

Score

# IF EVER YOU THINK OF ME

COMMISSIONED BY THE CASTILLERO MIDDLE SCHOOL SYMPHONIC BAND  
SAN JOSE, CALIFORNIA  
RON BOWMAN, DIRECTOR

DARRYL JOHNSON II

Brash  $\text{♩} = 232$

The score is arranged in two systems of staves. The first system includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in B-1
- Clarinet in B-2
- Clarinet in B-3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone

The second system includes:

- Trumpet in B-1
- Trumpet in B-2
- Trumpet in B-3
- Horn in F1
- Horn in F2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (with GACD)
- Mallet 1 (Orchestra Bells)
- Mallet 2 (Vibraphone)
- Mallet 3 (Xylophone)
- Percussion 1 (Tambourine)
- Percussion 2 (Crash Cymbals)
- Percussion 3 (Tam-Tam)
- Percussion 4 (Snare Drum)
- Percussion 5 (Bass Drum)

Rehearsal marks 2 through 8 are placed above the first staff of each system. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and phrasing slurs.

IF EVER YOU THINK OF ME

A

10 11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

A

10 11 12 13 14 15 16

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

E. Tbn.

Euph.

Tuba

A

10 11 12 13 14 15 16

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Orchestra Bells

Vibraphone

Xylophone

IF EVER YOU THINK OF ME

17 18 19 20 21 22 23 24

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

17 18 19 20 21 22 23 24

B. Tpt. 1 *Soli* *mf*

B. Tpt. 2 *Soli* *mf*

B. Tpt. 3 *Soli* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *Unison*

17 18 19 20 21 22 23 24

Timp. *mf*

Mal. 1

Mal. 2

Mal. 3 *Tubular Bells* *mf*

Perc. 1 *Tambourine* *mf*

Perc. 2 *Triangle* *mf*

Perc. 3 *Suspended Cymbal* *mf*

Perc. 4 *mf*

Perc. 5 *mf*

# IF EVER YOU THINK OF ME

4

25 26 27 28 29 30 31 32 33

Picc.

Fl. 1 *mp*

Fl. 2 *mp*  
Solo

Ob. 1 *mf*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B. Cl. 1 *mp*  
Oboe 1 cue

B. Cl. 2 *mp*  
Oboe 2 cue

B. Cl. 3

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. S. *mf*

25 26 27 28 29 30 31 32 33

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

25 26 27 28 29 30 31 32 33

Timp. *mf*

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

# IF EVER YOU THINK OF ME

34 35 **B** 37 38 39 40 41 42

Picc. Fl. 1 Fl. 2 Ofl. 1 Ob. 2 Bsn. 1 Bsn. 2 Bc. Cl. 1 Bc. Cl. 2 Bc. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

34 35 **B** 37 38 39 40 41 42

Tpt. 1 Bt. Tpt. 2 Bt. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Ft. Tbn. Euph. Tuba

34 35 **B** 37 38 39 40 41 42

Timp. Mal. 1 Mal. 2 Mal. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

# IF EVER YOU THINK OF ME

6

43

44

45

46

C

48

49

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

44

45

46

C

48

49

50

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Dr. Tbn.

Euph.

Tuba

43

44

45

46

C

48

49

50

Timp.

Mal. 1  
Orchestra Bells

Mal. 2  
Vibraphone

Mal. 3  
Tubular Bells

Perc. 1  
Tom-Tom

Perc. 2  
Crash Cymbals

Perc. 3  
Tam-Tam

Perc. 4  
Snare off

Perc. 5

# IF EVER YOU THINK OF ME

Smoothly

51 52 53 54 55 56 57 58

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

51 52 53 54 55 56 57 58

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

51 52 53 54 55 56 57 58

Timp. Mal. 1 Mal. 2 Mal. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

A to G

# IF EVER YOU THINK OF ME

8

59 60 61 62 **D** 64 65 66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

59 60 61 62 **D** Oboe 1 cue 64 65 66

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

E. Tbn.

Euph.

Tuba

59 **Bird/Avian Sounds** 60 61 62 **D** **Animal/Insect Sounds** 64 65 66

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. v



# IF EVER YOU THINK OF ME

67 68 69 70 71 72

Picc. *mf* *Soli*

Fl. 1 *mf* *Soli*

Fl. 2 *mf* *Soli*

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

B. Cl. 1 *mp* *tutti*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp* *Horn cue*

A. Sx. 2 *mp* *Horn cue*

T. Sx. *mp*

Perc. *mp*

67 68 69 70 71 72

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1 *mp* *Soli*

Hn. 2 *mp* *Soli*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

67 68 69 70 71 72

Timp. *mp* *Rainstorm Sounds* *Wild Animal/Horror Sounds*

Mal. 1 *mp* *Ocean Drum*

Mal. 2

Mal. 3 *mp* *Animal Sounds/Cat's (improvise rhythm)*

Perc. 1 *mp* *Dried seed pods (improvise rhythm)*

Perc. 2 *p* *Triangle*

Perc. 3 *mp* *Tam-Tam* *Suspended Cymbal*

Perc. 4 *mp*

Perc. v *mp* *Animal Sounds/Cat's (improvise rhythm)*

# IF EVER YOU THINK OF ME

10

73 74 75 76 77 78

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

73 74 75 76 77 78

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. Euph. Tuba

73 74 75 76 77 78

Timp. Mal. 1 Mal. 2 Mal. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Wild animal/horror sounds (improvise rhythm)  
Vibraphone  
Tambourine  
Crash Cymbals  
Latin Clay Whistle/Wild animal sound/calls (improvise rhythm)  
Snare Drum  
Snare on  
Bass Drum

IF EVER YOU THINK OF ME

**E** Pronounced

80 81 82 83 84 85 86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mp*

*mf*

*f*

Solo agitato

**E**

80 81 82 83 84 85 86

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

E. Tbn.

Euph.

Tuba

(Stopped)

*p*

*mf*

*p*

*mf*

**E**

80 81 82 83 84 85 86

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Woodblock

*mf*

*p*

*mf*

*p*

Vibraphone

*mf*

Tambourine

*mf*

Crash Cymbals

Triangle

*mf*

Vibraslap

Clave

*mf*

# IF EVER YOU THINK OF ME

12

87

88

89

90

F

92

93

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

87

88

89

90

F

92

93

94

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tuba

87

88

89

90

F

92

93

94

[C to B-/F to E]

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

IF EVER YOU THINK OF ME

95 96 97 98 99 100 101 102

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 -

B. Cl. -

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. -

95 96 97 98 99 100 101 102

B. Tpt. 1 -

B. Tpt. 2 -

B. Tpt. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1

Tbn. 2

B. Tbn. -

Euph. -

Tuba

95 96 97 98 99 100 101 102

Timp. -

Mal. 1 -

Mal. 2 -

Mal. 3 -

Perc. 1 -

Perc. 2 -

Perc. 3 *p* Suspended Cymbal *mp*

Perc. 4 -

Perc. 5 *mf*

IF EVER YOU THINK OF ME

103 104 105 106 107 108 109 110

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf* *f*

103 104 105 106 107 108 109 110

B1-Tpt. 1 *p* *f*

B1-Tpt. 2 *p* *f*

B1-Tpt. 3 *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Euph. *f*

Tuba *f*

103 104 105 106 107 108 109 110

Timp. *f*

Mal. 1 *f* Orchestra Bells

Mal. 2 *f*

Mal. 3 *f* Xylophone

Perc. 1

Perc. 2 Triangle

Perc. 3 *mf* Suspended Cymbal

Perc. 4 *fp* *f* Drum

Perc. 5 *f*

IF EVER YOU THINK OF ME

111 112 113 114 **G** Legato 117 118 119 120 121 122

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

This block contains the musical score for woodwinds and strings. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The score covers measures 111-114 and 117-122. A 'G' rehearsal mark is present above measure 114, with the instruction 'Legato' written below it. The woodwinds play melodic lines with various articulations and dynamics.

111 112 113 114 **G** 116 117 118 119 120 121 122

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
E. Tbn.  
Euph.  
Tuba

This block contains the musical score for brass instruments. It includes parts for Baritone Trumpets 1, 2, and 3, Horns 1 and 2, Tenor Trombones 1 and 2, Euphonium, and Tuba. The score covers measures 111-114 and 116-122. A 'G' rehearsal mark is present above measure 114. The brass instruments play sustained chords and melodic lines, with dynamics ranging from *mf* to *f* and *p*.

111 112 113 114 **G** 116 117 118 119 120 121 122

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Vibraphone  
Tubular Bells

This block contains the musical score for percussion instruments. It includes parts for Timpani, Maracas 1, 2, and 3, and five different Percussion parts. The score covers measures 111-114 and 116-122. A 'G' rehearsal mark is present above measure 114. The percussion instruments provide rhythmic accompaniment, with dynamics ranging from *mp* to *ff*.

# IF EVER YOU THINK OF ME

16

123

124

125

126

127

128

129

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

123

124

125

126

127

128

129

130

B. Tpt. 1 *mp* *Soli*

B. Tpt. 2 *mp* *Soli*

B. Tpt. 3 *mp* *Soli*

Hrn. 1 *mp*

Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

123

124

125

126

127

128

129

130

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



IF EVER YOU THINK OF ME

131 132 133 134 135 136 137 138

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

This block contains the musical notation for measures 131 through 138 for the woodwind section. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various note values, rests, and phrasing slurs.

131 132 133 134 135 136 137 138

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

This block contains the musical notation for measures 131 through 138 for the brass section. The instruments listed are Baritone Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The notation includes various note values, rests, and phrasing slurs.

131 132 133 134 135 136 137 138

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

This block contains the musical notation for measures 131 through 138 for the percussion section. The instruments listed are Timpani, Mallets 1, 2, and 3, and five different Percussion parts. The notation includes various rhythmic patterns and rests.

IF EVER YOU THINK OF ME

139 140 141 142 **H** 144 145 146

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

139 140 141 142 **H** 144 145 146

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

139 140 141 142 **H** 144 145 146

Timp.

Mal. 1 *mf*  
Orchestra Bells

Mal. 2 *mf*  
Vibraphone

Mal. 3 *mf*

Perc. 1 *mf*  
High Woodblocks

Perc. 2 *mf*  
Triangle

Perc. 3 *mp*  
Suspended Cymbal

Perc. 4 *mf*  
Clave

Perc. 5 *p*

IF EVER YOU THINK OF ME

147 148 149 150 151 **Triumphant** 153 154

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

147 148 149 150 151 152 153 154

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

147 148 149 150 151 152 153 154

Timp. Mal. 1 Mal. 2 Mal. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Tubular Bells Suspended Cymbal Snare Drum

# IF EVER YOU THINK OF ME

20

155

156

157

158

159

160

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

155

156

157

158

159

160

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

155

156

157

158

159

160

Timp. *f*

Orchestra Bells

Mal. 1 *f*

Vibraphone

Mal. 2 *f*

Tubular Bells

Mal. 3 *f*

Perc. 1 *f* Tom-Tom

Perc. 2 *f*

Perc. 3 *mf* Suspended Cymbal

Perc. 4 *f*

Perc. 5 *mf*

IF EVER YOU THINK OF ME

161 162 163 164 165

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Trp.  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

ad lib if desired

Tom-Tom  
Crash Cymbals  
Tam-Tam

This page of a musical score contains measures 161 through 165. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Baritone Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Baritone Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trumpet, Euphonium, Tuba, Timpani, Mallets 1, 2, and 3, and five different Percussion parts. The percussion parts include Tom-Tom, Crash Cymbals, and Tam-Tam. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fp*. A specific instruction 'ad lib if desired' is present above the Timpani part in measure 161.