

OUTER SPACE: THE ESCAPE FROM 2020

DARRYL JOHNSON II

COMMISSIONED BY THE KROMREY MIDDLE SCHOOL BANDS IN MIDDLETON, WISCONSIN
DARLAYNE COUGHLIN AND KIMBERLY REYNOLDS, DIRECTORS

Allegro ♩ = 126

2 3 4 5 6 7 8

Flutes

Oboes

Bassoons

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 126

3 4 5 6 7 8

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Allegro ♩ = 126

3 4 5 6 7 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Conducts Percussion

OUTER SPACE:
THE ESCAPE FROM 2020

A +Piccolo 10 11 12 13 14 15 16

Fls. *f*

Obs. *f*

Bans. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

A 10 11 12 13 14 15 16

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

A 10 11 12 13 14 15 16

Timp. *f*

Perc. 1 Orchestra Bells *f*

Perc. 2 Xylophone *f*

Perc. 3 Triangle *f*

Perc. 4 Crash Cymbals *f*

Perc. 5 Snare Drum *f*

Perc. 6 Bass Drum *f*

XX Perc. *f*

OUTER SPACE:

THE ESCAPE FROM 2020

17 18 19 20 21 22 23 24

Fls.
Obs.
Bsns.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

17 18 19 20 21 22 23 24

B. Tpt.
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

17 18 19 20 21 22 23 24

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
FX Perc.

OUTER SPACE:

THE ESCAPE FROM 2020

B

26

27

28

29

30

31

32

Fls. *mf* Piccolo out tutti

Obs. *mf*

Bsn. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

B

26

27

28

29

30

31

32

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

B

26

27

28

29

30

31

32

Timp.

Perc. 1 Orchestra Bells

Perc. 2 Xylophone *mp* Tam-Tam *mp*

Perc. 3

Perc. 4 Marimba *mf*

Perc. 5 Suspended Cymbal (Medium-hard mallets) *fp*

Perc. 6 Bass Drum

FX Perc. Megaphone

"Launch status confirmed; Securing doors"

"Final clearance recieved"

"All systems go"

OUTER SPACE:

THE ESCAPE FROM 2020

33 34 35 36 37 38 39 40

Fls. Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Obs. Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Bsn. a2 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

B♭ Cl. 1 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

B♭ Cl. 2 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

B♭ Cl. 3 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

B. Cl. Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

A. Sx. 1 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

A. Sx. 2 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

T. Sx. Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

B. Sx. Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

33 34 35 36 37 38 39 40

B♭ Tpt. 1 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

B♭ Tpt. 2 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

B♭ Tpt. 3 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Hn. 1 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Hn. 2 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Tbn. 1 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Tbn. 2 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Euph. Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Tuba Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

33 34 35 36 37 38 39 40

Timp. Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Perc. 1 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Perc. 2

Perc. 3 Vibraphone

Perc. 4 Marimba
Suspended Cymbal

Perc. 5 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

Perc. 6 Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

FX Perc. Shout: Ten! Nine! Eight! Seven! Six! Five! Four! Three! Two! One! Blast off...

*Trigger ground fogger

Suspended Cymbal

*Prepare for takeoff in T minus...

OUTER SPACE:

THE ESCAPE FROM 2020

C 42 43 44 45 46 47 48

+Piccolo

Fls. *f*

Obs. *f*

Bsns. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

C 42 43 44 45 46 47 48

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

C 42 43 44 45 46 47 48

Timp. *f*

Perc. 1 Orchestra Bells

Perc. 2 Tom-Toms *ff*

Perc. 3 Vibraphone *ff*

Perc. 4 Crash Cymbals *ff*

Perc. 5 Snare Drum *ff*

Perc. 6 Bass Drum *ff*

EX Perc. Suspended Cymbal *ff*

This musical score page, numbered 6, is for the piece 'OUTER SPACE: THE ESCAPE FROM 2020'. It covers measures 42 through 48. The score is divided into three systems. The first system includes woodwinds: Flute (with Piccolo), Oboe, Bassoon, three B-flat Clarinets, one B Clarinet, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The second system includes brass: three B-flat Trumpets, two Horns, two Trombones, and Tuba. The third system includes percussion: Timpani, Orchestra Bells, Tom-Toms, Vibraphone, Crash Cymbals, Snare Drum, Bass Drum, and Suspended Cymbal. The key signature has two sharps (F# and C#), and the time signature is common time (C). Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score is watermarked with 'EVALUATION ONLY' diagonally across the page.

OUTER SPACE:

THE ESCAPE FROM 2020

D 50 51 52 53 54 55 56

Fls. *mf*

Obs. *mf*

Bsns.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

D 50 51 52 53 54 55 56

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D 50 51 52 53 54 55 56

Timp.

Perc. 1 Tom-Toms

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 Bass Drum

Fx Perc.

OUTER SPACE:
THE ESCAPE FROM 2020

57 58 **E** 60 61 62 63 64

Fls. *p* Whistle (slow glissandi) *p*

Obs. *mp* Whistle (slow glissandi) *p*

Bar. S. *mp* *p*

B. Cl. 1 *p* *mp*

B. Cl. 2 *p* *mp*

B. Cl. 3 *p* *mp*

B. Cl. *p* Whistle (slow glissandi) *p*

A. Sx. 1 *p* *mp* *Soli* Whistle (slow glissandi) *p*

A. Sx. 2 *p* *mp* *Soli* Whistle (slow glissandi) *p*

T. Sx. *p* *mp* *mp*

B. Sx. *p* *mp* *mp*

57 58 **E** 60 61 62 63 64

B. Tpt. 1 *p* *mp*

B. Tpt. 2 *p* *mp*

B. Tpt. 3 *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1 *p* Whistle (slow glissandi) *p*

Tbn. 2 *p* Whistle (slow glissandi) *p*

Euph. *p* Whistle (slow glissandi) *p*

Tuba *p* Whistle (slow glissandi) *p*

57 58 **E** 60 61 62 63 64

Timp. *p*

Perc. 1 Orchestra Bells *mp*

Perc. 2

Perc. 3 Vibraphone *mp*

Perc. 4 Marimba *mp*

Perc. 5 Suspended Cymbal *mf* Triangle *p*

Perc. 6 Coin scrape *mf* Thunder Drum *mp*
Allow cable to hang down/shake drum horizontally/improvise

FX Pe.C. Megaphone *mf* Whirly Tube *mp*

tuh-tuh tuh tuh tuh tuh *mf* *pp*

OUTER SPACE:

THE ESCAPE FROM 2020

65 66 67 68 69 70

Fls.

Obs. *mp*

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

65 66 67 68 69 70

Rub drum head with superball mallet. Use a circular pattern to improvise atmospheric effects.

65 66 67 68 69 70

Orchestra Bells

Perc. 1

Perc. 2 Tam-Tam *pp* *mf*

Perc. 3

Perc. 4

Perc. 5 Triangle

Perc. 6 Thunder Drum

FX Perc. *mp*

Suspended Cymbal (Bowed with cello bow; improvise ambient effects)

THE ESCAPE FROM 2020

71 72 73 74 75 76 77 78 79 80

F *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Soli
Piccolo out

Vocalize (away from instrument; slowly oscillate embouchure between a smile and a pucker)

"Shhhhhh"
p

Bass Clarinet cue

B. Cl. 1
p "Shhhhhh"

B. Cl. 2
mp Vocalize (away from instrument; slowly oscillate embouchure between a smile and a pucker)

B. Cl. 3
p "Shhhhhh"

B. Cl.
p Vocalize (away from instrument; slowly oscillate embouchure between a smile and a pucker)

A. Sx. 1
p "Shhhhhh"

A. Sx. 2
p "Shhhhhh"

T. Sx.
p "Shhhhhh"

B. Sx.
p "Shhhhhh"

72 73 74 75 76 77 78 79 80

F *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Blow air through instrument

B. Tpt. 1
mp

B. Tpt. 2
mp

B. Tpt. 3
mp

Hn. 1
mp

Hn. 2
mp

Tbn. 1
mp

Tbn. 2
mp

Euph.
mp

Tuba

72 73 74 75 76 77 78 79 80

F *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vocalize (away from instrument; slowly oscillate embouchure between a smile and a pucker)

"Shhhhhh"
p

Wind Wand

Perc. 1

Perc. 2

Perc. 3
p "Shhhhhh"

Perc. 4
mp Vibraphone
mp Oboe cue

Perc. 5
p Suspended Cymbal (With brushes)
mp

Perc. 6

Waterphone (Bowed with cello bow; improvise ambient effects)
mp

OUTER SPACE:

THE ESCAPE FROM 2020

81 82 **G** 84 85 86 87 88

Fls.
Obs.
Bsns.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

81 82 **G** 84 85 86 87 88

Horn Mute (Stem out)
Horn Mute (Stem out)
Horn Mute (Stem out)
Stopped horn
Stopped horn
Euphonium cue
Play
Play

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

81 82 **G** 84 85 86 87 88

Rub drum head with superball mallet. Use a circular pattern to improvise atmospheric effects.

Timp.
Perc. 1
Perc. 2
Vibraphone
Perc. 3
Marimba
Play
Perc. 4
Thunder Drum
Jiggle drum as before
Occasionally flick the cable for a punctuation of sound
Perc. 5
Waterphone
Ext Perc.

Tam-Tam
Rub tam-tam with a superball mallet. Use a circular pattern to improvise atmospheric effects.

OUTER SPACE:

THE ESCAPE FROM 2020

90 91 92 93 94 95 96

89

Fls. *p* Flutter tongue +Piccolo *mf* Trumpet cue

Obs. *f*

Bans.

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

89

90 91 92 93 94 95 96

B♭ Trpt. 1 Double-tongue as fast as possible *f* Open Solo *mf*

B♭ Trpt. 2 Double-tongue as fast as possible *f*

B♭ Trpt. 3 Double-tongue as fast as possible *f*

Hn. 1 Double-tongue as fast as possible *f*

Hn. 2 Double-tongue as fast as possible *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf* *mp*

Tuba *mp*

89

90 91 92 93 94 95 96

Timp.

Perc. 1

Perc. 2 Tam-Tam

Perc. 3 Vibraphone

Perc. 4 Marimba

Perc. 5 Triangle *f*

Perc. 6 Thunder Drum *f* Bass Drum

St. Perc. Waterphone *f*

OUTER SPACE:

THE ESCAPE FROM 2020

97 98 99 100 101 102 103 104

Fls. *mp* *Play*

Obs.

Bsns.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

97 98 99 100 101 102 103 104

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

97 98 99 100 101 102 103 104

Timp. *mp*

Perc. 1 *mp* Mark Tree

Perc. 2 *mf* Vibraslap

Perc. 3 *mf* Vibraphone

Perc. 4 *mf*

Perc. 5 *mp* Suspended Cymbal (Medium-hard mallets)

Perc. 6 *p* Bass Drum

EX Perc.

OUTER SPACE:

THE ESCAPE FROM 2020

H 106 *tutti* 107 108 109 110 111 112

Fls. *mf*

Obs. *mf*

Bsns. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

H 106 107 108 109 110 *tutti* 111 112

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

H 106 107 108 109 110 111 112

Wind Wand *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4

Perc. 5 *mf* Suspended Cymbal

Perc. 6 *mf* Snare Drum *p*

EX Perc. *mf* Megaphone (Long descending whistle) *mp*

OUTER SPACE:

THE ESCAPE FROM 2020

113 114 115 117 118 119 120

Fls.

Obs.

Bsns.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

113 114 115 117 118 119 120

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

113 114 115 117 118 119 120

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

FX Perc.

Reducing velocity

Prepare for landing

OUTER SPACE:

THE ESCAPE FROM 2020

121 122 123 124 125 126 127 128

Fls.
Obs.
Bsns.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

121 122 123 124 125 126 127 128

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

121 122 123 124 125 126 127 128

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
FX Perc.

OUTER SPACE:

THE ESCAPE FROM 2020

129 130 131 132 133 134 135 136

Fls.
Obs.
Bsns.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

129 130 131 132 133 134 135 136

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

129 130 131 132 133 134 135 136

Timp.
Orchestra Bells
Perc. 1 Xylophone
Perc. 2
Perc. 3 Tambourine Triangle
Perc. 4 Crash Cymbals
Perc. 5 Snare Drum
Perc. 6 Bass Drum
Suspended Cymbal