

# FARM AND SEEK

DARRYL JOHNSON II

Vivace  $\text{♩} = 140-160$

2 3 4 5 6 7 8

Flute/Oboe  
Advanced Clarinet  
Clarinet  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Vivace  $\text{♩} = 140-160$

4 5 6 7 8

Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Bassoon  
Tuba

Vivace  $\text{♩} = 140-160$

3 4 5 6 7 8

Mallets  
Tubular Bells (Optional)  
High Drums  
Low Drums

# FARM AND SEEK

(Score)

2

9 10 11 12 13 14 15 16

Fl./Ob. *p* *f* *p* *f* *p* *f* *p*

Adv. Cl. *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p* *f* *p*

A. Sx. 1 *p* *f* *p* *f* *p* *f* *p*

A. Sx. 2 *p* *f* *p* *f* *p* *f* *p*

T. Sx. *p* *f* *p* *f* *p* *f* *p*

B. Sx. *p* *f* *p* *f* *p* *f* *p*

Tpt. 1 *p* *f* *p* *f* *p* *f* *p*

Tpt. 2 *p* *f* *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p* *f* *p*

Lb. 1 *p* *f* *p* *f* *p* *f* *p*

Lb. 2 *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p*

Tuba *p* *f* *p* *f* *p* *f* *p*

Mlt. *p* *f* *p* *f* *p* *f* *p*

T Bells *p* *f* *p* *f* *p* *f* *p*

Hi Dr. *p* *f* *p* *f* *p* *f* *p*

Lo Dr. *p* *f* *p* *f* *p* *f* *p*

# FARM AND SEEK (Score)

**A** *mf* *sol*

18 19 20 21 22 23 24

Fl./Ob.

*mf* *sol*

Adv. Cl.

*mf* *sol*

Cl.

*mf*

B. Cl.

*mf*

A. Sx. 1

*mf*

A. Sx. 2

*mf*

T. Sx.

*mf*

B. Sx.

*mf*

**A** *mf*

18 19 20 21 22 23 24

Tpt. 1

*mf*

Tpt. 2

*mf*

Hn.

*mf*

Lb. 1

*mf*

Lb. 2

*mf*

Esn.

*mf*

Tuba

*mf*

**A** *mf* *sol*

18 19 20 21 22 23 24

Mlt.

*mf*

T Bells

17 18 19 20 21 22 23 24

Hi Dr.

*mf*

Lo Dr.

*mf*

# FARM AND SEEK

(Score)

4

25 26 27 28 29 30 31 32

Fl./Ob. *p*

Adv. Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Lb. 1 *p*

Lb. 2 *p*

Bsn. *p*

Tuba *p*

Mlt.

T Bells *mf* soli

Hi Dr.

Lo Dr. *p*

# FARM AND SEEK

(Score)

**B**

34 35 36 37 38 39 40

Fl./Ob. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

**B**

34 35 36 37 38 39 40

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Lb. 1 *mf*

Lb. 2  
Esn. *mf*

Tuba *mf*

**B**

34 35 36 37 38 39 40

Mlt. *mf*

T Bells *mf*

33 34 35 36 37 38 39 40

Hi Dr. *mf*

Lo Dr. *mf*

# FARM AND SEEK

(Score)

6

C

Musical score for Farm and Seek, measures 42-48. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2), Horns, Trombones (1 and Snare), Tuba, Mellophone, and Drums (Hi and Lo). The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 42-48, and the second system covers measures 41-48. Dynamics are indicated by *p* (piano) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark 'C' is placed at the beginning of the first system.

# FARM AND SEEK

(Score)

D

50 51 52 53 54 55 56

Fl./Ob. *f* *p* *f* *p*

Adv. Cl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

B. Cl. *p* *p*

A. Sx. 1 *f* *p* *f* *p*

A. Sx. 2 *f* *p* *f* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

D

50 51 52 53 54 55 56

Tpt. 1 *f* *p* *f* *p*

Tpt. 2 *f* *p* *f* *p*

Hn. *p* *p*

Lb. 1 *p* *p*

Lb. 2 *p* *p*

Euph. *p* *p*

Tuba *p* *p*

D

50 51 52 53 54 55 56

Mlt. *f* *f*

T Bells *f* *f*

49 50 51 52 53 54 55 56

Hi Dr. *f* *f*

Lo Dr. *f* *f*

Muted Muted

# FARM AND SEEK (Score)

E

58 59 60 61 62 63 64

Fl./Ob. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

E

58 59 60 61 62 63 64

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Lb. 1 *mf* soli

Lb. 2 *mf* soli

Esn. *mf* soli

Tuba *mf* soli

E

58 59 60 61 62 63 64

Mlt. *mf*

T Bells

Hi Dr. *mf*

Lo Dr. *mf*

# FARM AND SEEK

(Score)

F

66 67 68 69 70 71 72

Fl./Ob.  
Adv. Cl.  
Cl.  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

F

66 67 68 69 70 71 72

Tpt. 1  
Tpt. 2  
Hn.  
Lb. 1  
Lb. 2  
Esn.  
Tuba

F

65 66 67 68 69 70 71 72

Mlt.  
T Bells  
Hi Dr.  
Lo Dr.

*mf*

# FARM AND SEEK

(Score)

73 74 75 76 77 78 79 80

Fl./Ob. *p*

Adv. Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Lb. 1

Lb. 2

Euph.

Tuba

Mlt. *p*

T Bells *p*

Hi Dr.

Lo Dr.

# FARM AND SEEK

(Score)

G

82 83 84 85 86 87 88

Fl./Ob. *p*

Adv. Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

G

82 83 84 85 86 87 88

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Lb. 1 *p*

Lb. 2 *p*

Bsn. *p*

Tuba *p*

G

81 82 83 84 85 86 87 88

Mlt. *p*

T Bells *p*

Hi Dr. *p* On rim

Lo Dr. *p*

# FARM AND SEEK

(Score)

90 91 92 93 94

Fl./Ob. *p* *f* *p* *f* *p* *f*

Adv. Cl. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f* *p* *f*

A. Sx. 1 *p* *f* *p* *f* *p* *f*

A. Sx. 2 *p* *f* *p* *f* *p* *f*

T. Sx. *p* *f* *p* *f* *p* *f*

B. Sx. *p* *f* *p* *f* *p* *f*

H

Tpt. 1 *p* *f* *p* *f* *p* *f*

Tpt. 2 *p* *f* *p* *f* *p* *f*

Hn. *p* *f* *p* *f* *p* *f*

Lb. 1 *p* *f* *p* *f* *p* *f*

Lb. 2 *p* *f* *p* *f* *p* *f*

Tuba *p* *f* *p* *f* *p* *f*

H

Mlt. *p* *f* *p* *f* *p* *f*

T Bells *mf*

89 90 91 92 93 94

Hi Dr. *f* *p* *f* *p* *f*

Lo Dr. *p* *f* *p* *f* *p* *f*

# FARM AND SEEK

(Score)

This page of the musical score, titled "FARM AND SEEK (Score)", covers measures 95 through 100. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into two systems. The first system includes Flute/Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Euphonium, Trombone 1, Trombone 2/Euphonium, and Tuba. The second system includes Mellophone, Tom Bells, Hi-hat, and Low Drum. Dynamics are marked as *p* (piano) for measures 95-96 and *f* (forte) for measures 97-100. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "EVALUATION ONLY" is repeated diagonally across the page.