

# BOARDWALK CASEY

DARRYL JOHNSON II

EVALUATION ONLY

Spry  $\text{♩} = 148$

2 3 4 5 6 7 8

Flute

Oboe

Bassoon *mp*

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Spry  $\text{♩} = 148$

2 3 4 5 6 7 8

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp* Bassoon cue play

Tuba

Spry  $\text{♩} = 148$

2 3 4 5 6 7 8

Timpani *mp* [E $\flat$  F A $\flat$  C]

Orchestra Bells

Vibraphone motor on

Auxiliary Percussion *mp* Woodblock

Cymbals *p* Crash Cymbals (sizzle strokes)

Snare Drum *mp* snares off

Bass Drum *mp* on rim

BOARDWALK CASEY

A

10 11 12 13 14 15 16

Fl.

Ob. *soli*  
*mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1 *soli*  
*mp*

A. Sax. 2 *soli*  
*mp*

T. Sax.

B. Sax.

A

10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

A

*mp*

10 11 12 13 14 15 16

Timp.

Bells *Triangle*  
*mp*

Vib.

Aux. Perc. *Woodblock*

Cym.

Sn. Dr. *on rim*

B. Dr.

BOARDWALK CASEY

17 +Piccolo 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *soli*

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *soli*

B♭ Tpt. 2 *soli*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

17 18 19 20 21 22 23 24

Timp.

Bells *mf*  
Orchestra Bells

Vib. *mf*

Aux. Perc. *mf*  
Tambourine

Cym. *mf*  
Crash cymbals (standard crash) slide crash

Sn. Dr. *mf*  
on drum head snares on

Dr. *mf*  
on drum head

BOARDWALK CASEY

B Warmly 26 27 28 29 30 31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *soli*  
*mf*

B. Cl. *soli*  
*mf*

A. Sx. 1 *soli*  
*mf*

A. Sx. 2 *soli*  
*mf*

T. Sx. *soli*  
*mf*

B. Sx. *mf*

B Warmly 27 28 29 30 31 32 33 *soli* 34 35 36

B♭ Tpt. 1 *mf*  
*soli*

B♭ Tpt. 2 *mf*  
*soli*

Hn. 1 *mf*  
*soli*

Hn. 2 *mf*  
*soli*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

B *mf* Warmly 27 28 29 30 31 32 33 34 35 36

Timp. *mf*

Bells *mp*

Vib. *mp*

Aux. Perc. *mf*

Cym. *mf*

Sn. Dr. *mf*

Dr. *p* *mp*

slide crash

BOARDWALK CASEY

37 38 39 40 **C** Spry soli 42 43 44 45 46

Fl.

Ob.

Egn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

37 38 39 40 **C** Spry 42 43 44 45 46

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

37 38 39 40 **C** Spry 42 43 44 45 46

Timp.

Bells

Vib.

Aux. Perc.

Cym.

Sn. Dr.

B. Dr.

BOARDWALK CASEY

47 48 **D** *Sensitively* 50 51 52 53 54 55 56

Fl. *pp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *tutti mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

47 48 **D** *Sensitively* 51 52 53 54 55 56

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

47 48 **D** *Sensitively* 51 52 53 54 55 56

Timp.

Bells

Vib.

Aux. Perc.

Cym.

Sn. Dr.

B. Dr.

BOARDWALK CASEY

57 58 59 60 61 62 63 64 65 Warmly 67 68

Fl. *mf* *soli*

Ob. *mf* *soli*

Bsn. *mf*

B. Cl. 1 *p* *mf* *soli*

B. Cl. 2 *p* *mf* *soli*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1

B. Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

57 58 59 60 61 62 63 64 65 Warmly 67 68

Timp. *mp*

Bells *mp*

Vib. *mp*

Aux. Perc. *mp*

Cym.

Sn. Dr.

B. Dr. *mp*

BOARDWALK CASEY

69 70 71 72

E Spry 74 75 76 77 78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

69 70 71 72

E Spry soli 74 75 76 77 78

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

69 70 71 72

E Spry 74 75 76 77 78

Timp.

Bells

Vib.

Aux. Perc.

Cym.

Sn. Dr.

B. Dr.



BOARDWALK CASEY

79 80 **F** +Piccolo *f* soli 82 83 84 85 86 87 88

This block contains the first system of musical notation for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music begins at measure 79 and continues through measure 88. A dynamic marking of *f* (forte) is present from measure 82 onwards. A 'Piccolo' part is indicated for the Flute and Oboe starting at measure 82. A 'soli' marking is present for the Flute and Oboe parts from measure 82 to 88. A box containing the letter 'F' is located above measure 80. The key signature has two flats (B♭ and E♭).

79 80 **F** 82 83 84 85 86 87 88

This block contains the second system of musical notation for the brass section. It includes staves for Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The music continues from measure 79 through measure 88. A dynamic marking of *f* (forte) is present from measure 82 onwards. A box containing the letter 'F' is located above measure 80. The key signature has two flats (B♭ and E♭).

79 80 **F** 82 83 84 85 86 87 88

This block contains the third system of musical notation for the percussion section. It includes staves for Woodblock, Suspended Cymbal, Crash cymbals (standard crash), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music continues from measure 79 through measure 88. A dynamic marking of *f* (forte) is present from measure 82 onwards. A box containing the letter 'F' is located above measure 80. The key signature has two flats (B♭ and E♭).

BOARDWALK CASEY

90 91 92 93 94 95 96

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1 *f soli*

A. Sax. 2

T. Sax. *f*

B. Sax.

B♭ Tpt. 1 *f soli*

B♭ Tpt. 2

Hn. 1 *f soli*

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

G 90 91 92 93 94 95 96

Timp.

Bells

Vib.

Aux. Perc. *f* Tambourine

Cym. *f* slide crash Hi-Hat (pedal)

Sn. Dr. *f*

B. Dr.

BOARDWALK CASEY

97 98 99 100 101 102 103

Fl. *mp* *tutti* *f*

Ob. *p* *f*

Bsn. *a2* *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *soli* *p* *f*

B. Sax. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *soli* *p* *f*

Tbn. 1 *soli* *p* *f*

Tbn. 2 *soli* *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Bells *p* *f*

Vib. *p* *f*

Aux. Perc. *Tambourine* *Crash Cymbals* *p* *f*

Cym. *p* *f*

Sn. Dr. *p* *f*

B. Dr. *p* *f*