

THE BLOCKWIRE CRUSH

DARRYL JOHNSON II

RAUCOUS $\text{♩} = 88$

Musical score for "The Blockwire Crush" by Darryl Johnson II. The score is for a 12-piece band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Electric Bass, and Drum Set. The music is in 12/8 time with a tempo of 88 bpm. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The key signature has two flats (Bb and Eb). The Baritone Sax, Trumpets, and Trombones play a melodic line starting in measure 2. The Trombones have dynamics markings of mezzo-forte (mf) and mezzo-piano (mp). The Guitar, Piano, and Electric Bass provide a rhythmic accompaniment. The Drum Set plays a steady pattern of eighth notes.

THE BLOCKWIRE CRUSH

SCORE

5 6 7 8

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

5 6 7 8

TPT. 1 PLUNGER WAHS

TPT. 2 PLUNGER WAHS

TPT. 3 PLUNGER WAHS

TPT. 4 PLUNGER WAHS

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

5 6 7 8

GTR.

PNO.

E.B. Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b

D. S.

THE BLOCKWIRE CRUSH

SCORE

A *Sou (AGGRESSIVELY)* **10** *(GROWL)* **11** **12**

A. Sx. 1

A. Sx. 2

T. Sx. 1

Sx. 2

B. Sx.

A **10** **11** **12**

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

A *Cm/F* *A^b* **10** *Cm/F* *A^b* **11** *Cm/F* *A^b* **12** *Cm/F* *A^b* *B_M*

Gtr.

PNO.

E.B.

D. S.

THE BLOCKWIRE CRUSH

SCORE

13 14 (GROWL) 15 16

A. Sx. 1

SOLI (AGGRESSIVELY)

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This block contains the first five staves of the musical score. It features five saxophone parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 13 through 16 are shown. Measures 14 and 15 are marked with '(GROWL)'. The first staff (A. Sx. 1) has a dynamic marking 'SOLI (AGGRESSIVELY)' in measure 13. The notation includes various note values, rests, and slurs.

13 14 15 16

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This block contains the next five staves of the musical score, covering trumpet and trombone parts. There are four parts for each instrument: Trumpet 1, 2, 3, and 4; and Trombone 1, 2, 3, and 4. The notation is consistent with the previous block, showing measures 13 through 16. The parts feature a mix of melodic lines and rhythmic accompaniment, with some parts including slurs and accents.

13 14 15 16

GTR.

PNO.

E.B.

D. S.

Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b

SIM

Detailed description: This block contains the final four staves of the musical score. It includes parts for Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Drums (D. S.). The guitar and piano parts feature chordal accompaniment, with chords labeled as Cm and C⁰/E^b. The electric bass part has a rhythmic line with slurs. The drum part is indicated by a double bar line with a slash, suggesting a specific drum pattern. Measure 14 includes a 'SIM' (Sustained) marking above the guitar staff. The overall layout is clean and professional, typical of a music manuscript.

THE BLOCKWIRE CRUSH

SCORE

B

18

19

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B

18

19

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B

18

19

20

GTR.

PNO.

E.B.

D. S.

Fm A^bMAJ7 G⁷/B Cm Fm^{3M} A^bMAJ7 Cm/B D⁰ Bm/D

THE BLOCKWIRE CRUSH

SCORE

21 22 C 24

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D. S.

SOLO

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

mf

Cm/F

Fm7/A^b

F⁷/C

E^b

/G /C /E^b /F /G /F /E^b

Cm/F Fm7/A^b F⁷/C E^b

Cm/F Fm7/A^b F⁷/C E^b

FULL THROUGH HITS

THE BLOCKWIRE CRUSH

SCORE

25 26 27 28 29 30

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25 26 27 28 29 30

Gtr.

Pno.

E.B.

D. S.

f *Soli (AGGRESSIVELY)*

mf *p*

Fm9 *Fm7/A^b* *F⁷/C* *E^b7sus/E^b* *B^b7/E^b* *C/E* *F²* *D⁷/F[#]* *D⁷3sus/G* *A^b G A^b G A^b G A^b D^{7(b5)}/A^b*

Fm9 *Fm7/A^b* *F⁷/C* *B^b7sus/E^b* *B^b7/E^b* *C/E* *F²* *D⁷/F[#]* *D⁷3sus/G* *A^b G A^b G A^b G A^b D^{7(b5)}/A^b*

Fm9 *Fm7/A^b* *F⁷/C* *B^b7sus/E^b* *B^b7/E^b* *C/E* *F²* *D⁷/F[#]* *D⁷3sus/G* *A^b G A^b G A^b G A^b D^{7(b5)}/A^b*

f *TOM PICKUPS*

THE BLOCKWIRE CRUSH

SCORE

32 (GROWL) **33** **34**

D

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

SOLI (AGGRESSIVELY) (GROWL)

f

D

TPT. 1
TPT. 2
TPT. 3
TPT. 4

f

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PLUNGER MUTE (WAH) OPEN

GTR.

PNO.

E.B.

D. S.

(TOMS)

(CRASH)

CM C°/E♭ C°/E C°/E♭ CM C°/E C°/E♭ CM C°/E♭

THE BLOCKWIRE CRUSH

SCORE

The score is arranged in systems for the following instruments and parts:

- A. Sx. 1 & 2:** Alto Saxophones. Measures 35-38. Includes performance directions: (GROWL).
- T. Sx. 1 & 2:** Tenor Saxophones. Measures 35-38. Includes performance directions: (GROWL).
- B. Sx.:** Baritone Saxophone. Measures 35-38.
- Tpt. 1-4:** Trumpets. Measures 35-38. Includes performance directions: PLUNGER (WAH).
- Tbn. 1-3:** Trombones. Measures 35-38. Includes performance directions: SOLI (AGGRESSIVELY) and (GROWL).
- Dr. 4:** Drums. Measures 35-38.
- Gtr.:** Guitar. Measures 35-38.
- Pno.:** Piano. Measures 35-38.
- E.B.:** Electric Bass. Measures 35-38. Includes chord diagrams: Cm, C⁰/E^b, Cm, C⁰/E^b, Cm, C⁰/E^b, Cm, C⁰/E^b.
- D. S.:** Double Bass. Measures 35-38.

Measure numbers 35, 36, 37, and 38 are indicated at the top of each system.

THE BLOCKWIRE CRUSH

SCORE

E

40

41

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E

40

41

42

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E

40

41

42

Gtr.

Pno.

E.B.

D. S.

SMOOTHLY OPEN

mf

SMOOTHLY OPEN

mf

SMOOTHLY OPEN

mf

SMOOTHLY OPEN

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

SMOOTHLY

mf

Fm9

Cm7

B^b7_{sus}

Cm7

Fm7

Cm7

Fm7

E^b/B^b

G⁷(⁹5)/B

G⁷/B

Fm9

Cm7

B^b7_{sus}

Cm7

Fm7

Cm7

Fm7

E^b/B^b

G⁷(⁹5)/B

G⁷/B

Fm9

Cm7

B^b7_{sus}

C17

Fm7

Cm7

Fm7

E^b/B^b

G⁷(⁹5)/B

G⁷/B

THE BLOCKWIRE CRUSH

SCORE

This musical score is for the piece "The Blockwire Crush" and covers measures 43 to 46. The instrumentation includes:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with a forte (*f*) dynamic.
- T. Sax. 1 & 2:** Tenor saxophones, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Sax.:** Baritone saxophone, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 1-4:** Trumpets, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1-4:** Trombones, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Gtr.:** Electric guitar, playing a melodic line with a forte (*f*) dynamic.
- Pno.:** Piano, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- E.B.:** Electric bass, playing a melodic line with a forte (*f*) dynamic.
- D. S.:** Double bass, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score includes a "FILL THROUGH SLASHES" instruction for the double bass part. Chord changes for the guitar and electric bass are indicated above the staves: Cm (measures 43-44), Cm/E^b Cm/D (measures 44-45), Cm (measure 45), and Cm/E^b Cm/D (measures 46).

THE BLOCKWIRE CRUSH

SCORE

55 56 57 58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

55 56 57 58

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

55 56 57 58

GTR.

D7/F# D7(9)/F# D7/F# Gm7 E7sus E7/G# A2 E7/G#

55 56 57 58

PNO.

D7/F# D7(9)/F# D7/F# Gm7 E7sus E7/G# A2 E7/G#

55 56 57 58

E.B.

D7/F# Gm7 E7sus E7/G# A2 E7/G#

55 56 57 58

D. S.

THE BLOCKWIRE CRUSH

SCORE

59 60 61 62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

59 60 61 62

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

59 60 61 62

Gtr.

Pno.

E.B.

D. S.

(Toms)

THE BLOCKWIRE CRUSH

SCORE

G

Saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and Baritone Saxophone (B. Sax.).

Measures 64, 65, and 66. Dynamics include *mf*. Markings include "SOLI" and "END SOLI".

G

Trumpet section (Tpt. 1-4) and Trombone section (Tbn. 1-4).

Measures 64, 65, and 66. Dynamics include *mf*. Marking includes "SMOOTHLY".

G

Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Double Bass (D.S.).

Measures 64, 65, and 66. Dynamics include *mf*. Chord progressions are indicated below the staves.

Chord progressions for GTR. and PNO.:

- Measure 64: Cm7, B^b7^{sus}
- Measure 65: Cm7, Fm7
- Measure 66: E^b/B^b, E^b_{sus}/B^b, G7(13^b)/B

Chord progressions for E.B.:

- Measure 64: Fm9, Cm7, B^b7^{sus}
- Measure 65: Cm7, Fm7
- Measure 66: E^b/B^b, E^b_{sus}/B^b, G7(13^b)/B, G7(9)/B

THE BLOCKWIRE CRUSH

SCORE

67 68 69 70

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

67 68 69 70

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GTR.
PNO.
E.B.
D. S.

mf
Sou

Fm9 Cm7 B^b7^{sus} Cm7 Fm7 Cm7 Fm7 E^b/B^b G⁷(⁹)/B G⁷/B

Fm9 Cm7 B^b7^{sus} Cm7 Fm7 Cm7 Fm7 E^b/B^b G⁷(⁹)/B G⁷/B

THE BLOCKWIRE CRUSH

SCORE

Musical score for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and Bass Saxophone (B. Sx.). Measures 71-74. Includes dynamics like *mf*.

Musical score for Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-4). Measures 71-74. Includes dynamics like *mf*.

Musical score for Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Drum Set (D. S.). Measures 71-74. Includes the instruction "DRUM SOLO".

THE BLOCKWIRE CRUSH

SCORE

H

76 77 78

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

Tpt. 1 *ff* SOLI (AGGRESSIVELY) PLUNGER WAH + GROWL 77

Tpt. 2 *ff* SOLI (AGGRESSIVELY) PLUNGER WAH + GROWL 78

Tpt. 3 *ff* SOLI (AGGRESSIVELY) PLUNGER WAH + GROWL

Tpt. 4 *ff* SOLI (AGGRESSIVELY) PLUNGER WAH + GROWL

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

H

GTR. *ff* Cm C⁰ C⁰/E^b Cm 76 Cm C⁰/E^b 77 Cm C⁰ C⁰/E^b 78 Cm C⁰/E^b

PNO. *ff*

E.B. *ff* Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b

D. S. *ff*

THE BLOCKWIRE CRUSH

SCORE

82

79 80 81 82

(GROWL) DIG IN (GROWL) (GROWL)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

79 80 81 82

PLUNGER WAH + GROWL

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

79 80 81 82

GTR. Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b C⁰ Cm

PNO.

E.B. Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰ Cm

D. S.