

# FRONTIER RISING

COMMISSIONED BY  
THE MOSES LAKE HIGH SCHOOL BANDS IN MOSES LAKE, WASHINGTON  
DANIEL BEICH, DIRECTOR

DARRYL JOHNSON II

## Native Inhabitation

Moderato ♩ = 110

*solo*

2 3 4 5 6 7 8

Flute 1  
Flute 2  
Oboe 1&2  
Bassoon 1&2  
Clarinet in Bb-1  
Clarinet in Bb-2  
Clarinet in Bb-3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Moderato ♩ = 110

3 4 5 6 7 8

Trumpet in Bb-1  
Trumpet in Bb-2  
Trumpet in Bb-3  
Horn in F1  
Horn in F2  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

*pizz.*  
*p*

**DFCG** Moderato ♩ = 110 3 4 5 6 7 8

Timpani  
Mallet 1  
Mallet 2  
Mallet 3  
Percussion 1  
Percussion 2  
Percussion 3&4

Marimba  
Soft or rubber mallets  
*mp*

# FRONTIER RISING

2

9 10 11 12 13 14 15 16 **A** 18 19 20

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

9 10 11 12 13 14 15 16 **A** 18 19 20

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
3. Tbn.  
Euph.  
Tuba  
D.B.

9 10 11 12 13 14 15 16 **A** 18 19 20

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

FRONTIER RISING

21 22 23 24 25 solo 26 27 28 29 30

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Trun.  
Euph.  
Tuba  
D.B.  
Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

*mf*  
*legato mp*  
*mp*  
*mp*  
*mp*  
*legato mp*  
*arco legato*

# FRONTIER RISING

## Settler's Arrival

31 32 **B** 34 35 36 37 38

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sk. 1  
A. Sk. 2  
T. Sk.  
B. Sk.

mp

Detailed description: This block contains the musical notation for measures 31 through 38 for the woodwind and string sections. The Flute 1 part has a melodic line with slurs and ties. The Bassoon 1&2 part has a rhythmic accompaniment. The Clarinet and Saxophone parts have various melodic and harmonic lines. The string parts (A. Sk., T. Sk., B. Sk.) provide a harmonic and rhythmic foundation. A dynamic marking of *mp* is present in measures 37 and 38.

31 32 **B** 34 35 36 37 38

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
D.B.

mp

Detailed description: This block contains the musical notation for measures 31 through 38 for the brass and double bass sections. The Trumpet and Horn parts are mostly silent. The Trombone part has a rhythmic accompaniment. The Euphonium and Tuba parts are also silent. The Double Bass part has a rhythmic accompaniment. A dynamic marking of *mp* is present in measures 37 and 38.

31 32 **B** 34 35 36 37 38

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

Detailed description: This block contains the musical notation for measures 31 through 38 for the percussion sections. The Timpani, Maracas, and Percussion parts are mostly silent.

# FRONTIER RISING

39 40 41 *tutti* 42 43 44

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

39 40 41 42 43 44

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

39 40 41 42 43 44

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

Suspended Cymbal  
*p*  
Bass Drum  
*p*

# FRONTIER RISING

6

C

46 47 48 49 50 51 52

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sk. 1  
A. Sk. 2  
T. Sk.  
B. Sk.

C

46 47 48 49 50 51 52

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
3. Tbn.  
Euph.  
Tuba  
D.B.

C

46 47 48 49 50 51 52

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

FRONTIER RISING

53 54 55 56 **D** 58 59 60

Fl. 1  
Fl. 2  
Cb. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

53 54 55 56 **D** 58 59 60

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

53 54 55 56 **D** soft mallets 58 **D to E1** 59 60 **E1 to D**

Temp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

Xylophone  
Soft or rubber mallets  
Marimba  
Triangles (high and low)  
Suspended Cymbal  
Rain Stick  
Bass Drum

FRONTIER RISING

61 62 63 64 65 66 67 68 69 70 71

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

61 62 63 64 65 66 67 soli 68 69 70 71

B. Tpt.  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
D.B.

61 62 [D to C] 63 64 [C to D] 65 66 67 68 69 70 71

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4



FRONTIER RISING

E

Cowboys and Indians

73 74 75 76 77 78 79

Fl. 1, Fl. 2, Eb 1&2, Bsn. 1&2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

E

73 74 75 76 77 78 79

B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Trombone, Euph., Tuba, D.B.

E

73 74 [D to E / G to D] 75 76 77 78 79

Timp., Mal. 1, Mal. 2, Mal. 3, Perc. 1, Perc. 2, Perc. 3&4

# FRONTIER RISING

10

80

81

82

83

84

85

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

80

81

82

83

84

85

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
D.B.

80

81

82

83

84

85

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

FRONTIER RISING

86 87 88 89 90 91

Fl. 1  
Fl. 2  
Ob. & 2  
Bsn. 1 & 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

86 87 88 89 90 91

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

86 87 88 89 90 91

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3 & 4

Xylophone  
medium-hard mallets  
Crash Cymbals  
Square Drum



FRONTIER RISING

102 *+Piccolo* 103 104 105 **G** **Triumphant** 107  
*Piccolo to Flute*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. & 2 *fp* *agitato*

Bsn. 1 & 2 *ff*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *fp*

A. Sx. 1 *f*

A. Sx. 2 *fp*

T. Sx. *f*

B. Sx. *f*

102 103 104 105 **G** **Triumphant** 107  
*sol*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *f*

Tuba *f*

D.B. *f*

102 103 104 105 **G** **Triumphant** 107  
*E to D*

Temp. *ff*

Mal. 1 *ff* *Xylophone*

Mal. 2 *ff*

Mal. 3 *fp* *Tambourine*

Perc. 1 *f* *Suspended Cymbal medium-hard mallets*

Perc. 2 *f* *Tom-Tom on rim*

Perc. 3 & 4 *f* *Snare Drum*

# FRONTIER RISING

14

108 109 110 111 112 113 114 115 116 117

*accel.*

Musical score for Flutes (Fl. 1, Fl. 2), Bassoon (Bsn. 1&2), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), and Trombones (B. Tbn. 1, B. Tbn. 2, Euph., Tuba, D.B.). The score includes dynamic markings such as *mf*, *ff*, *mp*, *p*, and *f*, and articulation like *acc.* and *a2*.

108 109 110 111 112 113 114 115 116 117

*accel.*

Musical score for Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Euph., Tuba, D.B.), and Percussion (Timp., Mal. 1, Mal. 2, Mal. 3, Perc. 1, Perc. 2, Perc. 3&4). The score includes dynamic markings such as *ff*, *mp*, and *p*, and articulation like *acc.*

108 109 110 111 112 113 114 115 116 117

*accel.*

Musical score for Percussion (Perc. 1, Perc. 2, Perc. 3&4). The score includes dynamic markings such as *p*, *mf*, and *mp*, and articulation like *acc.*

Breaking Ground:

FRONTIER RISING

H The Columbia Basin Project

Faster ♩ = 135

120 121 122 123 124 125 126 127

Fl. 1  
Fl. 2  
Ob. & 2  
Bsn. 1 & 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

H Faster ♩ = 135

120 121 122 123 124 125 126 127

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

H Faster ♩ = 135

120 121 122 123 124 125 126 127

Temp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3 & 4

Triangle  
slide crash  
Suspended Cymbal: Drumstick (tip of stick) on middle of cymbal/ V = bell of cymbal  
Tom-Toms  
Snare Drum  
Bass Drum



FRONTIER RISING

128 129 130 131 132 133

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

128 129 130 131 132 133

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

128 129 130 131 132 133

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

Detailed description: This is a page of a musical score for 'FRONTIER RISING', page 16. It covers measures 128 through 133. The score is arranged in three systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (B♭ Cl. 1, 2, 3), and Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.). The second system includes Trumpets (B. Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Mallets (Mal. 1, 2, 3), and Percussion (Perc. 1, 2, 3&4). The music is written in a key signature of one sharp (F#) and a common time signature. Various dynamics like *mp* are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



FRONTIER RISING

1 135 136 137 138 + Piccolo 139 140 141

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

1 135 136 137 138 139 140 141

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
D.B.

1 F to G 135 136 137 138 139 140 141

Timp.  
Mal. 1 Triangle  
Mal. 2 Woodblock  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4 Snare to drum sticks

FRONTIER RISING

With Pride and Honor: Servicemen's March

J

144 145 146 147 148 149 150 151

Fl. 1 *mf* *sol*

Fl. 2 *mf* *sol*

Ob. 1&2 *mf* *sol* *a2*

Bsn. 1&2 *mf*

Bc. Cl. 1 *f*

Bc. Cl. 2 *f*

Bc. Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *sol*

B. Sx. *mf* *sim.*

J

143 144 145 146 147 148 149 150 151

B. Trp. *mf* *sol*

B. Trp. 2 *mf* *sol*

B. Trp. 3 *mf* *sol*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* *sol*

Tbn. 2 *mf* *sol*

B. Tbn. *mf* *sim.*

Euph. *mf* *sim.*

Tuba *mf* *a2* *sim.* *a2*

D.B. *mf*

J

143 144 145 146 147 148 149 150 151

Temp. *mf*

Mal. 1 *mf* *mf* *Orchestra Bells* *f* *hard mallets*

Mal. 2 *mf*

Mal. 3 *mf* *Tambourine* *mf*

Perc. 1 *mf* *Triangle* *mf*

Perc. 2 *mf*

Perc. 3&4 *mf* *Snare Drum* *Bass Drum*

FRONTIER RISING

152 153 154 155 156 157 K 159

Fl. 1  
Fl. 2  
Ob. & 2  
Bsn. 1 & 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

152 153 154 155 156 157 K 159

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

152 153 154 155 156 157 K 159

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3 & 4

Xylophone  
medium-hard mallets

FRONTIER RISING

160 161 162 163 164 165 166 167 168 169

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

160 161 162 163 164 165 166 167 168 169

B. Trp.  
B. Trp. 2  
B. Trp. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

160 161 162 163 164 165 166 167 168 169

Temp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

Suspended Cymbal  
Mark Tree  
Crash Cymbals  
Tom-Toms

FRONTIER RISING

170 171 172 173 **L** 175 176 177

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

170 171 172 173 **L** soli 175 176 177

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

170 171 172 173 **L** 175 **E to C / D to E** 176 177

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3

FRONTIER RISING

Hammers and Drills: An Industrial Renaissance

178 179 180 rit. 181 182 183 **M** Allegro ♩ = 120 186 187

Fl. 1

Fl. 2

Ov. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

178 179 180 rit. 181 182 183 **M** Allegro ♩ = 120 186 187

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

178 179 180 rit. 181 182 183 **M** Allegro ♩ = 120 solo 186 187

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

FRONTIER RISING

**N** 189 190 191 192 193 194 195

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

**N** 189 190 191 192 solo 193 194 195

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

**N** 190 191 193 194 195

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3

Xylophone soft mallets  
Power Tools\* (ad lib if desired)  
Tambourine  
Clave  
Tom-Toms  
Bass Drum  
Snares off/ use brushes



FRONTIER RISING

196 *soli* 197 198 199 200 201

Fl. 1 *mf soli*

Fl. 2 *mf soli*

Ob. 1&2 *a2*

Bsn. 1&2

B. Cl. 1 *mf*

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

196 197 198 199 200 201 *tutti*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mf*

Hn. 2

Tbn. 1 *soli*

Tbn. 2 *soli*

B. Tbn.

Euph. *mf*

Tuba *mf*

D.B. *mf*

197 198 199 200 201

Temp.

Mal. 1 *mf*

Mal. 2 *Vibraphone* *mf*

Mal. 3 *mf*

Perc. 1 *Anvil/Break Drum* *mf*

Perc. 2 *mf*

Perc. 3&4 *mf*

Xylophone *hard mallets* *mf*

Orchestra Bells *hard mallets*

Tambourine

Tom-Toms

Snares on/used on cymbals



FRONTIER RISING

202 203 204 205 206 207

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

202 203 204 205 206 207

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

202 203 204 205 206 207

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

FRONTIER RISING

208 209 210 211

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

208 209 210 211

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
D.B.

208 209 210 211

Timp.  
Xylophone  
Mal. 1  
Vibraphone pedal each note  
Mal. 2  
Mal. 3  
Orchestra Bells  
Perc. 1  
Perc. 2  
Perc. 3&4

FRONTIER RISING

**O Rising** 213 214 215 216 217 218 219

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sk. 1  
A. Sk. 2  
T. Sk.  
B. Sk.

**O** 213 214 215 216 217 218 219

*sol*  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

**O** 213 214 215 216 217 218 219

Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

Low C to F / High C to Bb  
Snare sticks on tam-tam  
Crash Cymbals  
Snare to drum sticks

FRONTIER RISING

**P** 221 222 223 224 225 226 227 *poco rit.*

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sk. 1  
A. Sk. 2  
T. Sk.  
B. Sk.

**P** 221 222 223 224 225 226 227 *poco rit.*

B. Trp.  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

**P** 221 222 223 224 225 226 227 *poco rit.*

Temp.  
Mal. 1 (Xylophone)  
Mal. 2 (Vibraphone)  
Mal. 3 (Crash Cymbals)  
Perc. 1  
Perc. 2 (Tom-Toms)  
Perc. 3&4

FRONTIER RISING

Tempo I ♩ = 110

Q 229 230 231 232 233 234 235 rit. 236

Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
Bc. Cl. 1  
Bc. Cl. 2  
Bc. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

Q Tempo I ♩ = 110 230 231 232 233 234 235 rit. 236

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.

Q Tempo I ♩ = 110 230 231 232 233 234 235 rit. 236

Temp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3&4

Xylophone  
half-pedal  
Orchestra Bells  
Crash Cymbals  
slide crash  
Tam-Tam (with mallet)  
Suspended Cymbal