



FUSION RALLY  
SCORE

7 8 9 10 11 12 13 14

ALTO SAX

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

7 8 9 10 11 12 13 14

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

7 8 9 10 11 12 13 14

E.GTR. *mf*

PNO. *mf*

BASS *mf*

DRUMS *mf*

ALL OVER "C"  
Cm Dm(no5) Cm G Dm(no5) Cm Dm(no5)

ALL OVER "C"  
Cm Dm(no5) Cm Dm(no5) Cm Dm(no5)

2 2 2 2 2 2 2 2

SIM



FUSION RALLY  
SCORE

23 24 25 26 28 29 30

A. Sx. 1 *p* *mf* **SOLO**

A. Sx. 2 *p* *mf*

T. Sx. 1 *p* *mp*

Sx. 2 *p*

B. Sx. *p*

TO SOPRANO SAX [A] **BALLAD**

23 24 25 26 28 29 30

Trp. 1 *p* *mp* **LEGATO**

Trp. 2 *p* *mp* **LEGATO**

Trp. 3 *p* *mp* **LEGATO**

Trp. 4 *p* *mp* **LEGATO**

Tbn. 1 *p* *mp* **LEGATO**

Tbn. 2 *p* *mp* **LEGATO**

Tbn. 3 *p* *mp* **LEGATO**

Tbn. 4 *p* *mp* **LEGATO**

23 24 25 26 28 29 30

E.GTR. *mp* **BALLAD** Cm7 1/2x FEEL Fm7 B<sup>b</sup>7 E<sup>b</sup>MAJ7

PNO. *mp* Cm7 1/2x FEEL Fm7 B<sup>b</sup>7 E<sup>b</sup>MAJ7

BASS *mp* Cm7 1/2x FEEL Fm7 B<sup>b</sup>7 E<sup>b</sup>MAJ7

DRUMS *p* TOM PICKUPS

# FUSION RALLY

## SCORE

31 32 33 34 35 36 37 38

**SOPRANO SAX** *Solo* *mf*

*mp*

WITH TRUMPET 1

*Solo* *mf* *LEGATO*

31 *C*7 32 *F*7 33 *B*7 34 *E*<sup>b</sup> *B*<sup>b</sup>/*D* 35 *C*7 36 *A*<sup>b</sup>*MA*7 37 *B*<sup>b</sup> 38 *B*07

*SIM* *C*7 *F*7 *B*7 *E*<sup>b</sup> *B*<sup>b</sup>/*D* *C*7 *A*<sup>b</sup>*MA*7 *B*<sup>b</sup> *B*07

*SIM* *C*7 *F*7 *B*7 *E*<sup>b</sup> *B*<sup>b</sup>/*D* *C*7 *A*<sup>b</sup>*MA*7 *B*<sup>b</sup> *B*07

*SIM*



FUSION RALLY  
SCORE

47 48 49 50 51 52

ALTO SAX

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

Sax. 2

B. Sax.

47 48 49 50 51 52

Tpr. 1 *mf*

Tpr. 2 *mf*

Tpr. 3 *mf*

Tpr. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

47 48 49 51 52

E.GTR. *mf* ALL OVER "C" Cm Dm(NO5) Cm Dm(NO5) Cm Dm(NO5)

PNO. *mf* ALL OVER "C" Cm Dm(NO5) Cm Dm(NO5) Cm Dm(NO5)

BASS *mf* C<sup>5</sup>

DRUMS



# FUSION RALLY SCORE

Musical score for woodwinds and strings, measures 53-58.

**53** **54** **55** **56** **57** **58**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for trumpets and trombones, measures 53-58.

**53** **54** **55** **56** **57** **58**

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for guitar, piano, bass, and drums, measures 53-58.

**53** **54** **55** **56** **57** **58**

E.GTR.  
PNO.  
BASS  
DRUMS



FUSION RALLY  
SCORE

59 PUNCHY 60 61 PUNCHY 62 63 64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64

59 60 61 62 63 C<sup>5</sup> 64

SIM

FUSION RALLY  
SCORE

65 66 67 68 69 70

A. Sax. 1

A. Sax. 2

T. Sax. 1

Sax. 2

B. Sax.

65 66 67 68 69 70

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

65 66 67 68 69 70

E.GTR.

PNO.

BASS

DRUMS

(Fill)

BUSY FILLS

CM FM9 DM7(b5) B07 CM7 CM7/Eb GM7/Bb CM7/Eb FM7/C G7/DG7/BG7(b9)

CM FM9 DM7(b5) B07 CM7 CM7/Eb GM7/Bb CM7/Eb FM7/C G7/DG7/BG7(b9)

CM FM9 DM7(b5) B07 CM7 CM7/Eb GM7/Bb CM7/Eb FM7/C G7/DG7/BG7(b9)

FUSION RALLY  
SCORE

71 To SOPRANO SAX 72 73 74 **C** BALLAD 76 77 78

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

71 72 73 74 **C** BALLAD 76 77 78

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

71 <sup>1/2X FEEL</sup> A<sup>b</sup>MAJ7 72 Gm7 73 Fm7 74 Gm7 **C** BALLAD 76 Fm 77 B<sup>b</sup> 78 Cm7

E.GTR.

PNO.

BASS

DRUMS

(TOM/KICK WIND-DOWN)

FUSION RALLY  
SCORE

79 80 81 82 83 84 85 86

A. Sx. 1 *mf* **SOPRANO SAX SOLO** *LEGATO*

A. Sx. 2 *mp* *LEGATO*

T. Sx. 1 *mp* *LEGATO*

T. Sx. 2 *mp* *LEGATO*

B. Sx. *mp* *LEGATO*

79 80 81 82 83 84 85 86

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1 *mf* *SOLO* *LEGATO*

Tbn. 2 *mp* *LEGATO*

Tbn. 3 *mp* *LEGATO*

Tbn. 4 *mp* *LEGATO*

79 80 81 82 83 84 85 86

E.GTR.  $E^b$   $F_M$   $B^b7$   $E^b B^b/D$   $C_M7$   $A^bMAJ7$   $B^b7$   $A^b$   $G7(b9)$   $G7/B$

PNO.  $E^b$   $F_M$   $B^b7$   $E^b B^b/D$   $C_M7$   $A^bMAJ7$   $B^b7$   $A^b$   $G7(b9)$   $G7/B$

BASS  $E^b$   $F_M$   $B^b7$   $E^b B^b/D$   $C_M7$   $A^bMAJ7$   $B^b7$   $A^b$   $G7(b9)$   $G7/B$

DRUMS

FUSION RALLY  
SCORE

87 88 89 90 **D** UPBEAT 92 93 94

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

87 88 89 90 **D** UPBEAT 92 93 94

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

87 88 89 90 **D** UPBEAT SPARSE IMPROV 92 93 94

E.GTR. *mf*  $\frac{4}{4}$  FEEL

PNO. *mf*  $\frac{4}{4}$  FEEL SPARSE IMPROV

BASS *mf*  $\frac{4}{4}$  FEEL

DRUMS *mf* SIM

Chords: 87 C<sub>M</sub>, 88 A<sup>b</sup>MAJ7, 89 B<sup>b</sup>7, 92 F<sub>M</sub>7, 93 B<sup>b</sup>SUS, 94 C<sub>M</sub>7



FUSION RALLY  
SCORE

101 102 103 104 105 106

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

101 102 103 104 105 106

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

101 102 103 104 105 106

E.GTR.

PNO.

BASS

DRUMS

B<sup>b</sup>7<sup>sus</sup> E<sup>b</sup> /D Cm7 /B<sup>b</sup> A<sup>b</sup>6<sub>9</sub> B<sup>b</sup>7<sup>sus</sup> Cm7

B<sup>b</sup>7<sup>sus</sup> E<sup>b</sup> /D Cm7 /B<sup>b</sup> A<sup>b</sup>6<sub>9</sub> B<sup>b</sup>7<sup>sus</sup> Cm7

B<sup>b</sup>7<sup>sus</sup> E<sup>b</sup> /D Cm7 /B<sup>b</sup> A<sup>b</sup>6<sub>9</sub> B<sup>b</sup>7<sup>sus</sup> Cm7



107 108 109 110 111 112 113 114

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

107 108 109 110 111 112 113 114

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

107 108 109 110 111 112 113 114

E.GTR.

PNO.

BASS

DRUMS

mf 1/2X FEEL

Fm B<sup>b</sup> E<sup>b</sup> Cm Fm B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

4-ON-THE-FLOOR TOM GROOVE

SIM

FUSION RALLY  
SCORE

**F** 116 118

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

**F** 116 117 118 119

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

**F** 116 117 118 119

E.GTR.  
PNO.  
BASS  
DRUMS

*f* Cm 4/4 FEEL  
A<sup>b</sup>MAJ7 A<sup>b</sup>b E<sup>b</sup>/B<sup>b</sup> B<sup>o</sup>7 B<sup>+</sup> B<sup>o</sup>7 Cm7 /B<sup>b</sup>

SIM

FUSION RALLY  
SCORE

120

121

122

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

120

121

122

123

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

120

121

122

123

E.GTR.

PNO.

BASS

DRUMS

A<sup>b</sup>MAJ7

E<sup>b</sup>/B<sup>b</sup>

G7(#5)

G7