

# MIDNIGHT RAID

DARRYL JOHNSON II

Anticipatory ♩ = 135

Musical score for woodwinds and strings. The score is in 4/4 time with a tempo of 135. It features parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Soli* and *To piccolo*. The score is divided into measures 2 through 8.

Anticipatory ♩ = 135

Musical score for brass instruments. The score is in 4/4 time with a tempo of 135. It includes parts for Solo Trumpet in Bb, Trumpet in Bb 1, 2, & 3, Horn in F 1&2, Horn in F 3&4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The score features dynamic markings like *mp* and *mf*, and *Soli* markings. The score is divided into measures 3 through 8.

Anticipatory ♩ = 135

Musical score for percussion. The score is in 4/4 time with a tempo of 135. It includes parts for Timpani, Vibraphone, Snare Drum, and other Percussion. The score includes dynamic markings like *mp* and *mf*, and performance instructions like *Soft Mallets*. The score is divided into measures 3 through 8.

MIDNIGHT RAID

**A**

Picc. *ff* *Piccolo* 10 11 12 13 14

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bs. Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

**A** *ff* **Dramatically** 10 11 12 13 14

Solo B. Tpt. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

**A** *ff* **Dramatically** 10 11 12 13 14

Timp. *ff*

Vib. *ff*

Perc. 1 (Sn. Dr.) *ff* *Crash Cymbals* *fp*

Perc. 2 *ff* *Bass Drum*

Perc. 3 *ff*

MIDNIGHT RAID

This musical score is for the piece "Midnight Raid" and covers measures 15 through 22. The instrumentation includes a full orchestra and woodwinds. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Solo Bass Trumpet, Bass Trumpet 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Timpani, and Vibraphone. The second system includes Percussion 1 (Snare Drum), Percussion 2, and Percussion 3. The score features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like "To Flute" and "Solo". A rehearsal mark 'B' is present at measure 15. The key signature has one flat, and the time signature is 4/4. The score is watermarked with "EVALUATION ONLY".

MIDNIGHT RAID

This musical score is for the piece "Midnight Raid" and covers measures 23 through 30. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Bass Trumpet, Bass Trumpet 1, 2, and 3, Horns 1&2 and 3&4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and three types of Percussion (Snare Drum, Crash Cymbals, and another Percussion instrument). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. The percussion parts include specific markings for "Crash Cymbals" and "mp" (mezzo-piano). The score is presented on a single page with a large watermark reading "EVALUATION ONLY" repeated diagonally across the page.

MIDNIGHT RAID

31 32 33 34 35 36

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo B♭ Tpt. *mf* *Soli*

B♭ Tpt. 1 *mf* *Soli*

B♭ Tpt. 2 *mf* *Soli*

B♭ Tpt. 3 *mf* *Soli*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. 31 32 33 34 35 36 *mf* [B♭ to B♭]

Vib. *mf*

Perc. 1 (Sn. Dr.) *p* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Crash Cymbals *mf*

MIDNIGHT RAID

Adagio ♩ = 68

Score for woodwinds and strings. Measures 38-46. Section C (measures 38-43) and Section D (measures 44-46). Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Saxophones Alto 1 & 2, Tenor, and Baritone.

Measures 38-43 (Section C) feature a complex woodwind texture with frequent sixteenth-note passages. Flutes 1 and 2, and Piccolo play a rhythmic pattern of eighth notes. Bassoons 1 and 2 play a steady eighth-note accompaniment. Saxophones and Clarinets have rests. Measures 44-46 (Section D) are marked "To piccolo" and feature a prominent Piccolo part with a melodic line.

Score for brass instruments. Measures 38-46. Section C (measures 38-43) and Section D (measures 44-46). Instruments include Solo Bb Trumpet, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba.

Measures 38-43 (Section C) feature a brass accompaniment. Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba play a steady eighth-note accompaniment. Trumpets and Horns have rests. Measures 44-46 (Section D) feature a melodic line for Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba, moving in parallel motion.

Score for percussion. Measures 38-46. Section C (measures 38-43) and Section D (measures 44-46). Instruments include Timpani, Vibraphone, and three Percussion parts (Perc. 1, 2, 3).

Measures 38-43 (Section C) feature a complex vibraphone part with frequent sixteenth-note passages. Timpani has rests. Measures 44-46 (Section D) feature a melodic line for the vibraphone, moving in parallel motion with the brass instruments.

# MIDNIGHT RAID

47 48 49 50 51 52 53 54 55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

47 48 49 50 51 52 53 54 55

Solo B. Tpt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

47 48 49 50 51 52 53 54 55

Timp.

Vib.

Perc. 1 (Sn. Dr.)

Perc. 2

Perc. 3

Suspended Cymbal

pp

MIDNIGHT RAID

This page of the musical score for "MIDNIGHT RAID" covers measures 56 through 63. The score is arranged for a large ensemble of instruments. The upper section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto 1 and 2, Tenor, Baritone), and Solo Bb Trumpet. The lower section includes Bb Trumpets 1, 2, and 3; Horns in 1&2 and 3&4; Trombones 1, 2, and Bass; Euphonium; Tuba; Timpani; and Vibraphone. Percussion parts for Snare Drum (1, 2, 3) are also present. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is Bb major, and the time signature is 4/4. The page is marked with "EVALUATION ONLY" diagonally across it.



# MIDNIGHT RAID

64 Piccolo 65 66 67 68 **accel.** 69 70 71

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Solo B. Tpt. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

64 65 66 67 68 **accel.** 69 70 71

Timp. *mp*

Vib. *mp*

Perc. 1 (Sn. Dr.)

Perc. 2

Perc. 3

MIDNIGHT RAID

**Dramatically** ♩ = 135

73 74 75 76 77

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f* *mp* *mf* *mp*

Bsn. 2 *f* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *mf* *mp* *mf* *mp*

B. Sx. *f* *mf*

**E** **Dramatically** ♩ = 135

Solo B. Tpt. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1&2 *f* (cuivre) *Soli*

Hn. 3&4 *f* (cuivre) *Soli*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

**E** **Dramatically** ♩ = 135

73 74 75 76 77

Timp. *f*

Vib. *f*

Perc. 1 (Sn. Dr.) *f* *mf* Slapstick

Perc. 2 *f*

Perc. 3 Bass Drum *f*

# MIDNIGHT RAID

This page contains the musical score for measures 78 through 85 of the piece "Midnight Raid". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Bass Trumpet, Bass Trumpet 1, 2, and 3, Horns in 1&2 and 3&4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Vibraphone, and Percussion (Snare Drum, Bass Drum, and other). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), articulation marks, and performance instructions like "Soli" and "1 Player only". The key signature is B-flat major, and the time signature is 4/4. The page is marked with a large "EVALUATION ONLY" watermark.

MIDNIGHT RAID

This musical score page, numbered 12, is for the piece "Midnight Raid". It covers measures 86 through 93. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Bass Trumpet, Bass Trumpet 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and three types of Percussion (Snare Drum, Bass Drum, and an unlabeled one). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. A rehearsal mark [C to D] is present in the Vibraphone part at measure 92. The page is watermarked with "EVALUATION ONLY".

# MIDNIGHT RAID

94 95 96 97 98 99 100 101 102 103

Picc. *mp* Flutter tongue

Fl. 1 *mp* Flutter tongue

Fl. 2 *mp* Flutter tongue

Ob. 1 *mf* Soli End soli

Ob. 2 *mf* Soli End soli

B. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

B. Cl. 3 *f*

B. Cl. *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp* Soli End soli

A. Sax. 1 *mf* Soli End soli

A. Sax. 2 *mf* End soli

T. Sax. *mf* *mp*

B. Sax. *mp*

Solo B. Tpt. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f*

Euph. *mp*

Tuba *mp*

Timp. *mf* *mp* [D to C]

Vib. *mp*

Perc. 1 (Sn. Dr.) *mf*

Perc. 2 Finger Cymbals *f* Finger Cymbals *mp*

Perc. 3 *mp*

# MIDNIGHT RAID

This page of the musical score for "Midnight Raid" covers measures 105, 106, and 107. The score is written for a full orchestra and includes a percussion section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking for most parts is *ff* (fortissimo). The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Solo Baritone Trumpet, Baritone Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (Perc. 1), Crash Cymbals (Perc. 2), and Bass Drum (Perc. 3). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Measure numbers 105, 106, and 107 are clearly marked at the top of their respective systems. A rehearsal mark 'F' is present at the beginning of the page and above measure 105.

# MIDNIGHT RAID

This musical score page, numbered 15, is for the piece "Midnight Raid". It covers measures 108 through 112. The score is arranged for a large ensemble, including:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Reeds:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Solo Bb Trumpet (Solo Bb Tpt.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Percussion 1 (Sn. Dr.), Percussion 2, and Percussion 3 (Suspended Cymbal).

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *fp* (pianissimo). The page includes a large, diagonal watermark that reads "EVALUATION ONLY".

MIDNIGHT RAID

This page contains the musical score for measures 113 through 117 of the piece 'Midnight Raid'. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- B. Cl. 1, B. Cl. 2, B. Cl. 3**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Solo B. Tpt.**: Solo Baritone Trumpet
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3**: Baritone Trumpets
- Hn. 1&2, Hn. 3&4**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Vib.**: Vibraphone
- Perc. 1 (Sn. Dr.), Perc. 2, Perc. 3**: Percussion

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, staccato), and performance instructions like *Soli*. Measure numbers 113, 114, 115, 116, and 117 are clearly marked at the top of their respective columns.



# MIDNIGHT RAID

This page contains the musical score for measures 118 through 121 of the piece "Midnight Raid". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Bass Trumpet, Bass Trumpet 1, 2, and 3, Horns 1&2 and 3&4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, and three Percussion parts (Snare Drum, Crash Cymbals, and another Percussion part). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *End soli*. The key signature is B-flat major, and the time signature is 4/4. The page is marked with a large "EVALUATION ONLY" watermark.

MIDNIGHT RAID

This page of the musical score for "Midnight Raid" covers measures 122 through 126. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoons 1 and 2, Saxophones in A (1, 2), Tenor Saxophone, Bass Saxophone, Solo Bb Trumpet, Trumpets 1, 2, and 3, Horns 1&2, Horns 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Vibraphone, and Percussion 1, 2, and 3. The score is written in a key signature of two flats and a common time signature. Measures 122-123 feature a dense woodwind texture with many notes and slurs. Measure 124 shows a transition with some instruments resting. Measure 125 continues the woodwind activity. Measure 126 concludes the section with a dynamic marking of *mf* and a *p* marking for the Bass Drum.