

NIGHTSHADE

DARRYL JOHNSON II

Andante $\text{♩} = 85$

Flute *f* *mf* **A**

Oboe *f* *mf*

Bassoon *f* *mf*

Advanced Clarinet in B \flat *f* *mf*

Clarinet in B \flat *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Andante $\text{♩} = 85$

Trumpet in B \flat *f* *mf* **A**

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani **D G** *f* *mf* **A**

Orchestra Bells *f*

Xylophone *f*

Percussion 1
Crash Cymbals *f* Triangle *mf*

Percussion 2
Snare Drum *f* Tom-Tom *mf*

Percussion 3
Bass Drum *f* (on rim) *mf*

NIGHTSHADE

Musical score for NIGHTSHADE, measures 7-12. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 7-10: repeated eighth-note chords. Measures 11-12: rests.
- Ob. (Oboe):** Measures 7-10: repeated eighth-note chords. Measures 11-12: eighth-note chords.
- Bsn. (Bassoon):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- Adv. B. Cl. (Advanced Bass Clarinet):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- B. Cl. (Bass Clarinet):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- B. Cl. (Bass Clarinet):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- A. Sx. (Alto Saxophone):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- T. Sx. (Tenor Saxophone):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- B. Sx. (Baritone Saxophone):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- B. Tpt. (Baritone Trumpet):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- Hn. (Horn):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- Tbn. (Trombone):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- Euph. (Euphonium):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- Tuba:** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- Timp. (Timpani):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- Bells:** Measures 7-10: rests. Measure 11: Woodblock. Measures 12: eighth-note chords.
- Xyl. (Xylophone):** Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- Perc. 1:** Triangle. Measures 7-10: rests. Measures 11-12: rests.
- Perc. 2:** Tom-Tom. Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.
- Perc. 3:** Bass Drum (on rim). Measures 7-10: eighth-note chords. Measures 11-12: eighth-note chords.

Dynamic markings: *p* (piano) is present at the end of measures 11 and 12 for several instruments.

NIGHTSHADE

B

14 15 16 17 18

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Adv. B. Cl. *mp*

B. Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B

14 15 16 17 18

B. Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

B

14 15 16 18

Timp. *mp*

Bells *mp*

Xyl.

Perc. 1 *mp* Clave

Perc. 2

Perc. 3 Bass Drum (on head) *mp*

NIGHTSHADE

19 20 **C** 22 23 24

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Adv. B. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

19 20 **C** 22 23 24

B. Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

19 20 **C** 22 23 24

Timp. *mf*

Bells *mf*

Xyl. *mf*

Perc. 1 Clave *mf*

Perc. 2 Tom-Tom *mf*

Perc. 3 Bass Drum *mf*

NIGHTSHADE

Musical score for NIGHTSHADE, page 5, measures 25-30. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Advanced Bass Clarinet (Adv. B. Cl.), Bass Clarinet (B. Cl.), Bassoon in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trumpet (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A key signature change to D major is indicated by a box labeled 'D' above measure 29. Dynamics include *mf*, *p*, and *f*. Percussion parts include Tambourine, Tom-Tom, and Bass Drum.

NIGHTSHADE

31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn.

Adv. B. Cl.

B. Cl. *p*

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn. *p*

Euph. *p*

Tuba

31 32 33 34 35 36

Timp.

Bells *p*

Xyl. *p*

Perc. 1 Triangle *p*

Perc. 2 Vibraslap *p*

Perc. 3 Mark Tree *p*

NIGHTSHADE

Musical score for NIGHTSHADE, measures 37-42. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Advanced Bass Clarinet (Adv. B. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Baritone Trumpet (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Bells, Xylophone (Xyl.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The percussion parts include Suspended Cymbal, Snare Drum, and Bass Drum. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes a rehearsal mark 'E' at measure 41. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

NIGHTSHADE

43 44 46 47 48

F

Fl.

Ob.

Bsn.

Adv. B. Cl.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

43 44 46 47 48

F

B. Tpt.

Hn.

Tbn.

Euph.

Tuba

43 44 46 47 48

F

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

NIGHTSHADE

49 50 51 52

Fl.

Ob.

Sp.

Adv. B. Cl.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

49 50 51 52

B. Tpt.

Hn.

Tbn.

Euph.

Tuba

49 50 51 52

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

NIGHTSHADE

G

54 55 56 57 58 59

Fl. *mf* *mp* *p* *ff*

Ob. *mf* *mp* *p* *ff*

Bsn. *mf* *mp* *p* *ff*

Adv. B. Cl. *mf* *mp* *p* *ff*

B. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *p* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *mp* *p* *ff*

G

54 55 56 57 58 59

B. Tpt. *mf* *mp* *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *mf* *mp* *ff*

G

54 55 56 57 58 59

Timp. *ff*

Bells Triangle *p* *mf* *p* *ff*

Xyl. *mf* *ff*

Perc. 1 Clave *mf* *ff*

Perc. 2 *ff*

Perc. 3 *ff*