

# IMMUTABLE

COMMISSIONED BY THE OXNARD UNION HIGH SCHOOL DISTRICT  
VENTURA COUNTY, CALIFORNIA

DARRYL JOHNSON II

Ominous  $\text{♩} = 80$

*accel.*

2 3 4 5 6 7 8

Piccolo

Flute 1&2

Oboe 1&2

Bassoon 1

Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani [C E Bb C] 2 3 4 5 6 7 8 [C to Bb]

Percussion 1 Tom-Tom

Percussion 2 Tam-Tam Scrape with triangle beater

Percussion 3 Cello bow on Tam-Tam (ad lib)

Percussion 4 Vibraphone Bowed with cello bow

Percussion 5 Snare Drum

Bass Drum

# IMMUTABLE

$\text{♩} = 160$

A

9 10 11 12 14 15 16

Picc. -

Fl. 1&2 -

Ob. 1&2 -

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

B. Cl. 1 -

B. Cl. 2 -

B. Cl. 3 -

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f*

B. Sx. *f* *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. Bs. *f* *mf*

9 10 11 12 14 15 16

9 [D<sub>7</sub> to D] [D to E] 10 [E to F] 11 [F to G] 12 A 14 [G<sub>6</sub> to G] 15 16

Tom-Tom

Perc. 1 *f* *mf* Vibraslap

Perc. 2 *f* Clave

Perc. 3 *f* *mf*

Perc. 4 Slapstick

S. Dr. *sp*

B. Dr. *sp* *f*

# IMMUTABLE

This musical score page, titled "IMMUTABLE", covers measures 17 through 25. It features a variety of instruments and parts:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba.
- Percussion & Drums:** Tom-Tom, Clave, Slapstick, Marimba, Tambourine, Snare Drum, and Bass Drum.

Key musical details include:

- Measure 22:** The start of a new section for Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet, marked with *mp* (mezzo-piano).
- Measure 22:** The start of a new section for Trombone 1, Euphonium, and Tuba, marked with *mf* (mezzo-forte).
- Measure 22:** The start of a new section for Snare Drum and Bass Drum, marked with *mf*.
- Measure 22:** The start of a new section for Marimba and Tambourine, marked with *mf*.
- Measure 22:** The start of a new section for Tom-Tom, Clave, and Slapstick, marked with *mf*.

# IMMUTABLE

4

26 27 28 29 30 31 32

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

26 27 28 29 30 31 32

Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. Bs.

26 27 28 29 30 31 32

Timpani

Perc. 1 Tom-Tom

Perc. 2 Woodblocks

Perc. 3

Perc. 4 Marimba

Perc. 5 Tambourine

S. Dr.

B. Dr.

Flutter tongue

Suspended Cymbal

Marimba mallet

# IMMUTABLE

33                      34                      35                      36                      37                      38                      **B**                      40

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33                      34                      35                      36                      37                      38                      **B**                      40

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bs.

33                      34                      35                      36                      37                      38                      **B**                      40

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S. Dr.

B. Dr.

Tam-Tam

Tambourine

Crash Cymbals

Snare stick (use shoulder)

Suspended Cymbal

Marimba mallet

Xylophone

Vibraphone

with mallets

# IMMUTABLE

6

41 42 43 44 45 46 47 48 49

Musical score for 'IMMUTABLE' showing staves for various instruments. The score is divided into two systems, each covering measures 41-49. The instruments listed are:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1
- Bsn. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- D. Bs.
- Timp.
- Perc. 1
- Perc. 2 (Xylophone)
- Perc. 3
- Perc. 4 (Marimba)
- Perc. 5 (Vibraphone)
- S. Dr.
- B. Dr.

Dynamic markings include *p* and *mp*. A 'Mute' marking is present above the Tpt. 1 staff in measure 45. The score is watermarked with 'EVALUATION ONLY'.

# IMMUTABLE

50 51 52 53 **C** 55 56 57

Picc. *mf* *mf*

Fl. 1&2 *mf* *mf*

Ob. 1&2 *mf* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

Cb. Cl. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

50 51 52 53 **C** 55 56 57

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bs. *mf*

50 51 52 53 **C** 55 56 57

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* Crash Cymbals Slide crash

Perc. 4

Perc. 5

S. Dr.

B. Dr. *mp*

# IMMUTABLE

58 59 60 61 62 63 64 65

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for woodwinds and strings. The Piccolo (Picc.) part has a few notes in measures 58-61. Flutes (Fl. 1&2) and Oboes (Ob. 1&2) play sustained notes. Bassoons (Bsn. 1, 2) play a rhythmic pattern. Clarinets (B. Cl. 1, 2, 3, B. Cl.) and Contrabass Clarinet (Cb. Cl.) have various parts, including a melodic line for B. Cl. 3. Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.) play sustained notes. Dynamics include *mp*.

58 59 60 61 62 63 64 65

Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bs.

Detailed description: This block contains the musical notation for brass instruments. Trumpets (Tpt. 1, B. Tpt. 2, B. Tpt. 3) and Horns (Hn. 1, Hn. 2) are mostly silent. Trombones (Tbn. 1, Tbn. 2, B. Tbn.) and Euphonium (Euph.) play rhythmic patterns. Tuba (Tuba) and Double Bass (D. Bs.) are silent. Dynamics include *pp*, *mf*, and *p*. Performance instructions include "(stopped)", "cup mute", and "mf".

58 59 60 61 62 63 64 65

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S. Dr.

B. Dr.

Woodblocks

Triangle

Detailed description: This block contains the musical notation for percussion instruments. Snare Drum (S. Dr.) and Bass Drum (B. Dr.) are silent. Timpani (Timp.) is silent. Various Percussion parts (Perc. 1-5) are shown. Woodblocks and Triangle have rhythmic patterns starting in measure 62. Dynamics include *mp*.



# IMMUTABLE

66 67 68 69 70 71 72 73

Picc. *mf* Flutter-tongue

Fl. 1&2 *mf* Flutter-tongue

Ob. 1&2 *mf*

Bsn. 1

Bsn. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

C♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

66 67 68 69 70 71 72 73

Tpt. 1 *mf* Open

B♭ Tpt. 2 *mf* Open

B♭ Tpt. 3 *mf* Open

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. Bs. *mf*

66 67 68 69 70 71 72 73

Timp. *mf*

Perc. 1 Clave

Perc. 2 *mp* Tam-Tam  
Scrape with triangle beater

Perc. 3 *mp* Tam-Tam (with mallet)

Perc. 4 *mf*

Perc. 5 *mf* Vibraphone

S. Dr. *mf*

B. Dr. *mf*

# IMMUTABLE

10

75

76

77

78

79

80

81

This musical score is for the piece "IMMUTABLE" and covers measures 74 through 81. The score is arranged for a large ensemble of instruments. The top section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Timpani (Timp.), Tubular Bells (T.B.), Whistle, Tam-Tam, Marimba, Vibraphone, and Bass Drum. The score features various dynamics, including fortissimo (ff), and includes performance instructions such as "Bend notes with slurs" and "Air-Raid Siren". The key signature is one sharp (F#) and the time signature is 4/4.

# IMMUTABLE

**D** 83 84 85 86 87 88 89

Picc. *mf* *soli*

Fl. 1&2 *mf* *soli*

Ob. 1&2 *mf* *soli*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**D** 83 84 85 86 87 88 89

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp*

Tuba *mf*

D. Bsn. *mf*

**D** 83 84 85 86 87 88 89

Timp. *mf*

T.B.

Glk. *mf* Orchestra Bells *soli*

Perc. 3 *mf* Crash Cymbals, Slide crash, Triangle

Perc. 4 *mf* Marimba

Perc. 5 *mf* Vibraphone

S. Dr.

B. Ln.



# IMMUTABLE

98 99 100 101 102 103 104 105

Picc. Fl. 1&2 Ob. 1&2 Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

98 99 100 101 102 103 104 105

Tpt. 1 Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D. Bs.

98 99 100 101 102 103 104 105

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 S. Dr.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pp* *mp*

# IMMUTABLE

14

106

107

108

109

110

111

112

113

The musical score for 'IMMUTABLE' spans measures 106 to 113. The instrumentation includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon 1, Bassoon 2, Clarinets in Bb (1, 2, 3), Clarinet in C, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Double Bass, and various Percussion instruments (1-5, Snare Drums).

Key musical markings and features include:

- Measures 106-110:** Saxophones 1 and 2 play a melodic line with phrasing slurs. Saxophone 2 has a dynamic marking of *f* and a *soli* marking. Trumpets 1, 2, and 3 play a rhythmic pattern with phrasing slurs.
- Measure 110:** Piccolo, Flutes 1 & 2, and Oboes 1 & 2 enter with a melodic line marked *mf*.
- Measures 111-113:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in C 1, and Saxophones 1 and 2 play a melodic line marked *mf*. Saxophones 1 and 2 have *soli* markings. Trumpets 1, 2, and 3 continue their rhythmic pattern.
- Percussion:** Tubular Bells enter in measure 110 with a melodic line marked *mf*. Suspended Cymbal is marked *mp* in measure 110.

# IMMUTABLE

114 115 116 117 **F** 119 120 121

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

114 115 116 117 **F** 119 120 121

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D. Bs.

114 115 116 117 **F** 119 120 121

Timp.  
T.B.  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
S. Dr.  
B. Dr.

Tambourine  
Crash Cymbals  
Xylophone  
Vibraphone  
Pedal tenuto notes

# IMMUTABLE

Solemn  $\text{♩} = 70$

G

122 123 124 125 127 128 129

Picc. Fl. 1&2 Ob. 1&2 Bassoon 1 Bassoon 2 B♭ Clarinet 1 B♭ Clarinet 2 B♭ Clarinet 3 B♭ Clarinet Contrabass Clarinet Alto Saxophone 1 Alto Saxophone 2 Tenor Saxophone Bass Saxophone

122 123 124 125 127 128 129

Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Horn 1 Horn 2 Trombone 1 Trombone 2 Bass Trombone Euphonium Tuba Double Bass

G *sofi*

122 123 124 125 127 128 129

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Snare Drum Bass Drum

Tambourine

Crash Cymbals

Marimba

Vibraphone

G  $\text{D to E} \quad \text{Bb to B}$



# IMMUTABLE

130 131 132 133 134 135 136 137

Picc. *mp* *mf*

Fl. 1&2 *mp* *mf*

Ob. 1&2 *mp* *mf*

Bsn. 1

Bsn. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

130 131 132 133 134 135 136 137

Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba

D. Bs.

130 131 132 133 134 135 136 137

Timp.

Perc. 1

Orchestra Bells *mf*

Glk. *mf*

Perc. 3

Marimba *mf*

Perc. 4 *mf*

Vibraphone *mf*

Perc. 5 *mf*

S. Dr.

B. Dr. *pp* *mp*

Suspended Cymbal *pp* *p*

IMMUTABLE

H

♩ = 140

139 140 141 142 143 144 145

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

H

139 140 141 142 143 144 145

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bs.

H

139 140 141 142 143 144 145

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S. Dr.

B. Dr.

# IMMUTABLE

## I Industrious

147 148 149 150 151 152 153

Picc. -

Fl. 1&2 -

Ob. 1&2 -

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl. *mf*

C♭ Cl. *mf*

A. Sx. 1 -

A. Sx. 2 -

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tuba -

D. Bs. *mf*

I 147 148 149 150 151 152 153

Timp. *mf*

Perc. 1 *mf*  
Tom-Tom (On rim)

Perc. 2 *mf*  
Tambourine

Perc. 3 -

Perc. 4 *f*  
Xylophone

Perc. 5 *mf*  
Vibraphone

S. Dr. *mf*

B. Dr. *mf*

IMMUTABLE

154 155 156 157 158 159 160 161

Picc. *mf* *ff* *sol*

Fl. 1&2 *mf* *ff* *sol*

Ob. 1&2 *mf* *ff* *sol*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf* *ff* *sol*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 *ff* *a2*

A. Sx. 2 *ff*

T. Sx. *mf*

B. Sx. *mf*

154 155 156 157 158 159 160 161

Tpt. 1 *mf* *ff* *sol*

B. Tpt. 2 *mf* *ff* *sol*

B. Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph.

Tuba *mf* *a2*

D. Bs. *mf*

154 155 156 157 158 159 160 161

Timp. *mf*

Perc. 1 *mf* (On head)

Perc. 2 *mf* Tambourine

Perc. 3 *mf* Crash Cymbals *mf* Tam-Tam

Perc. 4 *mf* Xylophone *mf*

Perc. 5 *mf* Orchestra Bells *sol* *ff*

S. Dr. *mf* (On head)

B. Dr. *mf*

# IMMUTABLE

**J** 163 164 165 166 167 168 169

Picc.  
Fl. 1&2  
Ob. 1&2  
Bsn. 1  
Bsn. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

**J** 163 164 165 166 167 168 169

Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D. Bs.

**J** 163 [B to B] 164 165 166 167 168 169

Timp.  
Perc. 1 Tom-Tom  
Perc. 2 Tambourine  
Perc. 3 Tam-Tam  
Perc. 4 Suspended Cymbal (Dark, Bright)  
Perc. 5 Orchestra Bells  
S. Dr.  
B. Dr.

# IMMUTABLE

170 171 172 173 174 175

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

170 171 172 173 174 175

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. Bs.

170 171 172 173 174 175

Tom-Tom

Tambourine

Suspended Cymbal  
Dark Bright

Marimba

Orchestra Bells

S. Dr.

B. Dr.