

Score

MARCH AVENAL

COMMISSIONED BY REEF SUNSET MIDDLE SCHOOL IN AVENAL, CALIFORNIA
MICHAEL GINN, DIRECTOR

DARRYL JOHNSON II

Upbeat ♩ = 110

2

3

4

A

6

30

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Marching Percussion

Mallets (Orchestra Bells/Xylophone)

Tambourine

Crash Cymbals

Snare Drum (on rim)

Bass Drum

Concert Percussion (Optional)

Timpani (F G B♭ E)

Suspended Cymbal

Hi-Hat

Latin Percussion (Latin Drum)

Rhythm Section (Optional)

Guitar (G5 B♭5 B♭5 C5)

Electric Bass

Drum Set (on rim)

Strings (Optional)

Violin I/II

Viola

Cello/Bass

MARCH AVENAL

2

7 8 9 10 11 12 13 14 15 16
31 32 33 34 35 36 37 38 39 40

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), and Bass Saxophone (B. Sk.). The second system includes Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L. Br. 1), Low Brass 2 (L. Br. 2), and Tuba (Tba.). The third system includes Mallets (Mal.), Tambourine (Tamb.), Conga (C. Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-tom (Timp.), Suspended Cymbal (Sus. Cym.), Hi-Hat, and Percussion (Hi-Hat, L. Perc.). The fourth system includes Guitar (Gtr.), Electric Bass (E. Bs.), Double Bass (D. S.), Violin I/II (Vln. I/II), Viola (Via.), and Violoncello/Double Bass (Vcl./Bs.).

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include "Orchestra Bells only" for mallets and "Violin II only" for violins. The score includes a key signature of one flat and a common time signature.

MARCH AVENAL

B (Upper notes optional)

18 19 20 21 22 23 24
42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B 18 19 20 21 22 23 24
42 43 44 45 46 47 48

B. Tpt. 1

B. Tpt. 2

Hn.

L. Br. 1

L. Br. 2

Tba.

B 18 19 20 21 22 23 24
42 43 44 45 46 47 48

Mal.

Tamb.

C. Cym.

S. Dr.

B. Dr.

Timp.

Sus. Cym

Hi-Hat

L. Perc.

Gtr.

E. Bs.

D. S.

Vin. I/II

Vla.

Vc. B.

MARCH AVENAL

4

This musical score is for the piece "March Avenal" and is divided into two systems. The first system covers measures 25 to 52, and the second system covers measures 25 to 52. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B-Cl. 1)
- Bass Clarinet 2 (B-Cl. 2)
- Bassoon in G (B. G.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone 1 (B. Tpt. 1)
- Bass Trombone 2 (B. Tpt. 2)
- Horn (Hn.)
- Low Brass 1 (L. Br. 1)
- Low Brass 2 (L. Br. 2)
- Baritone (Vba.)
- Mellophone (Mal.)
- Tam-tam (Tamb.)
- Cymbal (C. Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Timpani (Timp.)
- Suspended Cymbal
- Hi-Hat
- Latin Percussion (L. Perc.) including Latin Drum, Gm, and (on rim)
- Guitar (Gtr.)
- Electric Bass (E. Bs.)
- Double Bass (D. S.)
- Violin I/II (Vln. I/II)
- Viola (Via.)
- Violoncello (Vcl./Csa.)

The score includes various musical notations such as dynamics (e.g., *mf*, *fp*, *f*, *mp*), articulation (accents, slurs), and performance techniques (trills, flutter tongue, plate roll). The piece concludes with a half-step trill and flutter tongue in the final measure of each system.

MARCH AVENAL

Optional Solo [F G B^b C D] 54 55 56 57 58 59 60

Fl.

Ob.

Bsn.

B^b Cl. 1
mf Optional Solo [G A C D E]

B^b Cl. 2
mf

B. Cl.

A. Sx.
mf Optional Solo [D E G A B]

T. Sx.
mf Optional Solo [G A C D E]

B. Sx.

B^b Tpt. 1
mf Optional Solo [G A C D E]

B^b Tpt. 2
mf

Hn.
mf Optional Solo [C D F G A]

L. Br. 1
mf Optional Solo [F G B^b C D]

L. Br. 2
mf

E^b Tba.

Mal.

Tamb.
mf

Cym.

S. Dr.
mf

B. Dr.
mf

Temp.

Sus. Cym
Hi-Hat
mf

Hi-Hat
sim.

L. Perc.
mf Optional rhythm example
Improvised Latin Percussion
sim.

Gtr.
mf

E. Bs.
mf

D. S.
mf

Vln. I/II
mf Optional Solo [F G B^b C D]

Vla.
mf Optional Solo [F G B^b C D]

Vc./Cb.
mf

MARCH AVENAL

6

D

62 63 64 65 66 67 68

FL. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *mp* *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

B. Sax. *mp* *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

D

62 63 64 65 66 67 68

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hn.

L. Br. 1 *mp* *f*

L. Br. 2 *mp* *f*

Tba. *mp* *mp* *f*

D

62 63 64 65 Orchestra Bells only 66 67 68 +Xylophone

Mal. *mp* *f*

Tamb.

C. Cym.

S. Dr. Hit drum sticks together *mp* (on rim)

B. Dr. Hit drum sticks together *mp*

Timp.

Sus. Cym. Suspended Cymbal *p* *mp* *f*

Hi-Hat

L. Perc. *mp*

Gtr. *mp* *f*

E. Bs. *mp* *f*

D. S. Hit drum sticks together *mp*

Vln. I/II *mp* *f*

Via. *mp* *f*

Vc./Cb. *mp* *mp* *f*

MARCH AVENAL

E 70 71 72 73 74 75 76 (Upper notes optional)

Fl. *mf* *f*

Ob. *mf*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf*

A. Sk. *mf* *f*

T. Sk. *mf*

B. Sk. *mf* *f*

E 70 71 72 73 74 75 76 (Upper notes optional)

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

L. Br. 1 *mf*

L. Br. 2 *mf*

Tba. *f*

E 70 71 72 73 74 75 76

Mal. *mf* *f*

Tamb. *mf*

C. Cym. *f* *mf*

S. Dr. *f* *mf*

B. Dr. *f*

Timp. *f*

Sus. Cym. *f*

Hi-Hat *f*

L. Perc. *mf*

Gtr. *f*

E. Bs. *f*

D. S. *f* *mf*

Vln. I/II *mf* *tutti* *sim.*

Vla. *mf* *f*

Vcllo. *mf* *f*

Dv. *f*

MARCH AVENAL

8

F

78

79

80

81

82

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ E♭

A. Sk.

T. Sk.

B. Sk.

F

78

79

80

81

82

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. Br. 1

L. Br. 2

Tba.

F

78

79

80

81

82

Mal.

Tamb.

C. Cym.

S. Dr.

B. Dr.

Timp.

Sus. Cym

Hi-Hat

L. Perc.

Gtr.

E. Bs.

D. S.

Vln. I/II

Vla.

Vcllo.

Suspended Cymbal
Hi-Hat

f

sim.

sim.

f

f

f

f

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MARCH AVENAL

This musical score is for the piece "March Avenal" and covers measures 83 through 89. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Low Brass 1 (L. Br. 1)
- Low Brass 2 (L. Br. 2)
- Tuba (Tuba.)
- Maracas (Mal.)
- Tambourine (Tamb.)
- Cymbal (C. Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Tom-tom (Timp.)
- Suspended Cymbal (Sus. Cym)
- Hi-Hat
- Percussion (L. Perc.)
- Guitar (Gtr.)
- Bass (E. Bs.)
- Drum Set (D. S.)
- Violin I/II (Vln. I/II)
- Viola (Via.)
- Violoncello/Bass (Vcl./Bs.)

The score includes various musical notations such as dynamics (e.g., *sim.*, *f*), articulation (accents, slurs), and performance instructions like "Suspended Cymbal" and "Unison". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is marked with a large "EVALUATION ONLY" watermark.