

Score

# CLAY COUNTY OVERTURE

COMMISSIONED BY THE HORIZON MIDDLE SCHOOL BANDS IN MOORHEAD, MINNESOTA  
TIM PIPINICH AND DAN CHRISTIANSON, DIRECTORS

DARRYL JOHNSON II

Bright ♩ = 115

## 1. Red River Rushing

2 3 4 **A** 6 7 8

Bright ♩ = 115 1. Red River Rushing

2 3 4 **A** 6 7 8

Bright ♩ = 115 1. Red River Rushing

2 3 4 **A** 6 7 8

CLAY COUNT OVERTURE

2

9

10

11

12

13

14

15

16

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
E. Sax.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

EVALUATION ONLY

# CLAY COUNT OVERTURE

17 18 19 20 **B** 22 23 24

Fl. 1 *mf* *Soli*

Fl. 2 *mf* *Soli*

Ob. 1 *mf* *Soli*

Ob. 2 *mf* *Soli*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *mf* *Soli*

B♭ Cl. 2 *mf* *Soli*

B♭ Cl. 3 *mf* *smoothly*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

17 18 19 20 **B** 22 23 24

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *mp* *smoothly*

Tbn. 2 *mp* *smoothly*

B. Tbn. *mp* *smoothly*

Euph. *mp*

Tuba *mp* *smoothly*

17 18 19 20 **B** 22 23 24

Timp. *mf*

Mal. 1 *mp* *Vibraphone with very light pedaling*

Mal. 2 *mp* *Marimba*

Perc. 1 *mp* *Crash Cymbals*

Perc. 2 *mf* *Hi-Hat*

Perc. 3 *mf* *Snare Drum (with brushes)*

Perc. 4 *mf* *Bass Drum*

# CLAY COUNT OVERTURE

4

25 26 27 28 29 30 31 32

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
F. Sax.

25 26 27 28 29 30 31 32

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

25 26 27 28 29 30 31 32

Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

(With drumsticks)

CLAY COUNT OVERTURE

**C** 2. Sweets and Treats 34 35 36 37 38 39 40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

**C** 2. Sweets and Treats 35 36 37 38 39 40

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

**C** 2. Sweets and Treats 35 36 37 38 39 40

Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Clave  
Tambourine  
Guiro  
Woodblock

CLAY COUNT OVERTURE

41 42 43 44 45 46 47 48

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

41 42 43 44 45 46 47 48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tuba

41 42 43 44 45 46 47 48

Timp. *mp*

Mal. 1 Orchestra Bells *mp*

Mal. 2 Xylophone *mp*

Perc. 1 Clave

Perc. 2 Tambourine

Perc. 3 Triangle *mf*

Perc. 4 Woodblock *p* *mf*

CLAY COUNT OVERTURE

**D** 50 51 52 53 54 55 56

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
C. Sx.

**D** 50 51 52 53 54 55 56

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

**D** 50 51 52 53 54 55 56

Temp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Orchestra Bells  
Snare Drum  
Bass Drum

CLAY COUNT OVERTURE

**Pesante** ♩ = 105

**3. Viking Thunder**

57 58 *rit.* 59 62 63 64

**E**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

57 58 *rit.* 59 62 63 64

**E**

**Pesante** ♩ = 105  
**3. Viking Thunder**

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

57 58 *rit.* 59 62 63 64

**E**

**Pesante** ♩ = 105  
**3. Viking Thunder**

Timp.  
Orchestra Bells  
Mal. 1  
Tubular Bells  
Mal. 2  
Perc. 1  
Tam-Tam  
Suspended Cymbal  
Perc. 2  
Tambourine  
Perc. 3  
Shave Drum  
Perc. 4  
Bass Drum



CLAY COUNT OVERTURE

65 66 67 **F** 69 70 71

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

65 66 67 **F** 69 70 71

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

65 66 67 **F** 69 70 71

Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Snare Drum  
Bass Drum

Orchestra Bells  
Marimba  
Gong Cymbals  
Tambourine

CLAY COUNT OVERTURE

72 73 74 75 76 77 78

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
I. Sax.

Detailed description: This block contains the musical notation for measures 72 through 78 for the woodwind and string sections. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and I. Saxophone. The notation includes various note values, rests, and articulation marks. Measures 77 and 78 feature complex, rapid passages for the Flute 1 and B♭ Clarinet 1 parts.

72 73 74 75 76 77 78

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Ton. 2  
B. Tbn.  
Euph.  
Tuba

Detailed description: This block contains the musical notation for measures 72 through 78 for the brass section. The instruments listed are B♭ Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, Tenor Trombone 2, Baritone Trombone, Euphonium, and Tuba. The notation includes various note values, rests, and articulation marks. The brass parts are generally more rhythmic and supportive in this section.

72 73 74 75 76 77 78

Orchestra Bells  
Mal. 1  
Marimba  
Crash Cymbals  
Perc. 1  
Tambourine  
Perc. 2  
Snare Drum  
Perc. 3  
Bass Drum

Detailed description: This block contains the musical notation for measures 72 through 78 for the percussion section. The instruments listed are Orchestra Bells, Marimba 1 and 2, Crash Cymbals, Tambourine, Snare Drum, and Bass Drum. The notation includes various note values, rests, and articulation marks. The percussion parts provide a rhythmic foundation for the ensemble.

CLAY COUNT OVERTURE

**G** 80 81 82 83 84 85 86

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
I. Sax.

**G** 80 81 82 83 84 85 86

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

**G** 80 81 82 83 84 85 86

Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Orchestra Bells  
Marimba  
Snare Drum  
Bass Drum  
Suspended Cymbal

CLAY COUNTY OVERTURE

87 88 89 90 91 accel. 92 93 94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 smoothly mp

Bsn. 2 smoothly mp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 Horn cue mp

A. Sx. 2 Horn cue mp

T. Sx.

L. Sx.

87 88 89 90 91 accel. 92 93 94

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 Soli mp

Hn. 2 Soli mp

Tbn. 1 smoothly mp

Tbn. 2 smoothly mp

B. Tbn. smoothly mp

Euph. sim. mp

Tuba

87 [Low D to F / A to B] 88 89 90 91 accel. 92 93 94

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

CLAY COUNT OVERTURE

**H** Coda ♩ = 115

96 97 98 99 100 101 102

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. *smoothly*  
A. Sx. 1  
A. Sx. 2  
T. Sx. *smoothly*  
B. Sx. *smoothly*

**H** Bright ♩ = 115

97 98 99 100 101 102

B♭ Tpt. 1 *Soli*  
B♭ Tpt. 2 *Soli*  
B♭ Tpt. 3 *Soli*  
Hn. 1 *smoothly*  
Hn. 2 *smoothly*  
Tbn. 1  
Tbn. 2  
B. Tbn. *mp*  
Euph.  
Tuba *mp*

**H** Bright ♩ = 115

97 98 99 100 101 102

Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

CLAY COUNT OVERTURE

103 104 105 106 107 108 109 110

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

E. Sx. *mf*

103 104 105 106 107 108 109 110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

103 104 105 106 107 108 109 110

Mal. 1 Cabasa *mf*

Mal. 2 Hi-Hat *mf*

Perc. 1 Clave *mf*

Perc. 2 Tambourine *mf*

Perc. 3 Guiro *mf*

Perc. 4 Woodblock *mf*

# CLAY COUNT OVERTURE

**I**

112 113 114 115 116 117 118

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

**I**

112 113 114 115 116 117 118

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

**I**

112 113 114 115 116 117 118

Timp.  
Orchestra Bells  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Clave  
Tambourine  
Triangle  
Woodblock

CLAY COUNT OVERTURE

119 120 121 122 123 124 125 126

Fl. 1 *legato mp* *mf*

Fl. 2 *legato mp* *mf*

Ob. 1 *legato mp* *mf*

Ob. 2 *legato mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mf*

F. Sn. *mp* *mf*

119 120 121 122 123 124 125 126

B♭ Tpt. 1 *legato p*

B♭ Tpt. 2 *legato p*

B♭ Tpt. 3 *legato p*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *legato mp* *mf*

119 120 121 122 123 124 125 126

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2 *Tambourine*

Perc. 3 *Snare Drum*



CLAY COUNT OVERTURE

**J** 128 129 130 131 132 133 134 135

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

**J** 128 129 130 131 132 133 134 135

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

**J** 128 129 130 131 132 133 134 135

Temp.  
Orchestra Bells  
Mal. 1  
Tubular Bells  
Mal. 2  
Crash Cymbals  
Perc. 1  
Tambourine  
Perc. 2  
Snare Drum  
Perc. 3  
Bass Drum  
Perc. 4