

OVER EVERY DARK FEAR

COMMISSIONED BY THE BEAGLE MIDDLE SCHOOL BANDS IN GRAND LEDGE, MICHIGAN
TAVIA ZERMAN, DIRECTOR

DARRYL JOHNSON II

♩ = 120

2 3 4 5 6 7 8

Special Woodwinds

Flute

Oboe 1&2

Bassoon 1&2 *p*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet *p*

Contrabass Clarinet *p*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *p*

Baritone Saxophone *p*

2 3 4 5 6 7 8

Solo Trumpet in B \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1 *pp*

Horn in F 2 *pp*

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass *p*

Timpani [E G C D]

Orchestra Bells

Vibraphone *p*

Percussion 1

Percussion 2

Percussion 3

OVER EVERY DARK FEAR

9 Solo Recorder 10 11 12 13 14 15 16

Solo Recorder

mf

Sp. WW.

Fl.

Ob. 1&2

Bsn. 1&2

B. Cl. 1

B. Cl. 2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9 10 11 12 13 14 15 16

Solo B. Tpt.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Perc. 3

OVER EVERY DARK FEAR

A

18 19 20 21 22 23 24

Sp. WW.

Fl. *mp* Melody

Ob. 1&2 *mp* Melody

Bsn. 1&2 *mp* Unison

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mp* Unison

Cb. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx.

A

18 19 20 21 22 23 24

Solo B. Tpt.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *mp* Low woodwind cue

D. B.

A

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Perc. 3

OVER EVERY DARK FEAR

25 26 27 28 29 30

Sp. WW. *mp* *Picc.*

Fl.

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25 26 27 28 29 30

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Orchestra Bells *p*

Vib.

Perc. 1

Perc. 2 *p* Triangle

Perc. 3

OVER EVERY DARK FEAR

Faster $\text{♩} = 140$

B

31 32 34 35 36

Sp. WW.
Fl.
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

31 32 34 35 36

Solo B♭ Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

B

31 32 34 35 36

Timp.
Bells
Vib.
Perc. 1
Perc. 2
Perc. 3

Suspended Cymbal (medium-hard mallet)

OVER EVERY DARK FEAR

37 38 39 40 41 42 43 44

Sp. WW. *mf* Melody

Fl. *mf* Melody

Ob. 1&2 *mp* Melody

Bsn. 1&2

B♭ Cl. 1 *mp* Melody

B♭ Cl. 2 *mp* Melody

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo B. Tpt. *mp* *pp*

B. Tpt. 1 *mp* *pp*

B. Tpt. 2 *mp* *pp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *Play*

D.B. *mp*

Timp.

Bells

Vib. *mp*

Perc. 1

Perc. 2

Perc. 3

p

OVER EVERY DARK FEAR

C 46 47 48 49 50 51 52

Sp. WW.

Fl.

Ob. 1&2

Bsn. 1&2 *mf*

B. Cl. 1

B. Cl. 2

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

C 46 47 48 49 50 51 52

Solo B. Tpt. Mute *mp*

B. Tpt. 1 Mute *mp*

B. Tpt. 2 Mute *mp*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

C 46 47 48 49 50 51 52

Timp. *mf*

Bells Tambourine *mp*

Vib.

Perc. 1

Perc. 2

Perc. 3

OVER EVERY DARK FEAR

53 Piccolo 54 55 56 57 58

Sp. WW. *mf*

Fl. *mf*

Ob. 1&2 *mf*

Bsn. 1&2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl.

Cb. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

53 54 55 56 57 58

Solo B. Tpt. Mute

B. Tpt. 1 Mute

B. Tpt. 2 Mute

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Bells Tambourine *mp*

Vib.

Perc. 1

Perc. 2

Perc. 3

OVER EVERY DARK FEAR

59 60 61 62 63 64

Sp. WW.
Fl.
Ob. 1&2
Bsn. 1&2
B. Cl. 1
B. Cl. 2
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

59 60 61 62 63 64

Solo B. Tpt.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Ton. 2
Euph.
Tuba
D. B.
Timp.
Bells
Vib.
Perc. 1
Perc. 2
Perc. 3

Open
Mute *mf*
Mute *mp*
Mute *mp*
pizz. *mf*
Orchestra Bells *mp*
Clave *mf*
Woodblock *mf*

OVER EVERY DARK FEAR

66

67

68

D

70

71

72

Sp. WW.
Fl.
Ob. 1&2
Bsn. 1&2
B. Cl. 1
B. Cl. 2
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

65

66

67

68

D

70

71

72

Srlo B. Tpt.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

D.B.

D

Timp.
Bells
Vib.
Perc. 1
Perc. 2
Perc. 3

Clave
Woodblock
Tam-Tam
arco
mp
p

OVER EVERY DARK FEAR

73 74 75 76 77 78 79 Recorder 80

Sp. WW. *mf*

Fl.

Ob. 1&2 *mf* 1 player

Bsn. 1&2 *p*

B. Cl. 1

B. Cl. 2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

73 74 75 76 77 78 79 80

Solo B. Tpt.

B. Tpt. 1

B. Tpt. 2

Hn. 1 *p*

Hn. 2 *p* Top line: Euphonium cue

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mf* Melody

Tuba

D.B.

Timp. *p*

Bells *p* Tom-Tom

Vib. *p* Vibraphone

Perc. 1 *p* Cabasa

Perc. 2

Perc. 3

OVER EVERY DARK FEAR

E

81 82 83 84 86 87 88

Sp. WW.

Fl.

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Unison

mf

a2 *mf*

Unison

mf

mf

mf

mf

mf

mf

mf

mf

E

81 82 83 84 86 87 88

Solo B. Tpt.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

mf

mf

p

p

E

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Part 3

Brushes on Suspended Cymbal

p

OVER EVERY DARK FEAR

89 Piccolo 90 91 92 93 *molto rit.* 94

Sp. WW.
Fl.
Ob. 1&2
Bsn. 1&2
B. Cl. 1 *mf*
B. Cl. 2 *mf*
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

89 90 91 92 93 94 Flutter tongue

Solo B. Tpt. *mf*
B. Tpt. 1 *mf* Open
B. Tpt. 2 *mf* Open
Hn. 1 *mf*
Hn. 2 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Euph. *mf*
Tuba
D.B.
Timp. *p*
Bells
Vib. Tam-Tam *mf*
Perc. 1 Snare Drum *p*
Perc. 2 Suspended Cymbal *p*
Perc. 3 Suspended Cymbal (medium-hard mallet) *mf*

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Soaring $\text{♩} = 130$

F

Musical score for the first system, measures 96-102. Instruments include Sp. WW., Fl., Ob. 1&2, Bsn. 1&2, B. Cl. 1, B. Cl. 2, B. Cl. (Unison), Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The score features a melodic line for woodwinds and strings, with a unison bassoon part. Dynamics are marked *ff*.

F

Musical score for the second system, measures 96-102. Instruments include Solo B. Tpt., B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The score features a melodic line for trumpets and horns, with a unison horn part. Dynamics are marked *ff*.

F

Musical score for the third system, measures 96-102. Instruments include Timp., Bells, Vib. (Tam-Tam), Perc. 1 (Snare Drum), Perc. 2 (Suspended Cymbal), and Perc. 3. The percussion parts are mostly rests, with a snare drum and suspended cymbal part in measure 102. Dynamics are marked *ff*.

OVER EVERY DARK FEAR

117 118 119 120 121 122

Sp. WW. *pp*

Fl. *pp*

Ob. 1&2

Bsn. 1&2

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl.

Cb. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *p* French Horn cue *p*

B. Sx.

117 118 119 120 121 122

Solo B. Tpt.

B. Tpt. 1

B. Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mp* Play

Tbn. 2 *mp* Play

Euph. *p*

Tuba *mp*

D.B. *mp*

Timp. *pp*

Bells

Vib.

Perc. 1

Perc. 2 *p* Mark Tree

Perc. 3 *pp*