

# PRIDE OF THE LION

COMMISSIONED BY THE OLLIVIER MIDDLE SCHOOL SYMPHONIC BAND IN BAKERSFIELD, CALIFORNIA  
JOHN BARKER, DIRECTOR

DARRYL JOHNSON II

Moderately  $\text{♩} = 110-120$

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Moderately  $\text{♩} = 110-120$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Moderately  $\text{♩} = 110-120$

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Orchestra Bells (hard mallets)

PRIDE OF THE LION

A 10 11 12 13 14 15 16 B 18 19 20  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 B♭ Cl. 1 *mf* *mf*  
 B♭ Cl. 2 *mf* *mf*  
 B♭ Cl. 3 *mf* *mf*  
 B. Cl. *mf*  
 A. Sx. 1 *mf* *soli*  
 A. Sx. 2 *mf* *soli*  
 T. Sx. *mf* *soli*  
 B. Sx. *mf*  
 A 10 11 12 13 14 15 16 B 18 19 20  
 ♭ Tpt. 1 *soli* *mf*  
 ♭ Tpt. 2 *soli* *mf*  
 ♭ Tpt. 3 *soli* *mf*  
 Hn. *mf* *soli*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 A 10 11 12 13 14 15 16 B 18 19 20  
 Perc. 1 *mf*  
 Perc. 2 *mf* Woodblock *mf* Clave *mf*  
 Perc. 3 *mf*  
 Perc. 4 Floor Tom *mf* Cowbell *mf*  
 Perc. 5 *mf* *mf*

PRIDE OF THE LION

This musical score is for the piece "PRIDE OF THE LION" and is page 3 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (♩ Tpt. 1), Trumpet 2 (♩ Tpt. 2), Trumpet 3 (♩ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes a rehearsal mark 'C' at measure 25. The score contains various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "end soli".

PRIDE OF THE LION

29 30 31 32 34

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

29 30 31 32 34 *sol*

♭ Tpt. 1 *mf* *sol*

♭ Tpt. 2 *mf* *sol*

♭ Tpt. 3 *mf* *sol*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

29 30 31 32 34

Perc. 1 *mf* *Crash Cymbals*

Perc. 2 *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

D

PRIDE OF THE LION

35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

B $\flat$  Tpt. 1 35 36 37 38 39 40

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba *mf*

Perc. 1 35 36 37 38 39 40 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

PRIDE OF THE LION

**E**

42 43 44 45 46 47 48 49 *soli* 50

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp* *soli*

A. Sx. 2 *mp* *soli*

T. Sx. *mp*

B. Sx. *mp*

**E**

42 43 44 45 46 47 48 49 50

♭ Tpt. 1 *mp*

♭ Tpt. 2 *mp*

♭ Tpt. 3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

**E**

Woodblock 42 *mp*

Hi-Hat *mp*

Triangle *mp*

Cowbell *mp*

(On rim) *mp*

PRIDE OF THE LION

51 52 53 54 55 56 58 59 60

Fl. *mf*

Ob. *soli mp* *end soli* *mf*

Bsn. *mf*

B♭ Cl. 1 *soli mp* *end soli* *mf*

B♭ Cl. 2 *soli mp* *end soli* *mf*

B♭ Cl. 3 *soli mp* *end soli* *mf*

B. Cl. *mf*

A. Sax. 1 *end soli* *mf*

A. Sax. 2 *end soli* *mf*

T. Sax. *end soli* *mf*

B. Sax. *mf*

B♭ Tpt. 1 *soli mf*

B♭ Tpt. 2 *soli mf*

B♭ Tpt. 3 *soli mf*

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 Ratchet *mf* Suspended Cymbal

Perc. 3 Triangle *mf* Share Drum *p* *mf*

Perc. 4 *mf*

Perc. 5 *mf*



PRIDE OF THE LION

This musical score is for the piece "PRIDE OF THE LION" and covers measures 61 through 68. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score features various musical notations such as slurs, accents, and dynamic markings. Key markings include *mf* (mezzo-forte) and *end soli*. Percussion parts include specific instructions for "Clave" and "Woodblock".



PRIDE OF THE LION

This page of the musical score covers measures 69 through 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Clarinet in C (B. Cl.), Saxophones in A (A. Sx. 1, 2) and T (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (B♭ Tpt. 1, 2, 3), Horns (Hn.), Trombones in Bb (Tbn. 1, 2), Euphonium (Euph.), Tuba, and five Percussion parts (Perc. 1-5). The score begins at measure 69 with a key signature of two flats and a common time signature. Measures 73, 74, and 75 are marked with a 'G' time signature change. The dynamic marking *f* (forte) is used throughout. A 'G' box is present above measures 71, 73, and 75. A 'sol' box is present above measures 73 and 74. The percussion parts include 'Orchestra Bells (hard mallets)' in measure 69 and 'Crash Cymbals' in measure 73. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have triplets indicated by a '3' over the notes.

PRIDE OF THE LION

76 77 78 79 80 81 82

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

B. Cl. *mf* *f*

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

76 77 78 79 80 81 82

♭ Tpt. 1 *p* *f*

♭ Tpt. 2 *p* *f*

♭ Tpt. 3 *p* *f*

Hrn. *p* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Euph. *sol* *fp* *f*

Tuba *fp* *f*

76 77 78 79 80 Triangle 81 82

Perc. 1 *mf* Suspended Cymbal

Perc. 2 *p* *mf*

Perc. 3 *fp* *f*

Perc. 4 *f*

Perc. 5

Detailed description: This is a page of a musical score for 'PRIDE OF THE LION', measures 76-82. The score is arranged in three systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Trombones, Euphonium, Tuba). The second system includes Horns, Trombones, Euphonium, and Tuba. The third system includes five percussion parts. The key signature is B-flat major (two flats). The score features various dynamics such as *fp* (fortissimo piano), *f* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *sol* (solo) and *mf* Suspended Cymbal. The percussion parts include Triangle, Suspended Cymbal, and other unpitched percussion instruments.

PRIDE OF THE LION

83 84 85 86 88 89 90

Fl. *mf* *ff*

Ob. *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *sol* *ff* *end soli*

B. Sax. *mf* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

Hn. *p* *sol* *ff* *end soli*

Tbn. 1 *ff* *end soli*

Tbn. 2 *ff* *end soli*

Euph. *mf* *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Crash Cymbals*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff* *Cowbell*

Perc. 5 *ff*

PRIDE OF THE LION

This musical score is for the piece "PRIDE OF THE LION" and covers measures 91 to 96. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a *soli* section with a melodic line of eighth notes.
- Oboe (Ob.):** Also features a *soli* section with a melodic line of eighth notes.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Clarinets (B♭ Cl. 1, 2, 3):** Play sustained chords and melodic fragments.
- Bass Clarinet (B. Cl.):** Provides harmonic support with sustained notes.
- Saxophones (A. Sx. 1, 2):** Play sustained chords.
- Trumpets (T. Sx.):** Play sustained chords.
- Bass Saxophone (B. Sx.):** Provides harmonic support.
- Trumpets (B♭ Tpt. 1, 2, 3):** Feature a *soli* section with a melodic line of eighth notes.
- Horn (Hn.):** Provides harmonic support.
- Trombones (Tbn. 1, 2):** Play rhythmic accompaniment.
- Euphonium (Euph.):** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Percussion (Perc. 1-5):** Perc. 1 has a melodic line. Perc. 2 has a cymbal. Perc. 3 has a *ff* (fortissimo) drum pattern. Perc. 4 and 5 have rhythmic accompaniment.

The score includes various musical notations such as *soli*, *ff*, and *fp* (fortissimo piano), as well as dynamic markings and articulation symbols.

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Moderately ♩ = 110-120

The musical score is arranged in five staves: Violin I, Violin II, Viola, Cello, and Bass. It begins at measure 2 with a *sol* marking and a dynamic of *f*. The Violin I part features a melodic line with accents and a *sol* section. The Violin II part has a rhythmic accompaniment with accents and a *sol* section. The Viola, Cello, and Bass parts provide harmonic support with accents and a *sol* section. Measure 5 is marked *Divisi*. Measure 6 includes *sim.* markings for the Violin II and Viola parts. Measure 10 is marked *mf* and *sol*. Measure 11 includes *Divisi pizz.* markings for the Violin I and II parts. Measure 12 includes *arco pp* markings for the Violin I and II parts. The score concludes with *end soli* markings in measures 4, 8, and 12.

PRIDE OF THE LION

Musical score for measures 13-16. The score is in 2/4 time and B-flat major. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 13 starts with a *mf* dynamic. Measure 14 includes a key signature change to B-flat major. Measure 15 has a 4-measure rest in the Treble 1 staff. Measure 16 continues the accompaniment.

Musical score for measures 18-20, marked with a 'B' box. Measure 18 has a 4-measure rest in the Treble 1 staff. Measure 19 features a *mf* dynamic and a *soli* marking in the Bass 1 staff. Measure 20 continues the accompaniment.

Musical score for measures 21-24. Measure 21 features a *mf* dynamic. Measure 22 includes a *soli* marking in the Bass 1 staff. Measure 23 has a 4-measure rest in the Treble 1 staff. Measure 24 continues the accompaniment.

PRIDE OF THE LION

**C**

mf

mf

mf

mf

mf

29

30

31

32

Divisi

Divisi

**D**

34

35

36

soli

mf

mf

mf

mf

mf



PRIDE OF THE LION

37 38 39 40

mf

Musical score for measures 37-40. The score is in 4/4 time and B-flat major. It features five staves: two treble clefs, one alto clef, and two bass clefs. Measure 37 starts with a *mf* dynamic. Measures 38-40 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Vertical lines with 'V' above them indicate specific performance points. A large slur covers measures 39 and 40.

E

pizz. Unison Divisi 42 Unison Divisi 43 sim. 44

*sol* *mp* *mp* *mp* *mp*

Musical score for measures 41-44. The score is in 4/4 time and B-flat major. It features five staves. Measure 41 is marked with a box 'E'. Measure 42 includes the instruction 'pizz.' and 'Unison'. Measure 43 includes 'Divisi'. Measure 44 includes 'sim.'. Dynamics include *sol*, *mp*, and *mp*. Vertical lines with 'V' above them indicate performance points.

45 46 47 48

*sim.* *sim.* *sim.*

Musical score for measures 45-48. The score is in 4/4 time and B-flat major. It features five staves. Measures 45-48 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Vertical lines with 'V' above them indicate performance points. Dynamics include *sim.*

PRIDE OF THE LION

49 *soli arco* 50 51 52

53 54 55 56

*soli*  
3 2 3  
*mp*

*end soli*

[F] 58 59 60

*mf* *soli* *mf*

PRIDE OF THE LION

61 62 63

Musical score for measures 61-63. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). Measure 61 shows the vocal line with a long note and the piano accompaniment with chords and moving lines. Measure 62 continues the vocal line and piano accompaniment. Measure 63 concludes the section with a final vocal note and piano accompaniment.

64 65 66 67

Divisi

end soli

Musical score for measures 64-67. Measure 64 is marked "end soli" and shows the vocal line with a melodic phrase. Measure 65 is marked "Divisi" and shows the vocal line with a triplet of notes. Measure 66 continues the vocal line with a triplet. Measure 67 shows the vocal line with a melodic phrase. The piano accompaniment consists of chords and moving lines in the treble and bass clefs.

68 69 70 71

Divisi

Musical score for measures 68-71. Measure 68 shows the vocal line with a melodic phrase. Measure 69 is marked "Divisi" and shows the vocal line with a triplet of notes. Measure 70 continues the vocal line with a triplet. Measure 71 shows the vocal line with a melodic phrase. The piano accompaniment consists of chords and moving lines in the treble and bass clefs.

PRIDE OF THE LION

73 74 75

*f*  
*f soli*  
*f*  
*f*  
*f*

This system contains measures 73, 74, and 75. It features five staves. The top staff has a treble clef and a key signature of two flats. Measures 73 and 74 contain eighth-note patterns with slurs. Measure 75 includes triplet eighth notes. The second staff has a treble clef and contains a melodic line with slurs and accents. The third staff has an alto clef and contains a rhythmic accompaniment with slurs and accents. The fourth staff has a bass clef and contains a bass line with slurs and accents. The fifth staff has a bass clef and contains a low bass line with slurs and accents. Dynamic markings include *f* and *f soli*.

76 77 78 79

*fp*  
*fp*  
*soli p*  
*fp*

This system contains measures 76, 77, 78, and 79. It features five staves. Measures 76 and 77 contain eighth-note patterns with slurs and accents. Measure 78 contains eighth-note patterns with slurs and accents. Measure 79 includes triplet eighth notes. The second staff has a treble clef and contains a melodic line with slurs and accents. The third staff has an alto clef and contains a rhythmic accompaniment with slurs and accents. The fourth staff has a bass clef and contains a bass line with slurs and accents. The fifth staff has a bass clef and contains a low bass line with slurs and accents. Dynamic markings include *fp* and *soli p*.

80 81 82

2 2 3 4  
Divisi  
*f*  
*f*  
*f*

This system contains measures 80, 81, and 82. It features five staves. Measure 80 contains a half note with a slur and an accent, marked with a '2' above it. Measure 81 contains a half note with a slur and an accent, marked with a '2' above it. Measure 82 contains a half note with a slur and an accent, marked with a '3' above it. The second staff has a treble clef and contains a melodic line with slurs and accents. The third staff has an alto clef and contains a rhythmic accompaniment with slurs and accents. The fourth staff has a bass clef and contains a bass line with slurs and accents. The fifth staff has a bass clef and contains a low bass line with slurs and accents. Dynamic markings include *f* and the instruction *Divisi*.

PRIDE OF THE LION

83 84 85 86

*p* *p* *p* *mf*

This system contains measures 83 through 86. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a minor key. Measures 83 and 84 are mostly rests. Measure 85 begins with a piano (*p*) dynamic and features a melodic line in the upper treble and a rhythmic accompaniment in the lower staves. Measure 86 continues the melodic line with triplets and concludes with a mezzo-forte (*mf*) dynamic.

H 88 89 90

*ff* *ff* *ff* *ff* *end soli*

This system contains measures 88 through 90. It features five staves. Measure 88 is marked with a forte (*ff*) dynamic. Measure 89 continues the texture. Measure 90 features a 'soli' section for the lower staves, marked with *ff*, and includes a '2' and '1' marking above the staff. The system ends with 'end soli' and triplets in the lower staves.

91 92 93 94 95 96

*Divisi soli*

This system contains measures 91 through 96. It features five staves. Measure 91 is marked 'Divisi soli' and features a complex texture with many notes. Measures 92-95 continue this texture with various dynamics and articulations. Measure 96 concludes the section with a final chord and a fermata.