

# CIRCUS

DARRYL JOHNSON II

**Allegro**  $\text{♩} = 135$

2 3 4 5 6 7 8

Flute  
Oboe

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn

Trombone  
Euphonium  
Bassoon

Tuba

**Allegro**  $\text{♩} = 135$

2 3 4 5 6 7 8

Timpani

Orchestra Bells

Auxiliary Percussion  
Crash Cymbals  
Tam-Tam, Woodblock

Snare Drum

Bass Drum

CIRCUS

A

10 11 12 13 14

Fl. Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

A

10 11 12 13 14

Trpt. *mf*

Hn. *mf*

Tbn. Euph. Bsn. *mf*

Tuba *mf*

A

10 11 12 13 14

Timp. *mf* *p*

Bls. *mf*

Aux. *mf*

S. Dr. *mf*

B. Dr. *mf*

Crash Cymbals

Woodblock

CIRCUS

Musical score for 'CIRCUS' featuring various instruments. The score is divided into three systems, each covering measures 15 to 20. A rehearsal mark 'B' is placed above measure 17 in each system. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Bsn. (Bassoon)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Aux. (Auxiliary)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '3' is located in the top right corner.

CIRCUS

21 22 23 24 C 26 27 28

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21 22 23 24 C 26 27 28

Tpt.

Hn.

Tbn.

Euph.

Bsn.

21 22 23 24 C 26 27 28

Tuba

21 22 23 24 C 26 27 28

Timp.

Bls.

Aux.

S. Dr.

B. Dr.

Woodblock

This musical score is for a piece titled "CIRCUS". It is a page from a larger score, indicated by the page number "4" at the top left. The score is arranged in a system of staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bsn.), and Tuba. The bottom section includes percussion: Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), Auxiliary (Aux.), and Woodblock. The score is in 4/4 time, as indicated by the common time signature (C) in a box above measure 25. The key signature has one sharp (F#). The score is divided into measures 21 through 28. Measures 21-24 contain the main melodic material for the woodwinds and saxophones. Measure 25 is a common time signature change. Measures 26-28 continue the melodic material. The percussion parts provide a rhythmic accompaniment, with the woodblock and snare drum playing a consistent pattern.

CIRCUS

Musical score for 'CIRCUS' page 5, measures 29-34. The score is arranged in systems. The first system includes Fl., Ob., Cl., B. Cl., A. Sx., T. Sx., and B. Sx. The second system includes Tpt., Hn., Tbn., Euph., Bsn., and Tuba. The third system includes Timp., Bls., Aux., S. Dr., and B. Dr. The score features various musical notations including notes, rests, and dynamics such as *p* and *mf*. A key signature change to D major is indicated by a 'D' in a box above measure 33. The page number '5' is located in the top right corner.

CIRCUS

35 36 37 38 39 40 E 42

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tot.

Hn.

Tbn.

Euph.

Bsn.

Tuba

Timp.

Bls.

Aux.

S. Dr.

B. Dr.

*p* *mf*

CIRCUS

43 44 45 46 47 48 49 50

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*p*

*p*

*p*

43 44 45 46 47 48 49 50

Tpt.

Hn.

Tbn.

Euph.

Bsn.

Tuba

Timp.

*p*

43 44 45 46 47 48 49 50

Bls.

Aux.

S. Dr.

B. Dr.

Tam-Tam

*mf*

*mf*

*p*

CIRCUS

51 52 53 54 55 56 G 58

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

51 52 53 54 55 56 G 58

Trpt.

Hn.

Tbn.

Euph.

Bsn.

Tuba

51 52 53 54 55 56 G 58

Timp.

Bls.

Aux.

S. Dr.

B. Dr.

*p* *f*

Crash Cymbals



CIRCUS

59 60 61 62 63

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

59 60 61 62 63

Tpt.

Hn.

Tbn.

Euph.

Bsn.

Tuba

59 60 61 62 63

Timp.

*mf* *f* *p* *f*

Bls.

Aux.

Woodblock

S. Dr.

*fp*

B. Dr.

10

# CIRCUS

64

65

66

67

68

Fl.  
Ob.

64

65

66

67

68

B. Cl.

A. Sx.

T. Sx.

B. Sx.

64

65

66

67

68

Tpt.

Hn.

Tbn.  
Euph.  
Bsn.

Tuba

64

65

66

67

68

Timp.

Bls.

Aux.

S. Dr.

B. Dr.