

BULLET TRAIN

DARRYL JOHNSON II

Moderato ♩ = 96
Accelerando throughout

Flute

Oboe
Short and crisp
mf

Bassoon
Short and crisp
mf

Clarinet in B \flat 1
Short and crisp
mf

Clarinet in B \flat 2
Short and crisp
mf

Bass Clarinet
Short and crisp
mf

Alto Sax.
Short and crisp
mf

Tenor Sax.

Baritone Sax.
Short and crisp
mf

Trumpet in B \flat 1
Moderato ♩ = 96
Accelerando throughout
mf

Trumpet in B \flat 2
mf

Horn in F
Short and crisp
mf

Trombone
Short and crisp
mf

Euphonium
Short and crisp
mf

Tuba
Short and crisp
mf

Percussion 1 (Orchestra Bells)

Percussion 2 (Snare Drum)
mf

Percussion 3 (Bass Drum)
mf

Percussion 4 (Cymbals)
Crash Cymbals
mf

Percussion 5
Tambourine
Triangle/Hi-Hat
mf

Percussion 6
Woodblock
Sus. Cymbal
mf

BULLET TRAIN

This musical score is for the piece "Bullet Train" and covers measures 7 through 12. It is arranged for a large ensemble including woodwinds, brass, and percussion.

Woodwinds:
Flute (Fl.) and Clarinet in B-flat (B♭ Cl. 1 & 2) are silent in measures 7 and 8. In measure 9, they play a melodic line. In measure 10, they play a sustained note. In measure 11, they play a melodic line. In measure 12, they play a melodic line. The Saxophone section (A. Sx., T. Sx., B. Sx.) follows a similar pattern, with the Tenor Saxophone (T. Sx.) playing a sustained note in measure 9 marked *mf*.

Brass:
Trumpets (B♭ Tpt. 1 & 2) and Trombones (Tbn.) play a melodic line in measures 7 and 8. In measure 9, the Trumpets play a short, crisp rhythmic pattern. In measure 10, they play a rhythmic pattern. In measure 11, they play a rhythmic pattern. In measure 12, they play a rhythmic pattern. The Euphonium (Euph.) and Tuba play a rhythmic pattern throughout measures 7-12.

Percussion:
Percussion 1 (Bells) is silent. Percussion 2 (Snare) plays a rhythmic pattern. Percussion 3 (B. Drum) plays a rhythmic pattern. Percussion 4 (Cym.) plays a rhythmic pattern. Percussion 5 (Toys) plays a rhythmic pattern. Percussion 6 (Block/Cym) plays a rhythmic pattern. A Woodblock is used in measure 7. Crash Cymbals are used in measure 11, marked *p*.

BULLET TRAIN

Faster ♩ = 100

Musical score for 'Bullet Train' featuring woodwinds, brass, and percussion. The score is divided into three systems, each covering measures 13 through 18. The tempo is marked 'Faster ♩ = 100'. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Percussion 1 (Bells), Percussion 2 (Snare), Percussion 3 (B. Drum), Percussion 4 (Crash Cymbals), Percussion 5 (Toys), and Percussion 6 (Block/Cym). The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'Short and crisp'. A section labeled 'A' begins at measure 17.

BULLET TRAIN

This musical score is for the piece "Bullet Train" and covers measures 19 through 24. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1 and 2), Clarinet in C (C. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), and Saxophone in Bass (B. Sx.). The brass section includes Trumpet in B-flat (B♭ Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of six parts: Perc. 1 (Bells), Perc. 2 (Snare), Perc. 3 (B. Drum), Perc. 4 (Cym.), Perc. 5 (Toys), and Perc. 6 (Block/Cym). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "EVALUATION ONLY" is repeated diagonally across the page.

BULLET TRAIN

This musical score is for the piece "Bullet Train" and covers measures 25 through 30. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of six parts: Perc. 1 (Bells), Perc. 2 (Snare), Perc. 3 (B. Drum), Perc. 4 (Suspended Cymbal), Perc. 5 (Toys), and Perc. 6 (Block/Cym). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The tempo and mood are marked "Smoothly". The woodwinds and strings play sustained notes with long slurs. The brass section features rhythmic patterns of eighth and sixteenth notes, often with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The percussion parts are primarily rhythmic accompaniment, with the suspended cymbal playing a sustained pattern.

BULLET TRAIN

Faster ♩ = 105

B

31 32 34 35 36

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p*

A. Sx. *p* *mf* *p* *mf*

T. Sx. *p*

B. Sx. *p*

31 32 34 35 36

B♭ Tpt. 1 *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Tpt. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf*

Tbn. *p*

Euph. *p*

Tuba *p*

B

Faster ♩ = 105

31 32 34 35 36

Perc. 1 (Bells) *p*

Perc. 2 (Snare)

Perc. 3 (B. Drum) *p*

Perc. 4 (Cym.) *p*

Perc. 5 (Toys)

Perc. 6 (Block/Cym)

BULLET TRAIN

This musical score page, titled "BULLET TRAIN", contains measures 37 through 42. The instrumentation includes:

- Flute (Fl.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Oboe (Ob.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Bassoon (Bsn.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Bass Clarinet (B. Cl.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Alto Saxophone (A. Sx.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Tenor Saxophone (T. Sx.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Bass Saxophone (B. Sx.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Horn (Hn.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Trombone (Tbn.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Euphonium (Euph.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Tuba:** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Percussion 1 (Perc. 1 - Bells):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Percussion 2 (Perc. 2 - Snare):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Percussion 3 (Perc. 3 - B. Drum):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Percussion 4 (Perc. 4 - Cym.):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Percussion 5 (Perc. 5 - Toys):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.
- Percussion 6 (Perc. 6 - Block/Cym):** Measures 37-40 are marked *mf*. Measures 41-42 feature a melodic line with accents.

BULLET TRAIN

This musical score is for the piece "Bullet Train" and covers measures 43 to 48. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Bells (Perc. 1), Snare (Perc. 2), Bass Drum (Perc. 3), Cymbal (Perc. 4), Toys (Perc. 5), and Block/Cymbal (Perc. 6). The score features various dynamics, including piano (*p*), and articulation markings such as "Short and crisp". The woodwinds and brass parts have melodic lines with some rests, while the percussion parts provide rhythmic accompaniment with specific patterns for the Bells, Snare, and Bass Drum.

BULLET TRAIN

49 50 51 52 **C** **Faster** ♩ = 110 54

Fl. *mf*

Ob. *mf*

Bsn. Short and crisp *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 Short and crisp *mf*

B. Cl. Short and crisp *mf*

A. Sx. Short and crisp *mf*

T. Sx. Short and crisp *mf*

B. Sx. *mf*

49 50 51 52 **C** **Faster** ♩ = 110 Short and crisp 54

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. Short and crisp *mf*

Tbn. Short and crisp *mf*

Euph. *mf*

Tuba Short and crisp *mf*

49 50 51 52 **C** **Faster** ♩ = 110 54

Perc. 1 (Bells) *mf*

Perc. 2 (Snare) *mf*

Perc. 3 (B. Drum) *p* *mf*

Perc. 4 (Cym.) Crash Cymbals *mp*

Perc. 5 (Toys) Hi-Hat *mf*

Perc. 6 (Block/Cym) Woodblock *mf*

BULLET TRAIN

This musical score is for the piece "Bullet Train" and covers measures 55 to 60. It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Bells), Percussion 2 (Snare), Percussion 3 (Bass Drum), Percussion 4 (Cymbal), Percussion 5 (Hi-Hat/Toys), and Percussion 6 (Block/Cymbal). The score features melodic lines for the woodwinds and saxophones, a rhythmic accompaniment for the brass and percussion, and a dynamic marking of *mf* (mezzo-forte) starting at measure 57. The page number 10 is located in the top left corner.

BULLET TRAIN

61 62 63 64 65 66 67 68

Fl. *mp* Short and crisp

Ob. *mp* Short and crisp

Bsn. *p*

B♭ Cl. 1 *p* Short and crisp

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx.

T. Sx. *mf* Short and crisp

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *mf* Short and crisp (6)

Euph. *mf* Short and crisp

Tuba *p*

Perc. 1 (Bells)

Perc. 2 (Snare)

Perc. 3 (B. Drum)

Perc. 4 (Cym.) Crash Cymbals *p*

Perc. 5 (Toys) Hi-Hat

Perc. 6 (Block/Cym)

BULLET TRAIN

D **Faster** ♩ = 115

70 71 73 74

Fl. *mf*

Ob. *mf*
Short and crisp

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*
Short and crisp

B. Cl. *mf*

A. Sx. *mf*
Short and crisp

T. Sx. *mf*

B. Sx.

D **Faster** ♩ = 115

Short and crisp

70 71 72 73 74

B♭ Tpt. 1 *mf*
Short and crisp

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn.

Euph. *mf*
Short and crisp

Tuba *mf*
Short and crisp

D **Faster** ♩ = 115

70 71 72 73 74

Perc. 1 (Bells) *mf*

Perc. 2 (Snare) *mf*

Perc. 3 (B. Drum) *mf*

Perc. 4 (Cym.) *mf*
Hi-Hat

Perc. 5 (Toys) *mf*
Tambourine

Perc. 6 (Block/Cym) *mf*
Woodblock

BULLET TRAIN

This musical score page, numbered 13, covers measures 75 through 80. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 75-80, featuring melodic lines with slurs.
- Oboe (Ob.):** Measures 75-80, mirroring the flute's melodic line.
- Bassoon (Bsn.):** Measures 75-80, playing a rhythmic accompaniment of eighth notes.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 75-80, playing sustained notes with a *mf* dynamic starting at measure 79.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 75-80, playing sustained notes.
- Bass Clarinet (B. Cl.):** Measures 75-80, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone (A. Sx.):** Measures 75-80, playing sustained notes.
- Tenor Saxophone (T. Sx.):** Measures 75-80, playing sustained notes.
- Bass Saxophone (B. Sx.):** Measures 75-80, playing a rhythmic accompaniment of eighth notes, marked "Short and crisp" starting at measure 77.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 75-80, playing a rhythmic accompaniment of eighth notes.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 75-80, playing a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Measures 75-80, playing sustained notes.
- Trombone (Tbn.):** Measures 75-80, playing sustained notes.
- Euphonium (Euph.):** Measures 75-80, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Measures 75-80, playing a rhythmic accompaniment of eighth notes.
- Percussion 1 (Perc. 1):** Bells, measures 75-80.
- Percussion 2 (Perc. 2):** Snare, measures 75-80.
- Percussion 3 (Perc. 3):** Bass Drum, measures 75-80, with a *p* dynamic at measure 79.
- Percussion 4 (Perc. 4):** Hi-Hat, measures 75-80.
- Percussion 5 (Perc. 5):** Tambourine, measures 75-80.
- Percussion 6 (Perc. 6):** Woodblock/Block/Cym, measures 75-80.

BULLET TRAIN

This musical score is for the piece "Bullet Train" and covers measures 81 through 86. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is divided into three systems, each containing six staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Euphonium (Euph.). The third system includes Tuba, Percussion 1 (Bells), Percussion 2 (Snare), Percussion 3 (B. Drum), Percussion 4 (Crash Cymbals), Percussion 5 (Toys), and Percussion 6 (Block/Cym.). The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like "Short and crisp" and "No breath". A rehearsal mark 'E' is placed above measure 85. The key signature is B-flat major, and the time signature is 4/4.

BULLET TRAIN

This musical score is for the piece "Bullet Train" and covers measures 87 to 92. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of six parts: Perc. 1 (Bells), Perc. 2 (Snare), Perc. 3 (B. Drum), Perc. 4 (Cym.), Perc. 5 (Toys), and Perc. 6 (Block/Cym). The score includes various musical notations such as dynamics (e.g., *mf*, *p*), articulation (accents), and performance instructions like "No breath" and "sim.". The percussion parts feature complex rhythmic patterns, including snare and cymbal rolls, and specific effects like a suspended cymbal.

BULLET TRAIN

Allegro ♩ = 120

93 94 95 96 97

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Allegro ♩ = 120

93 94 95 96 97

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Allegro ♩ = 120

93 94 95 96 97

Perc. 1 (Bells) *ff*

Perc. 2 (Snare) *ff*

Perc. 3 (B. Drum) *ff*

Perc. 4 (Cym.) *ff* Crash Cymbals

Perc. 5 (Toys) *ff* Tambourine

Perc. 6 (Block/Cym) *ff* Suspended Cymbal