

LOVE THE ADVENTURE

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COMMISSIONED BY
THE VINCENT MASSEY HIGH SCHOOL WIND ENSEMBLE IN BRANDON, MANITOBA, CANADA
MEAGHAN WALKER, DIRECTOR

Driving ♩ = 150

Musical score for Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinet in B♭ 1, Clarinet in B♭ 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The score includes dynamics such as *f* and *sf*, and articulation marks like accents and breath marks. The Flute part includes a piccolo line starting at measure 2. Measures are numbered 2 through 8.

Driving ♩ = 150

Musical score for Trumpet in B♭ 1, Trumpet in B♭ 2&3, Horn in F 1&2, Horn in F 3&4, Trombone 1&2, Bass Trombone, Euphonium, and Tuba. The score includes dynamics such as *f*, *sf*, and *ff*, and articulation marks like accents. The Trombone part includes a *arco* section starting at measure 5. Measures are numbered 3 through 8.

Driving ♩ = 150

Musical score for Percussion instruments including Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6 & 7. The score includes mallet types (medium-hard, hard) and dynamics such as *f*, *p*, and *f*. Specific instruments mentioned include Orchestra Bells, Xylophone, Crash cymbals, Suspended cymbal, Snare Drum, and Bass Drum. Measures are numbered 2 through 8.

LOVE THE ADVENTURE

Score

A *mf* *sol* 10 11 12 13 14 15 16

Fl. 1&2
 Oboe 1&2
 Bsn. 1&2
 B♭ Cl. 1
 B♭ Cl. 2&3
 B. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.

A *mf* *sol* 10 11 12 13 14 15 16

B♭ Tpt. 1
 B♭ Tpt. 2&3
 Hn. 1&2
 Hn. 3&4
 Tbn. 1&2
 B. Tbn.
 Euph.
 Tuba
 D.B.

A *mf* 10 11 12 13 14 [F to G] 15 16

Timp.
 Bls.
 W. Blk.
 Xyl.
 T. Bells
 Mrb.
 A. Perc.
 Cym.
 Tam.
 Sn. Dr.
 Bs. Dr.

Orchestra Bells
 Tubular Bells
 Triangle

LOVE THE ADVENTURE

Score

The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Fl. 1&2, Ob. 1&2, Bsn. 1&2, B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sx. 1&2, T. Sx., and B. Sx. The second system includes B♭ Tpt. 1, B♭ Tpt. 2&3, Hn. 1&2, Hn. 3&4, Tbn. 1&2, B. Tbn., Euph., and Tuba. The third system includes Timp., Bls., W. Blk., Xyl., T. Bells, Mrb., A. Perc., Cym., Tam., Sn. Dr., and Bs. Dr. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*, and performance instructions like "Smoothly" and "sol". Rehearsal marks B and C are placed above measures 18 and 26 respectively. The page is watermarked with "EVALUATION ONLY" diagonally.

LOVE THE ADVENTURE

Score

4

29 30 31 32 **D** 34 35 36 37 38

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B+ Cl. 1
B+ Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.

mf
a2
a2 soli
mf
mf
mf

B+ Tpt. 1
B+ Tpt. 2&3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba

a2
mf
mf
mf
mf
mf
mf

29 30 31 32 **D** 34 35 36 37 38

Timp.
Bls.
W. Blk.
Xyl.
T. Bells
Mrb.
A. Perc.
Cym.
Tam.
Sn. Dr.
Bs. Dr.

mf
mf
mf
mf
p
mf
mf
mf
mf
p
mf

Tubular Bells
Tubular Bells
Suspended cymbal
Suspended cymbal with brushes
Tambourine

LOVE THE ADVENTURE

Score

39 40 41 42 43 44

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Alpa

D.B.

39 40 41 42 43 44

Timp.

Orchestra Bells (hard mallets) *mf*

Bls. W. Blk.

Xyl. T. Bells *mf*

Mrb.

A. Perc. Tambourine Triangle

Cym. Tam. Suspended cymbal Cowbell *mf*

Sn. Dr. Bs. Dr. Snares off *mf*

LOVE THE ADVENTURE

Score

45 46 47 48 **E** 50 51 52

Fl. 1&2 *soli*

Ob. 1&2 *soli*

Bsn. 1&2

B♭ Cl. 1 *soli*

B♭ Cl. 2&3 *soli*

B. Cl. *soli assertively*
mf

A. Sx. 1&2 *soli assertively*
mf

T. Sx. *soli assertively*
mf

B. Sx. *soli assertively*
mf

B♭ Trpt. 1 45 46 47 48 **E** 50 51 52

3♯ Trpt. 2&3 *a2*
p

Hn. 1&2 *a2*

Hn. 3&4 *a2*

Tbn. 1&2 *a2*
mf

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

45 46 47 48 **E** 50 51 52

Timp. *mf*

Bls. W. Blk.

Xyl. T. Bells

Mrb. *g^{ro}*

A. Perc. Triangle Tom-Tom

Cym. Tam. *mp*
Tam-Tam

Sn. Dr. Snares off

Bs. Dr.

LOVE THE ADVENTURE

Score

Solemn $\text{♩} = 75$

F

Musical score for Flutes (Fl. 1&2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (B♭ Cl. 1, B♭ Cl. 2&3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), and Trombones (B. Tbn.).

Measures 53-64. Key signature: one flat (F). Tempo: Solemn, $\text{♩} = 75$. Performance markings include *cantabile*, *p*, *mf*, *sol*, *sol*, and *end soli*.

Musical score for Trumpets (B♭ Trpt. 1, B♭ Trpt. 2&3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1&2, B. Tbn.), Euphonium (Euph.), and Tuba.

Measures 53-64. Key signature: one flat (F). Tempo: Solemn, $\text{♩} = 75$. Performance markings include *pp*, *p*, and *cantabile*.

Musical score for Percussion instruments: Timpani (Timp.), Bells (Bls. W. Blk.), Xylophone (Xyl. T. Bells), Mridangam (Mrb.), Snare Drum (Sn. Dr.), and Bass Drum (Bs. Dr.).

Measures 53-64. Key signature: one flat (F). Tempo: Solemn, $\text{♩} = 75$. Performance markings include *mf*, *mp*, *pizz*, *Soft mallets*, *Crash cymbals*, and *Slide crash*. A key change from G to F is indicated at measure 58.

LOVE THE ADVENTURE
Score

G 66 67 68 69 70 71 72 73 74 75

Fl. 1&2 *mp* *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mp*

Bs. Cl. 1 *mp* *mf*

Bs. Cl. 2&3 *mp* *mf*

B. Cl. *mp*

A. Sx. 1&2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Bs. Tpt. 1 66 67 68 69 70 71 72 73 74 75

Bs. Tpt. 2&3 *mp* *cantabile*

Hn. 1&2 *mp*

Hn. 3&4 *mp* *a2*

Tbn. 1&2 *mp* *cantabile*

B. Tbn. *mp* *cantabile*

Euph.

Tuba *mp* *cantabile*

D.B.

Timp. 66 67 68 69 70 71 72 73 74 75 *p* *mf* *p* *mf* *p* *mf* *p < mf*

Bls. W. Blk.

Xyl. Tubular Bells *mf* *f*

T. Bells

Mrb. *mp*

A. Perc.

Cym. Tam. *p* *mf* *Suspended cymbal*

Sn. Dr. Bs. Dr.

LOVE THE ADVENTURE
Score

H Driving ♩ = 150

88 89 90 91 92 93 94

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1
B♭ Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.

H Driving ♩ = 150

89 90 91 92 93 94

B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
D.B.

H Driving ♩ = 150

89 90 91 92 93 94

Timp.
Bls.
W. Blk.
Xyl.
T. Bells
Mrb.
A. Perc.
Cym.
Tam.
Sn. Dr.
Bs. Dr.

LOVE THE ADVENTURE

Score

I +Piccolo (Bottom line) 96 97 98 99 100 101 102

f *sol*

Fl. 1&2

f

Ob. 1&2

Bsn. 1&2

f *sol*

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

I *mf* Open 96 97 98 99 100 101 102

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

I *mf* 96 97 98 99 100 101 102

Timp.

Bls.
W. Blk.

Xyl.
T. Bells

Xylophone (medium-hard mallets)

mf

Mrb.

mf Clave

A. Perc.

Cym.
Tam.

Crash cymbals

mf

Sn. Dr.
Bs. Dr.

mf

LOVE THE ADVENTURE

Score

103 104 105 106 107 108 109 110 **J** 112

Fl. 1&2 *mf*

Ob. 11&2 *mf*

Bsn. 1&2

B♭ Cl. 1 *sol*

B♭ Cl. 2&3 *f sol*

B. Cl. *f*

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3 *sol* *a2 sol* *mf* *mf* *mp*

Hn. 1&2

Hn. 3&4

Tbn. 1&2 *assertively sol* *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

103 104 105 106 107 108 109 110 **F to G** **J** 112

Timp. *mf* *mf* *mf*

Bls. W. Blk. *mf*

Xyl. T. Bells

Mrb.

A. Perc. *Woodblock*

Cym. Tam. *Cym. cymbals* *mf*

Sn. Dr. Bs. Dr. *mf*

LOVE THE ADVENTURE

Score

The score for measures 113-120 is presented in three systems. The first system covers measures 113-119, the second covers 113-120, and the third covers 113-120. The instruments and their parts are as follows:

- Fl. 1&2:** Measures 119-120, *mf*, with a2 markings.
- Ob. 1&2:** Measures 119-120, *mf*, with a2 markings.
- Bsn. 1&2:** Continuous eighth-note accompaniment across all measures.
- B♭ Cl. 1:** Measures 119-120, *mf*.
- B♭ Cl. 2&3:** Measures 119-120, *mf*.
- B. Cl.:** Measures 119-120, *mf*.
- A. Sax. 1&2:** Measures 119-120, *mf*, with a2 markings.
- T. Sax.:** Measures 113-118, eighth-note accompaniment.
- B. Sax.:** Measures 113-118, quarter-note accompaniment.
- B♭ Trpt. 1:** Measures 113-120, eighth-note accompaniment.
- B♭ Trpt. 2&3:** Measures 113-120, eighth-note accompaniment, with a2 markings in measures 114 and 119.
- Hn. 1&2:** Measures 119-120, *mf*, *soli assertively*.
- Hn. 3&4:** Measures 119-120, *mf*, *soli assertively*.
- Tbn. 1&2:** Measures 113-120, eighth-note accompaniment.
- B. Tbn.:** Measures 113-120, eighth-note accompaniment.
- Euph.:** Measures 113-120, eighth-note accompaniment.
- Tuba:** Measures 113-120, eighth-note accompaniment.
- D.B.:** Measures 113-120, eighth-note accompaniment.
- Timp.:** Measures 113-120, eighth-note accompaniment, *mf* in measure 119.
- Bls. W. Blk.:** Measures 113-120, rests.
- Xyl. T. Bells:** Measures 119-120, *mf*, Xylophone (medium-hard mallets), Medium hard or hard mallets.
- Mrb.:** Measures 119-120, *mf*, Tom-Tom.
- A. Perc.:** Measures 119-120, *mf*, Suspended cymbal.
- Cym. Tam.:** Measures 119-120, *p*, *mf*, Suspended cymbal.
- Sn. Dr. Bs. Dr.:** Measures 113-120, eighth-note accompaniment.

LOVE THE ADVENTURE

Score

rit.

121 122 123 124 125 126 127

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

121 122 123 124 125 126 127

Timp.

Bls. W. Blk.

Xyl. T. Bells

Mrb.

A. Perc.

Cym. Tam.

Sn. Dr. Bs. Dr.

mf *p*

LOVE THE ADVENTURE

Score

K **Brightly** ♩ = 135

129 130 131 132 133 134 135

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1
B♭ Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.

K **Brightly** ♩ = 135

130 131 132 133 134 135

B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
D.B.

K **Brightly** ♩ = 135

130 131 132 133 134 135

Timp.
Orchestra Bells
W. Bk.
Xyl.
T. Bells
Mrb.
A. Perc.
Cym.
Tam.
Sn. Dr.
Bs. Dr.

LOVE THE ADVENTURE

Score

Musical score for "Love the Adventure" featuring a woodwind and brass section. The score is divided into two systems, each covering measures 136 to 143.

System 1 (Measures 136-143):

- Fl. 1&2:** Starts at measure 140 with a *mf* dynamic. Features a *sol* section with a melodic line.
- Ob. 1&2:** Starts at measure 137 with a *mf* dynamic, playing a melodic line.
- Bsn. 1&2:** Remains silent throughout the system.
- B♭ Cl. 1:** Starts at measure 140 with a *mf* dynamic, playing chords.
- B♭ Cl. 2&3:** Starts at measure 137 with a *mf* dynamic, playing a melodic line. Features a *sol* section at measure 140.
- B. Cl.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line. Features a *sol* section at measure 140.
- A. Sx. 1&2:** Starts at measure 136 with a *mf* dynamic, playing a melodic line. Features a *sol* section at measure 140.
- T. Sx.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line. Features a *sol* section at measure 140.
- B. Sx.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.

System 2 (Measures 136-143):

- B♭ Trpt. 1:** Starts at measure 140 with a *mf* dynamic. Features a *sol* section.
- B♭ Trpt. 2&3:** Starts at measure 137 with a *mf* dynamic, playing a melodic line. Features a *sol* section at measure 140.
- Hn. 1&2:** Starts at measure 137 with a *mf* dynamic, playing a melodic line.
- Hn. 3&4:** Starts at measure 137 with a *mf* dynamic, playing a melodic line.
- Tbn. 1&2:** Starts at measure 136 with a *mf* dynamic. Features a *broadly* section and an *a2* dynamic marking.
- B. Tbn.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.
- Euph.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.
- Tuba:** Starts at measure 136 with a *broadly* dynamic, playing a melodic line.
- D.B.:** Starts at measure 136 with a *broadly* dynamic, playing a melodic line.
- Timp.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.
- Bls.:** Starts at measure 137 with a *mf* dynamic, playing a melodic line.
- W. Blk.:** Starts at measure 137 with a *mf* dynamic, playing a melodic line.
- Xyl.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.
- T. Bells:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.
- Mrb.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.
- A. Perc.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.
- Cym.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.
- Tam.:** Starts at measure 142 with a *mf* dynamic, playing a melodic line.
- Sn. Dr.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.
- Bs. Dr.:** Starts at measure 136 with a *mf* dynamic, playing a melodic line.

Annotations and Markings:

- 137:** Chord change: D to A, F to B.
- 140:** *sol* section marking.
- 142-143:** *f* (forte) dynamic marking.
- 143:** *p* (piano) dynamic marking.

LOVE THE ADVENTURE

Score

L **Maestoso**

145 146 147 148 149 150 151 152

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1
B♭ Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.

L **Maestoso**

146 147 148 149 150 151 152

B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
D.B.

L **Maestoso**

146 147 148 149 150 151 152

Orchestra Bells
W. Blk.
Tubular Bells
Xyl.
T. Bells
Mrb.
Triangle
A. Perc.
Cym. Tam.
Crash cymbals
Vibrato roll
Slide crash
Sn. Dr.
Bs. Dr.