

OPERATION BLAZE

COMMISSIONED BY THE CHARLES E. GIDLEY SCHOOL CONCERT BAND
DAVID CARDEN, DIRECTOR

DARRYL JOHNSON II

Dramatically ♩ = 116

The musical score is for a concert band piece titled "Operation Blaze" by Darryl Johnson II. It is in 4/4 time with a tempo of 116 beats per minute, marked "Dramatically". The score is divided into eight measures, with dynamic markings of *mf* (mezzo-forte) and *p* (piano) alternating throughout. The instrumentation includes:

- Flute 1 & 2:** Play sustained notes with dynamics *mf* and *p*.
- Oboe:** Similar to flutes, playing sustained notes.
- Clarinet in B♭ 1 & 2:** Play sustained notes with dynamics *mf* and *p*.
- Clarinet in B♭ 3 & 4:** Play eighth-note patterns with dynamics *mf* and *p*.
- Bass Clarinet:** Play eighth-note patterns with dynamics *mf* and *p*.
- Alto Sax. 1 & 2:** Play eighth-note patterns with dynamics *mf* and *p*.
- Tenor Sax.:** Play eighth-note patterns with dynamics *mf* and *p*.
- Baritone Sax.:** Play eighth-note patterns with dynamics *mf* and *p*.
- Trumpet in B♭ 1, 2, & 3:** Remain silent throughout the piece.
- Horn in F 1 & 2:** Play eighth-note patterns with dynamics *mf* and *p*.
- Trombone 1 & 2:** Play eighth-note patterns with dynamics *mf* and *p*.
- Euphonium & Tuba:** Play eighth-note patterns with dynamics *mf* and *p*.
- Timpani:** Play eighth-note patterns with dynamics *mf* and *p*.
- Percussion 1:** Snare Drum with dynamics *mf*.
- Percussion 2:** Bass Drum and Staccato=muted drum with dynamics *mf*.
- Percussion 3:** Wood Block with dynamics *mf*.
- Percussion 4:** Crash Cymbals with dynamics *p*.

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A 10 11 12 13 14 15 16
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn.
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B♭ Cl. 4 *mf*
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx. *mf*
 A 10 11 12 13 14 15 16
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 Hrn. 1 *mf*
 Hrn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. *mf*
 Tuba
 A 10 11 12 13 14 15 16
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 Suspended Cymbal *p* *mf*
 Perc. 4

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B 18 19 20 21 22 23 24

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

B. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B 18 19 20 21 22 23 24

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

B 18 19 20 21 22 23 24

(unmuted)

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*

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25 26 27 28 29 30 [C] 32 33 34

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

B♭-Cl. 4 *mf*

B. Cl. *mf*

A. Sx. 1 *mp* *p* *mf*

A. Sx. 2 *mp* *p* *mf*

T. Sx. *mp* *p* *mf*

B. Sx. *mp* *p* *mf*

B♭ Tpt. 1 *mp* *p* *mf*

B♭ Tpt. 2 *mp* *p* *mf*

B♭ Tpt. 3 *mp* *p* *mf*

Hn. 1 *mp* *p* *mf*

Hn. 2 *mp* *p* *mf*

Tbn. 1 *mp* *p* *mf*

Tbn. 2 *mp* *p* *mf*

Euph. *mp* *p* *mf*

Tuba *mp* *p* *mf*

25 26 27 28 29 30 [C] 32 33 34

Timp. *mf* (*muted*) *mf*

Perc. 1 Snare Drum *p* *mf*

Perc. 2 Bass Drum *p* *mf*

Perc. 3 Wood Block *mf*

Perc. 4 *mf*

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35 36 37 38 40 41 42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B♭ Cl. 4 *p* *mf*

B. Cl. *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *mf*

Tuba *mf*

35 36 37 38 40 41 42

Timp. *mf*

Perc. 1 *mf* Snare Drum

Perc. 2 *mf* Bass Drum

Perc. 3 *mf* Wood Block

Perc. 4 *p* Crash Cymbals

D

OPERATION BLAZE

Musical score for "Operation Blaze" on page 6. The score is divided into three systems, covering measures 43 to 50. The key signature has three flats (B-flat major/D minor). The score includes parts for:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), B. Cl. (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone)
- Cupids:** B. Cl. 1-4 (Bass Clarinets), B. Cl. (Bass Clarinet)
- Saxophones:** A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone)
- Brass:** B. Tpt. 1-3 (Baritone Trumpets), Hn. 1 & 2 (Horns), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), Tuba
- Percussion:** Timp. (Timpani), Perc. 1-3, Perc. 4 (Suspended Cymbal)
- Drummers:** Wood Block, Snare Drum, Bass Drum, Brake Drum

Measures 43-46 show melodic lines for Flutes, Oboe, Bassoon, Saxophones, and Horns, with a consistent rhythmic accompaniment from Clarinets and Trombones. A dynamic marking of *mf* is used in the first system. Measure 46 includes a chord symbol **E**. Measures 48-50 continue the melodic and rhythmic patterns, with dynamic markings *f* and *mf*. Measure 50 includes the instruction "(Choke)" for the suspended cymbal.

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51 52 53 54 56

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. -

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B♭ Cl. 4 *f* *ff*

B. Cl. -

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

51 52 53 54 56

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

51 52 53 54 56

Timpani (unmuted) *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Tam Tam *p*

OPERATION BLAZE

This musical score is for the piece "OPERATION BLAZE" and covers measures 57 through 62. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1-4), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (1-4), and a Wood Block. The score features various musical notations such as slurs, accents, and dynamic markings. A prominent dynamic marking of *mp* (mezzo-piano) is used throughout the piece. The percussion parts include a wood block that plays a rhythmic pattern starting in measure 59. The woodwinds and brass parts have complex rhythmic patterns, often with slurs and accents. The wood block part is marked with *mp* and has a rhythmic pattern of eighth notes.

OPERATION BLAZE

This page contains the musical score for measures 63 through 70 of the piece "OPERATION BLAZE". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 & 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet 3 & 4 (B♭ Cl. 3, B♭ Cl. 4), Baritone Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1, 2, & 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horn 1 & 2 (Hn. 1, Hn. 2), Trombone 1 & 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba.
- Strings:** Timpani (Timp.), Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Suspended Cymbal), Percussion 4 (Crash Cymbals, Tam Tam).

The score is marked with a dynamic of *ff* (fortissimo) throughout. Measure 70 is marked as "(muted)" for the brass section. The percussion parts include various rhythmic patterns and effects such as snare drum rolls, bass drum hits, and cymbal crashes.

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Score for **OPERATION BLAZE**, page 10. The score is for measures 72 through 78. It includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1-4), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-3), Horns (Hn. 1-2), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (Perc. 1), Bass Drum (Perc. 2), Brake Drum (Perc. 3), and Wood Block (Perc. 4). The score is marked with *fp* (fortissimo piano) and *f* (forte) dynamics. A rehearsal mark **G** is present at the beginning of the page. The percussion parts include specific instructions for Snare Drum, Bass Drum, Brake Drum, and Wood Block.