



BOARDWALK CASEY

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

13 14 15 16 17 18

Pno.

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sim.*

19 20 21 22 23 24

Pno.

BOARDWALK CASEY

**B**

Violin I (Vln. I) *p* *legato*

Violin II (Vln. II) *mf* *legato*

Viola (Vla.) *mf* *legato*

Violoncello (Vc.) *mf* *legato*

Contrabass (Cb.) *mf* *legato*

Piano (Pno.) *mf* *legato*

Measures: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38

BOARDWALK CASEY

39 40 43 44

Vln. I *spry* **C** *mf* *spry* *Divisi* *sim.*

Vln. II *spry*

Vla. *spry*

Vc. *spry*

Cb. *spry*

39 40 41 42 43 44

Pno. *spry*

45 46 47 48 50

Vln. I **D** *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

45 46 47 48 49 50

Pno. *p*

BOARDWALK CASEY

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 51 through 56 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 51-56 are indicated above the staves. A 'v' (accendo) marking is present above the final measure (56) of the Vln. I staff.

51 52 53 54 55 56

Pno.

Detailed description: This block contains the musical notation for measures 51 through 56 for the piano. It includes staves for the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 51-56 are indicated above the staves.

57 58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 57 through 62 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 57-62 are indicated above the staves. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (sforzando). Performance markings include *spry* (spry) and *v* (accendo) above the Vln. II staff.

57 58 59 60 61 62

Pno.

Detailed description: This block contains the musical notation for measures 57 through 62 for the piano. It includes staves for the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 57-62 are indicated above the staves. Dynamic markings include *mp* (mezzo-piano).

BOARDWALK CASEY

63 *legato* 64 *mf* 65 *mf* 66 *mf* 67 *mf* 68 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

69 *tip* 70 *tip* 71 *tip* 72 *tip* **E** *spry*

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 70 71 72 73 74

Pno.

BOARDWALK CASEY

75 *sim.* 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 79 80

Pno.

**F** *marcato* 82 83

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 82 83 84

Pno.

BOARDWALK CASEY

85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

**G** *legato* 90 91 92 *v* 93 94

Vln. I

Vln. II *spry* *sim.*

Vla. *spry* *sim.*

Vc. *spry*

Cb. *spry*

Pno. 89 *spry* 90 91 92 93 94



BOARDWALK CASEY

95 96 97 98

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

99 100 101 102 103 Div.

Vln. I *f*

Vln. II *f*

Vla. *sim.* *f*

Vc. *f*

Cb. *f*

Pno. *f*

# BOARDWALK CASEY

FOR BAND AND ORCHESTRA

DARRYL JOHNSON II

*Spry* ♩ = 148

2 3 4 5 6 7 8

Flute

Oboe

Bassoon *mp*

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *mp*

Baritone Saxophone *mp*

*Spry* ♩ = 148

2 3 4 5 6 7 8

Trumpet in B♭1

Trumpet in B♭2

Horn in F1 *mp*

Horn in F2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp* *Bassoon cue* *play*

Tuba

*Spry* ♩ = 148

[D E G ♩]

2 3 4 5 6 7 8

Timpani *mp*

Orchestra Bells

Vibraphone *motor on*

Auxiliary Percussion *Woodblock* *mp*

Cymbals *Crash Cymbals (sizzle strokes)* *p*

Snare Drum *snare off* *mp*

Bass Drum *on rim* *mp*

BOARDWALK CASEY

10 11 12 13 14 15 16

Fl.

Ob. *sol*  
*mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1 *sol*  
*mp*

A. Sax. 2 *sol*  
*mp*

T. Sax.

B. Sax.

10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

10 11 12 13 14 15 16

Timp. *mp*

Bells *Triangle*  
*mp*

Vib.

Aux. Perc. *Woodblock*

Cym.

Sn. Dr. *on rim*

B. Dr.

BOARDWALK CASEY

17 18 19 20 21 22 23 24

Fl. *mf* *+Piccolo*

Ob. *mf*

Bsn.

B♭ Cl. 1 *soli*

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *soli*

B♭ Tpt. 2 *soli*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

17 18 19 20 21 22 23 24

Timp.

Bells *mf* *Orchestra Bells*

Vib. *mf*

Aux. Perc. *mf* *Tambourine*

Cym. *mf* *crash cymbals (standard crash)* *slide crash*

Sn. Dr. *mf* *on drum head* *snare on*

B. Dr. *mf* *on drum head*

BOARDWALK CASEY

**B** Warmly 26 27 28 29 30 31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *soli*

B. Cl. *mf*

A. Sax. 1 *mf* *soli*

A. Sax. 2 *mf* *soli*

T. Sax. *mf* *soli*

B. Sax. *mf*

B♭ Tpt. 1 *mf* *soli*

B♭ Tpt. 2 *mf* *soli*

Hn. 1 *mf* *soli*

Hn. 2 *mf* *soli*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

**B** Warmly 26 27 28 29 30 31 32 33 34 35 36

Timp. *mf*

Bells *mp*

Vib. *mp*

Aux. Perc.

Cym. *mp* slide crash

Sn. Dr.

B. Dr. *p* *mp*



BOARDWALK CASEY

47 48 **D** *Sensitively* 50 51 52 53 54 55 56

Fl. *p*

Ob. *mp*

Bsn.

B. Cl. 1 *tutti*  
*mp*

B. Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

47 48 **D** *Sensitively* 50 51 52 53 54 55 56

B<sub>3</sub> Tpt. 1

B<sub>3</sub> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

47 48 **D** *Sensitively* 50 51 52 53 54 55 56

Timp.

Bells

Vib.

Aux. Perc.

Cym.

Sn. Dr.

B. Dr.



BOARDWALK CASEY

57 Piccolo to Flute 58 59 60 61 62 63 64 65 Warmly soli 66 67 68

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

57 58 59 60 61 62 63 64 65 Warmly 66 67 68

Timp. *mp*

Bells *mp*

Vib. *mp*

Aux. Perc. *mp*

Cym. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Triangle



BOARDWALK CASEY

69 70 71 72 E Spry 74 75 76 77 78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

69 70 71 72 E Spry soli 74 75 76 77 78

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

69 70 71 72 E mf Spry 74 75 76 77 78

Timp.

Bells

Vib.

Aux. Perc.

Cym.

Sn. Dr.

B. Dr.

BOARDWALK CASEY

79 80 **F** <sup>+Piccolo</sup> soli 82 83 84 85 86 87 88

Fl. *f* *soli*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f* *soli*

A. Sx. 2 *f* *soli*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f* *soli*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

79 80 **F** 82 83 84 85 86 87 88

Timp. *f*

Bells *f*

Vib. *f*

Aux. Perc. *f* *Woodblock*

Cym. *f* *Suspended Cymbal* *crash cymbals (standard crash)*

Sn. Dr. *f*

B. Dr. *f* *p*

BOARDWALK CASEY

90 91 92 93 94 95 96

**G**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1 *f soli*

A. Sax. 2

T. Sax.

B. Sax. *f*

**G** *f soli* 90 91 92 93 94 95 96

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *soli*

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

**G** 90 91 92 93 94 95 96

Timpani

Bells

Vib.

Aux. Perc. *Tambourine*

Cym. *f slide crash hi-hat (pedal)*

Sn. Dr. *f*

B. Dr.

Detailed description: This page of a musical score covers measures 90 through 96. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto and Tenor), and Baritone Saxophone. The brass section includes Trumpets (B♭), Horns (French and E♭), Trombones (Tenor and Bass), Euphonium, and Tuba. The percussion section includes Timpani, Bells, Vibraphone, Auxiliary Percussion (Tambourine), Cymbals (with slide crash and hi-hat), Snare Drum, and Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark 'G' is placed at the beginning of measure 90. Dynamics include forte (f) and a 'soli' instruction for the saxophones and French Horns. The percussion parts are highly rhythmic, with the snare drum playing a consistent pattern and the cymbals providing accents.

BOARDWALK CASEY

97 98 99 100 101 102 103

Fl. *mp* *tutti* *f*

Ob. *p* *f*

Bsn. *a2* *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *soli* *p* *f*

B. Sax. *p* *f*

B♭ Trpt. 1 *p* *f*

B♭ Trpt. 2 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *soli* *p* *f*

Tbn. 1 *soli* *p* *f*

Tbn. 2 *soli* *p* *f*

Euph. *p* *f*

Tuba *p* *f*

97 98 99 100 101 102 103

Timp. *p* *f*

Bells *p* *f*

Vib. *p* *f*

Aux. Perc. *Tambourine* *Crash Cymbals* *p* *f*

Cym. *p* *f*

Sn. Dr. *p* *f*

B. Dr. *p* *f*