

# PARAGLIDING

COMMISSIONED BY THE SLAUSON MIDDLE SCHOOL WIND ENSEMBLE  
SCOTT TAYLOR, DIRECTOR

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**Allegro** ♩ = 120

The musical score is arranged in a standard concert band format with the following parts:

- Flute:** Part 2, measures 5-8.
- Oboe:** Part 3, measures 1-8.
- Clarinet in B♭ 1:** Part 4, measures 1-8.
- Clarinet in B♭ 2:** Part 5, measures 1-8.
- Clarinet in B♭ 3:** Part 6, measures 1-8.
- Bass Clarinet:** Part 7, measures 1-8.
- Bassoon:** Part 8, measures 1-8.
- Alto Sax. 1:** Part 9, measures 1-8.
- Alto Sax. 2:** Part 10, measures 1-8.
- Tenor Sax.:** Part 11, measures 1-8. Includes *Soli* and *End Soli* markings.
- Baritone Sax.:** Part 12, measures 1-8.
- Trumpet in B♭ 1:** Part 13, measures 1-8.
- Trumpet in B♭ 2:** Part 14, measures 1-8.
- Trumpet in B♭ 3:** Part 15, measures 1-8.
- Horn in F 1:** Part 16, measures 1-8. Includes *Soli* and *End Soli* markings.
- Horn in F 2:** Part 17, measures 1-8. Includes *Soli* and *End Soli* markings.
- Trombone 1:** Part 18, measures 1-8. Includes *Soli* and *End Soli* markings.
- Trombone 2:** Part 19, measures 1-8. Includes *Soli* and *End Soli* markings.
- Euphonium:** Part 20, measures 1-8.
- Tuba:** Part 21, measures 1-8.
- Timpani:** Part 22, measures 1-8.
- Orchestra Bells:** Part 23, measures 1-8.
- Crash Cymbals:** Part 24, measures 1-8.
- Snare Drum:** Part 25, measures 1-8.
- Bass Drum:** Part 26, measures 1-8.

The score includes various musical notations such as dynamics (*f*), articulation (*Soli*), and performance instructions (*End Soli*). The key signature is one flat (B♭) and the time signature is 3/4.

# PARAGLIDING

This musical score is for the piece "Paragliding" and covers measures 9 through 16. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Cymbals (Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)

Key musical features include:

- Measures 9-12: Flute, Oboe, and Clarinets play a melodic line with slurs. Bass Clarinet, Bassoon, and Saxophones play triplets with accents.
- Measures 13-16: Flute, Oboe, and Clarinets are silent. Bass Clarinet, Bassoon, and Saxophones continue with triplets. B♭ Trumpets 1, 2, and 3 have a "Soli" section starting at measure 9 and ending at measure 16.
- Measures 13-16: Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play triplets with accents.
- Measures 13-16: Timpani and Bass Drum play triplets with accents.
- Measures 13-16: Snare Drum plays triplets with accents.
- Measures 13-16: Cymbals are silent.
- Measures 13-16: Bass Drum plays triplets with accents.

PARAGLIDING

17 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

17 18 19 20 21 22 23 24

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba

17 18 19 20 21 22 23 24

Timp. Bells *mf* Orchestra Bells

Cym.

Sn. Dr.

B. Dr.

# PARAGLIDING

26 27 28 29 30 31 32

**A**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**A**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

**A**

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

Bass Drum

PARAGLIDING

33 34 35 36 37 38 39 40

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

33 34 35 36 37 38 39 40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

33 34 35 36 37 38 39 40

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

PARAGLIDING

**B** 42 43 44 45 46 47 48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**B** *Soli* 42 43 44 45 46 47 48

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba

**B** 42 43 44 45 46 47 48

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

PARAGLIDING

Score for PARAGLIDING, measures 50-56. The score includes parts for Flute, Oboe, Clarinets (Bb, B, Bb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F, Eb), Trombones (Bb, Eb), Euphonium, Tuba, Timpani/Bells, Cymbals, Snare Drum, and Bass Drum. The key signature is Bb major. A common time signature 'C' is present at the beginning of each system. Dynamics include *mf* and *mp*. The score features various musical notations such as rests, notes, slurs, and triplets.

# PARAGLIDING

57 58 59 60 61 62 63 64 65 66

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* 3

B♭ Tpt. 2 *mf* 3

B♭ Tpt. 3 *mf* 3

Hn. 1 *mf* 3

Hn. 2 *mf* 3

Tbn. 1

Tbn. 2

Euph.

Tuba

57 58 59 60 61 62 63 64 65 66

Timp. Bells

Cym.

Sn. Dr.

B. Dr. *p*



PARAGLIDING

68 69 70 71 72 73 74

**D**

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* 3

Bsn. *f* 3

A. Sx. 1

A. Sx. 2

T. Sx. *f* *Soli* *End Soli*

B. Sx. *f* 3

**D** 68 69 70 71 72 73 74

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *Soli* *End Soli*

Hn. 2 *f* *Soli* *End Soli*

Tbn. 1 *f* *Soli* *End Soli*

Tbn. 2 *f* *Soli* *End Soli*

Euph. *f* 3

Tuba *f* 3

**D** Timpani 68 69 70 71 72 73 74

Timp. Bells *f* 3

Cym. *f*

Sn. Dr. *f* 3

B. Dr. *f*

PARAGLIDING

This musical score is for the piece "PARAGLIDING" and covers measures 75 to 82. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bells (Bells)
- Cymbals (Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*. A "Soli" section is marked for the trumpets from measure 75 to 82, ending with "End Soli". The percussion parts include complex rhythmic patterns with accents and slurs. The woodwind and string parts also feature triplets and slurs throughout the passage.

PARAGLIDING

83 84 85 86 87 88 89 90

Fl. *mf* 3

Ob. 3

B♭ Cl. 1 3

B♭ Cl. 2 3

B♭ Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

83 84 85 86 87 88 89 90

B♭ Tpt. 1 *mf* 3

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

83 84 85 86 87 88 89 90

Timp. Bells

Cym.

Sn. Dr. *p*

B. Dr. *p*

PARAGLIDING

**E**

Fl. *f* 92 93 94 95 96 97 98

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

**E** 92 93 94 95 96 97 98

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

**E** Orchestra Bells 92 93 94 95 96 97 98

Timp. Bells *f*

Cym. *f*

Sn. Dr. *f*

B. Dr. *f*

PARAGLIDING

99 100 101 102 103 104 105 106

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

99 100 101 102 103 104 105 106

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

99 100 101 102 103 104 105 106

Timp. Bells

Cym.

Sn. Dr.

B. Dr.