

SERENADE *and* FANTASY

DARRYL JOHNSON II

1. SERENADE

Moderato $\text{♩} = 100$

Violin I
Violin II
Viola
Cello
Contrabass
Piano

1 2 3 4 5

6 7 8 9 10 (continue pizz.) 11 12 13

A

legato arco

legato arco

6 7 8 9 10 11 12 13

SERENADE and FANTASY

2

14 15 16 **B** 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pnc.

legato arco

21 22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pnc.

pizz. **C**

SERENADE and FANTASY

27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf legato arco

27 28 29 30 31 32

Pnc.

mf legato

D

34 35 36 37 38 39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf legato arco

33 34 35 36 37 38 39

Pnc.

mf

SERENADE and FANTASY

4

40 41 42 43 44₂

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

45 46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz. **E** *mp*

mp

mp

mp

mp

mp

SERENADE and FANTASY

51 52 53 54 55 56 arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

F 58 59 60 61 62 63 pizz. 64

Vln. I

Vln. II (continue pizz.)

Vla.

Vc. pizz.

Cb. pizz.

Pno.

2. FANTASY

Andante moderato $\text{♩} = 90$

The musical score is divided into two systems, each containing four measures. The first system covers measures 1-4, and the second system covers measures 5-8. The score is for a string quartet and piano.

Violin I and Violin II: Both parts are in treble clef with a key signature of one sharp (F#). They play a sustained, rhythmic pattern of eighth notes, primarily on the open strings (E, A, D, G). The dynamics are marked *mf*. The Violin II part includes 'arco' markings and 'V' (vibrato) markings.

Viola: In bass clef, it plays a similar eighth-note pattern to the violins, with 'arco' and 'V' markings. Dynamics are *mf*.

Cello and Contrabass: Both in bass clef, they play a slower, more melodic line consisting of quarter and half notes. Dynamics are *mf*. 'arco' markings are present.

Piano: The piano part is in bass clef and features a complex, rhythmic accompaniment of sixteenth and thirty-second notes in the right hand, with a simpler bass line in the left hand. Dynamics are *mf*.

Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.

SERENADE and FANTASY

9 arco 10 11 12

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Pno.

A

14 15 16

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

13 14 15 16

Pno. *p*

Musical score for measures 17-20. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno.

Measures 17-20: *pizz.* *mf*

Musical score for measures 17-20. Instruments: Pno.

Measures 17-20: Piano accompaniment with eighth notes.

Musical score for measures 21-24. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno.

Measures 21-24: *arco* *mf* *p* *B*

Musical score for measures 21-24. Instruments: Pno.

Measures 21-24: Piano accompaniment with eighth notes.

SERENADE and FANTASY

25 26 27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

EVALUATION ONLY

SERENADE and FANTASY

Simplified Version

DARRYL JOHNSON II

1. SERENADE

Moderato ♩ = 100

Violin I
Violin II
Viola
Cello
Contrabass
Piano

6 7 8 **A** 10 (continue pizz.) 11 12 13

6 7 8 9 10 11 12 13

SERENADE and FANTASY (Simplified)

2

14 15 16 **B** 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato arco

14 15 16 17 *legato* 18 19 20

Pnc.

21 22 23 24 pizz. **C** 26

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

21 22 23 24 25 26

Pnc.

SERENADE and FANTASY (Simplified)

27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf legato arco

Detailed description: This block contains the string parts for measures 27 through 32. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is present, along with the instruction 'legato arco' with a downward arrow pointing to the end of measure 32.

27 28 29 30 31 32

Pno.

mf legato

Detailed description: This block contains the piano part for measures 27 through 32. It consists of two staves (treble and bass clef). The music is primarily chordal, with some moving lines in the bass. A dynamic marking of *mf* and the instruction 'legato' are present at the end of the section.

D 34 35 36 37 38 4 39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf legato arco

Detailed description: This block contains the string parts for measures 34 through 39. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. A section marker 'D' is placed at the beginning of measure 34. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* and the instruction 'legato arco' with a downward arrow are present at the start of measure 34.

33 34 35 36 37 38 39

Pno.

Detailed description: This block contains the piano part for measures 33 through 39. It consists of two staves (treble and bass clef). The music is primarily chordal, with some moving lines in the bass. A dynamic marking of *mf* is present at the start of measure 33.

SERENADE and FANTASY (Simplified)

4

40 41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

45 46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz. **E**

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

SERENADE and FANTASY (Simplified)

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

F 58 59 60 61 62 63 pizz. 64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(continue pizz.)

pizz.

2. FANTASY

Andante moderato $\text{♩} = 90$

Violin I

Violin II

Viola

Cello

Contrabass

Piano

5

6

7

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

2

3

4

2

3

4

5

6

7

8

SERENADE and FANTASY (Simplified)

9 arco 10 11 12

Vln. I

Vln. II

mf

Vla.

Vc.

Cb.

Pho.

A 14 15 16

Vln. I

p

Vln. II

p

Vla.

p

Vc.

mf

Cb.

mf

Pho.

13 14 15 16

p

mf

SERENADE and FANTASY (Simplified)

17 18 19 20

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc.

Cb.

Detailed description: This block contains the first system of the musical score, measures 17 through 20. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. All string parts are marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The music consists of rhythmic eighth-note patterns in the upper strings and steady quarter-note accompaniment in the lower strings.

17 18 19 20

Pno.

Detailed description: This block shows the piano accompaniment for measures 17 through 20. It consists of two staves, treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern with some rests.

21 22 23 24

Vln. I arco *mf* **B** *p*

Vln. II arco *mf* *p*

Vla. arco *mf*

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, measures 21 through 24. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 21 and 22 are marked 'arco' and 'mf'. Measure 23 is marked with a box containing the letter 'B' and 'p'. Measure 24 continues with 'p'. The Violin I and II parts have more complex rhythmic patterns, while the lower strings continue with their accompaniment.

21 22 23 24

Pno. *mf*

Detailed description: This block shows the piano accompaniment for measures 21 through 24. It consists of two staves, treble and bass clef. The right hand continues with the eighth-note accompaniment, and the left hand has some rests in measure 21 before joining in measure 22.

SERENADE and FANTASY (Simplified)

25 26 27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

This block contains the musical notation for measures 25, 26, and 27. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano (Piano) staff. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The Violin I part begins with a *mf* dynamic at measure 27. The piano part has a complex rhythmic pattern with eighth and sixteenth notes.

28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This block contains the musical notation for measures 28, 29, 30, and 31. It features the same five string staves and piano staff as the previous block. The key signature remains one sharp (F#). The dynamics are not explicitly marked in this section. The Violin I part has a melodic line with some slurs. The piano part continues with its rhythmic pattern. The section concludes with a double bar line at measure 31.