

Band Score

RAFER

COMMISSIONED BY THE RAFER JOHNSON JUNIOR HIGH SCHOOL SYMPHONIC BAND
KINGSBURG, CALIFORNIA
KIMBI SIGLE, DIRECTOR

DARRYL JOHNSON II

Allegro ♩ = 140

2 3 4 **A** 6 7 8

Flute *mf* *soli*

Oboe *mf* *soli*

Bassoon *mf* *soli*

Clarinet in B♭ 1 *mf* *soli*

Clarinet in B♭ 2 *mf* *soli*

Bass Clarinet *mf* *soli*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Allegro ♩ = 140

2 3 4 **A** 6 7 8

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Horn in F *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Allegro ♩ = 140

FAC 2 3 4 **A** 6 7 8

Timpani *mf*

Orchestra Bells *mf*

Cymbals *mf*

Auxiliary Percussion *mf*

Snare Drum *mf*

Hi-Hat Drum *mf*

RAFER

2

9

10

11

12

13

14

15

16

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9

10

11

12

13

14

15

16

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

9

10

11

12

13

14

15

16

17

Timp.

Bells

Cym.

Aux.

S. Dr.

B. Dr.

mf

mf

mf

mf

mf

Crash Cymbals
(cymbal scrape)

p

Tambourine

mf

RAFER

Musical score for RAFER, measures 18-24. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The third system includes Timpani (Timp.), Bells, Cymbals (Cym.), Auxiliary percussion (Aux.) with Triangle and Tambourine, Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

Measures 18-20: Flute, Oboe, Clarinet 1, and Clarinet 2 play a melodic line starting with a *p* dynamic. Bass Saxophone and Tenor Saxophone play a harmonic accompaniment starting with a *mf* dynamic. Trumpet 1 and Trumpet 2 play a harmonic accompaniment starting with a *p* dynamic. Horns play a harmonic accompaniment starting with a *p* dynamic. Trombone 1 and Trombone 2 play a harmonic accompaniment starting with a *p* dynamic. Tuba and Timpani are silent.

Measures 21-24: Flute, Oboe, Clarinet 1, and Clarinet 2 play a melodic line starting with a *f* dynamic. Bass Saxophone and Tenor Saxophone play a harmonic accompaniment starting with a *f* dynamic. Trumpet 1 and Trumpet 2 play a harmonic accompaniment starting with a *f* dynamic. Horns play a harmonic accompaniment starting with a *f* dynamic. Trombone 1 and Trombone 2 play a harmonic accompaniment starting with a *f* dynamic. Tuba and Timpani play a rhythmic accompaniment starting with a *f* dynamic. Bells, Cymbals, and Auxiliary percussion (Triangle and Tambourine) play a rhythmic accompaniment starting with a *f* dynamic. Snare Drum and Bass Drum play a rhythmic accompaniment starting with a *f* dynamic.

B

26 27 28 29 30 31 32

Fl.

Ob. *smoothly*
mf

Bsn. *smoothly*
mf

B♭ Cl. 1 *smoothly*
mf

B♭ Cl. 2 *soli*
mf

B. Cl. *mf*
soli

A. Sx. *mf*
soli

T. Sx. *mf*
soli

B. Sx. *mf*

B

26 27 28 29 30 31 32

B♭ Tpt. 1 *mf*
soli

B♭ Tpt. 2 *mf*
soli

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

B

26 27 28 29 30 31 32

Timp. *mf*

Bells

Cym. *>*

Aux.

S. Dr.

B. Dr.

RAFER

C 34 35 36 37 38 39 40

Fl. *mp*

Ob. *mp*

Bsn.

B> Cl. 1 *mp*

B> Cl. 2 *soli*

B. Cl. *soli*

A. Sx. *soli*

T. Sx. *soli*

B. Sx.

C 34 35 36 37 38 39 40

B> Tpt. 1

B> Tpt. 2

Hn. *soli*

L.B. 1

L.B. 2

Tuba

C 34 35 36 37 38 39 40

Timp. *mf*

Bells *mp*

Cym. *mf*

Aux.

S. Dr. *mf*

B. Dr. *mf*

Crash Cymbals (slide crash)

RAFER

D

soli

42

43

44

45

46

47

48

49

50

Fl.

mf

Ob.

mf

Bsn.

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B. Cl.

mf

A. Sx.

T. Sx.

B. Sx.

D

soli

42

43

44

45

46

47

48

49

50

B♭ Tpt. 1

B♭ Tpt. 2

soli

Hn.

L.B. 1

L.B. 2

Tuba

D

42

43

44

45

46

47

48

49

50

Timp.

mf

Bells

soli

mf

Crash Cymbals

Cym.

Tambourine

Aux.

mf

S. Dr.

B. Dr.

RAFER

51 52 53 54 55 56 E 58 59 60

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sx. *p* *mf*

T. Sx. *p*

B. Sx. *mf*

51 52 53 54 55 56 E 58 59 60

B. Tpt. 1 *p* *mf*

B. Tpt. 2 *p* *mf*

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

51 52 53 54 55 56 E 58 59 60

Timp. *mf*

Bells *mf* soli

Cym. *mf* Crash Cymbals (cymbal scrape) >

Aux. *mf* Triangle

S. Dr. *mf* snares off

B. Dr. *p*

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61 62 63 64 65 66 67 68

Fl. *mf* *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *mf* *f* *mf*

B. Sx. *p* *f*

61 62 63 64 65 66 67 68

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

Hn. *p* *mf*

L.B. 1 *f* *mf*

L.B. 2 *f* *mf*

Tuba *p* *f* *mf*

61 62 63 64 65 66 67 68

Timp. *mf*

Bells *sol* *f*

Cym.

Aux. Tambourine *mf* *f*

S. Dr. *f* *mf*

B. Dr. *f*

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F

70 71 72 73 74 75 76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf* *soli*

A. Sx. *mf* *soli*

T. Sx. *mf*

B. Sx. *mf*

F

70 71 72 73 74 75 76

B♭ Tpt. 1 *mf* *soli*

B♭ Tpt. 2 *mf* *soli*

Hn.

L.B. 1 *mf*

L.B. 2 *mf*

Tuba

F

70 71 72 73 74 75 76

Timp. *mf*

Bells

Cym. *p* Suspended Cymbal

Aux. *mf* Tambourine

S. Dr. snares on

B. Dr. *mf*

77 78 79 80 81 82 83 84

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *soli*

B. Cl.

A. Sx. *soli*

T. Sx. *soli*

B. Sx.

77 78 79 80 81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *soli*
mf

L.B. 1

L.B. 2

Tuba

77 78 79 80 81 82 83 84

Timp.

Bells *mp*

Cym. *mf*

Aux.

S. Dr.

B. Dr. *mf*

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G *soli* 86 87 88 89 90 91 92

Fl. *mf*

Ob. *soli* *mf*

Bsn.

B> Cl. 1 *soli* *mf*

B> Cl. 2 *soli*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

G *soli* 86 87 88 89 90 91 92

B> Tpt. 1 *soli*

B> Tpt. 2 *soli*

Hn.

L.B. 1

L.B. 2

Tuba

G 86 87 88 89 90 91 92

Timp.

Bells *mf*

Cym. *mf* Crash Cymbals

Aux. *mf* Tambourine

S. Dr. *mf*

B. Dr. *mf*

12

RAFER

93

94

95

96

97

98

99

100

101

Musical score for RAFAEL, measures 93-101. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, Bb, B), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2), Horns, Trombones (Bb 1, Bb 2), Tuba, Timpani, Bells, Cymbals, Auxiliary Percussion, Snare Drum, and Bass Drum. Dynamics include *mf* and *f*. The score is marked with 'EVALUATION ONLY' watermarks.

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DARRYL JOHNSON II

Allegro ♩ = 140

Violin I: 3, 4, **A** *soli* 6, 7, 8

Violin II: 2, *mf*, *Divisi* *soli*

Viola: 2, *mf*

Cello: 2, *mf*, *Divisi*

Double Bass: 2, *mf*

9, 10, 11, 12, 13, 14, 15, 16

Vln. I

Vln. II

Vla.

Vc. *Unison*

D.B.

17 18 19 20 21 22 23 24

Vln. I *p* *f* Div.

Vln. II *p* *f* Unison

Vla. *p* *f* Divisi

Vc. *p* *f* Div.

D.B. *f*

B smoothly Unison

26 27 28 29 30 31 32

Vln. I *mf*

Vln. II *mf* soli

Vla. *mf* soli

Vc. *mf* 8

D.B. *mf*

Div.

C Div. 34 35 36 37 38 39 40

Vln. I *mp* *mf* Unison

Vln. II *mf* soli

Vla. *mf* soli

Vc. 8

D.B.

D *soli* 42 43 44 45 46 47 48

Vln. I *mf*

Vln. II *soli*

Vla. *mf*

Vc. Div. *mf*

D.B. *mf*

49 50 51 52 53 54 55 56

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Unison *p*

D.B. *p*

E Div. 58 59 60 61 62 63 64

Vln. I *mf*

Vln. II *mf*

Vla. Unison *mf*

Vc. Div. *mf*

D.B. *mf*

RAFER

65 66 67 68 **F** 70 71 72

Vln. I *f* *mp* *sol*

Vln. II *f* *mf* *sol*

Vla. *f* *mf* *Unison*

Vc. *f* *mf*

D.B. *f* *mf*

73 74 75 76 77 Div. 78 79 80

Vln. I *p*

Vln. II *p*

Vla. *sol* *mf* *Unison*

Vc. *Div.* *Unison*

D.B.

81 82 83 84 **G** 86 87 88

Vln. I *mf* *sol* *Div.*

Vln. II *Unison* *mf*

Vla. *mf*

Vc. *Div.*

D.B.

RAFER

89 90 Unison 91 92 93 94

Vln. I
Vln. II
Vla.
Vc.
D.B.

Div.

Detailed description: This block contains the first system of a musical score, measures 89 through 94. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 90 is marked 'Unison'. Measure 93 has a 'Div.' marking. The notation includes various rhythmic values, slurs, and articulation marks.

95 96 97 98 99 100 101

Vln. I
Vln. II
Vla.
Vc.
D.B.

Unison
Div.
f

Detailed description: This block contains the second system of a musical score, measures 95 through 101. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 95 is marked 'Unison'. Measure 97 has a 'Div.' marking. Measure 99 is marked 'f'. Measure 101 is marked 'Div.'. The notation includes various rhythmic values, slurs, and articulation marks.