. Tpt. 2 *mf* *sol*

B. Tpt. 3 *mf* *sol*

M. Pn. *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

C

26

27

28

29

30

Perc. 1

Perc. 2 Orchestra Bells *mf*

Perc. 3 Xylophone (rubber mallets) *mf*

Perc. 4 Crash Cymbals (slide crash)

Perc. 5/6 Clave *mf*

Tambourine *mf*

SPRING SONG

31 32 33 34 35 36

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

31 32 33 34 35 36

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

31 32 33 34 35 36

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 & 6

SPRING SONG

D

38

39

40

41

42

Picc. *mf* *tutti*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *f* *soli* *end soli*

B. Cl. 2 *f* *soli* *end soli*

B. Cl. 3 *f*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *soli (brashly)* *end soli*

D

38

39

40

41

42

B. Tpt. 1 *mf* *soli*

B. Tpt. 2 *mf* *soli*

B. Tpt. 3 *mf* *soli*

Hr. 1 *mf* *soli*

Hr. 2 *mf*

Tbn. 1 *mf* *soli* *end soli*

Tbn. 2 *mf* *soli* *end soli*

Euph. *mf* *soli*

Tuba *mf* *a2* *soli*

D

38

39

40

41

42

Perc. 1 *mf* Timpani

Perc. 2 Orchestra Bells

Perc. 3 *mf* Xylophone (hard mallets) *soli*

Perc. 4 *f* Crash Cymbals

Perc. 5 & 6 *f* Snare Drum *mf* Bass Drum

SPRING SONG

43

44

45

46

47

48

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

43

44

45

46

47

48

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 M. Horn 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

43

44

45

46

47

48

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 & 6

SPRING SONG

E

50

51

52

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f* soli end soli

A. Sx. 2 *f* soli end soli

T. Sx. *f* soli end soli

B. Sx. *f*

E

50

51

52

B♭ Tpt. 1 *f* soli end soli

B♭ Tpt. 2 *f* soli end soli

B♭ Tpt. 3 *f* soli end soli

Hr. 1 *f* soli

Hr. 2 *f* soli

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f* a2

E

50

51

52

Perc. 1 Tambourine
Sticks on mounted tambourine *f*

Perc. 2 Orchestra Bells *f*

Perc. 3 Xylophone (hard mallets) *f*

Perc. 4 Crash Cymbals *f*

S&B Snare Drum *f*

Bass Drum *f*

SPRING SONG

53

54

55

56

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. T. Sx. B. Sx.

53

54

55

56

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

53

54

55

56

Perc. 1 Tambourine Perc. 2 Perc. 3 Xylophone (hard mallets) Marimba (medium-hard mallets) Perc. 4 Suspended Cymbal (Bright) p Perc. 5 Snare Drum Perc. 6 Bass Drum

SPRING SONG

10

F

58

59

60

61

62

Picc. *mf* *soli* *legato*

Fl. 1 *mf* *legato*

Fl. 2 *mf* *legato*

Ob. 1 *mf* *legato*

Ob. 2 *mf* *legato*

Bsn. 1 *mf* *soli*

Bsn. 2 *mf* *soli*

B. Cl. 1 *mf* *soli*

B. Cl. 2 *mf* *soli*

B. Cl. 3 *mf* *soli*

B. Cl. *mf* *soli*

A. Sx. 1 *mf* *soli*

A. Sx. 2 *mf* *soli*

T. Sx. *mf* *soli*

B. Sx. *mf* *soli*

F

58

59

60

61

62

B. Tpt. 1 *mf* *soli*

B. Tpt. 2 *mf* *soli*

B. Tpt. 3 *mf* *soli*

Hr. 1 *mf* *soli*

Hr. 2 *mf* *soli*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

F

58

59

60

61

62

Perc. 1 *mf* Tambourine

Perc. 2 *mf* Clave Triangle

Perc. 3 *mf* Marimba

Perc. 4 *mf* Suspended Cymbal (Bright) Crash Cymbals (hi-hat effect)

Perc. 5 & 6 *mf* Snare Drum Bass Drum

SPRING SONG

63 64 65 66 **G** Grandiose 68 69 70

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

63 64 65 **G** Grandiose 68 69 70

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

63 64 65 **G** Grandiose 68 69 70

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5&6

Tambourine
Triangle
Marimba (medium-hard mallets)
Crash Cymbals
Snare Drum
Bass Drum
Timpani
Suspended Cymbal (Bright)

SPRING SONG

12

71

72

73

74 rit.

75

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

71

72

73

74 rit.

75

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

71

72

73

74 rit.

75

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 & 6

Timpani E♯ to D♯

Tambourine Xylophone (hard mallets) Suspended Cymbal (Bright) Suspended Cymbal (Dark)

Orchestra Bells

Hi-Tam Snare Drum Bass Drum