

A GAME OF CHANCE

DARRYL JOHNSON II

COMMISSIONED IN CONSORTIUM BY: THE AZUSA PACIFIC UNIVERSITY SYMPHONIC BAND, THE CHANNEL ISLANDS H.S. SYMPHONIC BAND, THE IRVINE VALLEY COLLEGE WIND SYMPHONY, THE LOS ALAMITOS HIGH SCHOOL WIND SYMPHONY, THE MAYFAIR HS WIND ENSEMBLE, AND THE VALLEY CHRISTIAN HIGH SCHOOL CRUSADER BAND

Allegro ♩ = 120 (♩ = $\frac{3}{4}$)

Theme

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, and Percussion 1-6. The second system includes parts for Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, and Percussion 1-6. The score is marked with a tempo of **Allegro** and a metronome marking of ♩ = 120. The key signature has two flats. Dynamics range from fortissimo (f) to piano (p). The score is divided into two systems, with measures 1-8 in the first system and measures 2-8 in the second system.

A GAME OF CHANCE

Improvised Solo Section #1

Select any instrument provided with chord symbols to perform a solo

The musical score is arranged in systems. The top system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, A, T, B), and Trumpets (Bb, Bb, Bb). The middle system includes Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium, and Tuba. The bottom system includes Percussion (Perc. 1-6). Chord symbols are placed above the staves, and dynamic markings are placed below. A 'sol' marking is present at the end of the solo section.

A GAME OF CHANCE

B Theme

This musical score is for the piece "A Game of Chance" and is page 3 of the score. It features a full orchestra and a percussion ensemble. The score is divided into measures 22 through 28. The orchestral parts include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in C (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trumpet (T. Sax.), Trombone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion ensemble includes Percussion 1 (Perc. 1) with Marimba, Percussion 2 (Perc. 2) with Cowbell, Percussion 3 (Perc. 3) with Hi-Hat, Percussion 4 (Perc. 4) with Crash Cymbals, Percussion 5 (Perc. 5) with Snare Drum, and Percussion 6 (Perc. 6) with Bass Drum. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "Grovel" and "sim.". Measure numbers 22, 23, 24, 25, 26, 27, and 28 are clearly marked above the staves.

A GAME OF CHANCE

Funhouse Variation

29 30 31 32 34 35 36 37 38

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mf* Optional plunger "wahs"

B♭ Tpt. 2 *mf* Optional plunger "wahs"

B♭ Tpt. 3 *mf* Optional plunger "wahs"

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *p*

Perc. 1 *mf* Vibraplast *mf* Tambourine

Perc. 2 *mf* Clave

Perc. 3 *mf* Hi-Hat

Perc. 4 *mf* Ratchet Floor Tom

Perc. 5 *mf*

Perc. 6 *mf* Bass Drum Triangle

A GAME OF CHANCE

Child's Play Variation

39 40 41 42 43 44 **D** 46 47 48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Shaker

Hi-Hat

Woodblocks

Floor Tom

Snare (on rim)

Marimba

Orchestra Bells

Tambourine

Floor Tom

Snare (on head)

Bass Drum

Triangle

mf

f

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49 50 51 52 53 54 55 56 57 [E] Theme 59 60

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

49 50 51 52 53 54 55 56 57 [E] 59 60

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

49 50 51 52 53 54 55 56 57 [E] 59 60

Perc. 1 Marimba Vibraslap Marimba Perc. 2 Orchestra Bells Perc. 3 Tambourine Hi-Hat Perc. 4 Woodblocks Floor Tom Woodblock Perc. 5 Snare Drum Snare (on rim) Snare (on head) Perc. 6 Bass Drum

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Musical score for measures 61-69. The score includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1 - Marimba)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

Measures 61-69 are shown. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include *sol* (solo) and *Marimba*. The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and phrasing.

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Post-Rain Variation #1

71 72 73 74 75 76 77 78 79 80 81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. *legato*
mp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *legato*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp* Optional plunger "wahs" on tenuto notes

B♭ Tpt. 3 *mp* Optional plunger "wahs" on tenuto notes

Hn. 1 *mp* *soli*

Hn. 2 *mp* *soli*

Tbn. 1 *mp* *legato*

Tbn. 2 *mp* *legato*

B. Tbn. *mp*

Euph. *legato*
mp

Tuba *mp*

Timp.

Perc. 1

Perc. 2 *Clave*
mp

Perc. 3 *Hi-Hat*
mp

Perc. 4 *Floor Tom*
p < *mf*

Perc. 5 *Shaker*
mp

Perc. 6 *Bass Drum*
mp

A GAME OF CHANCE

82 *Diversion*

83 84 85 86 87 88 89 90 91 92 93

Picc. *p* < > *p* *p* < > *p*

Fl. 1 *p* < > *p* *p* < > *p*

Fl. 2 *p* < > *p* *p* < > *p*

Ob. 1

Ob. 2

Bsn.

B. Cl. 1 *p* < > *p* *p* < > *p*

B. Cl. 2 *p* < > *p* *p* < > *p*

B. Cl. 3 *p* < > *p* *p* < > *p*

B. Cl.

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax.

B. Sax.

82 83 84 85 86 87 88 89 90 91 92 93

B. Tpt. 1 *mf soli*

B. Tpt. 2 *mf soli*

B. Tpt. 3 *mf soli*

Hrn. 1

Hrn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph.

Tuba

Timp.

82 83 84 85 86 87 88 89 90 91 92 93

Perc. 1 *Marimba* *p*

Perc. 2 *p*

Perc. 3 *Suspended Cymbal* *p*

Perc. 4

Perc. 5

Perc. 6 *Bongos* *mf*

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Whippletree Variation

94 95 96 97 99 100 101 102 103 104 105 106

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 *mp*

Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tuba *mf* *1 player only*

Perc. 1 *mf*

Perc. 2

Perc. 3 (choke) *mp* Hi-Hat

Perc. 4 *mp* Floor Tom

Perc. 5 *mf* Woodblocks (high and low)

Perc. 6 Bongos

G

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Improvised Solo Section #2

Select any instrument provided with chord symbols to perform a solo

107 108 109 110 111 112 113 114 115 116 117 118

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. *mf* Cm7 [C E♭ F G B♭] Fm7 [F A♭ B♭ C E♭] Cm7 [C E♭ F G B♭] Gm9 [G B♭ C D F A] Fm7

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* Dm7 [D F G A C] Gm7 [G B♭ C D F] Dm7 [D F G A C] Am9 [A C D E G B] Gm7

B. Sax. *p* Am7 [A C D E G] Dm7 [D F G A C] Am7 [A C D E G] Em9 [E G A B D F] Dm7

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *mf* Gm7 [G B♭ C D F] Cm7 [C E♭ F G B♭] Gm7 [G B♭ C D F] Dm9 [D F G A C E] Cm7

Hn. 2 *mf* Gm7 Cm7 Gm7 Dm9 Cm7

Tbn. 1 *mf* Cm7 [C E♭ F G B♭] Fm7 [F A♭ B♭ C E♭] Cm7 [C E♭ F G B♭] Gm9 [G B♭ C D F A] Fm7

Tbn. 2 *mf* Cm7 Fm7 Cm7 Gm9 Fm7

B. Tbn. *mf* Cm7 Fm7 Cm7 Gm9 Fm7

Euph. *mf* Cm7 Fm7 Cm7 Gm9 Fm7

Tuba *mf* Cm7 Fm7 Cm7 Gm9 Fm7

Timp.

Perc. 1 107 108 109 110 111 112 113 114 115 116 117 118

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

A GAME OF CHANCE

Improvised Solo Section #3

Select any instrument provided with chord symbols to perform a solo

119 120 121 123 124 125 126 127 128 129

Picc. *mf* *legato*

Fl. 1 *mf* *legato*

Fl. 2 *mf* *legato*

Ob. 1 *mf* *legato* [FA B C E] Fm7 [CE F G B] Cm7 [FA B C E] Fm7 [CE F G B] Cm7

Ob. 2 *mf* *legato* [FA B C E] Fm7 [CE F G B] Cm7 [FA B C E] Fm7 [CE F G B] Cm7

Bsn. *mf* *legato* [FA B C E] Cm7 [CE F G B] G7sus [GB CDF] Gm7

B. Cl. 1 *mf* *legato*

B. Cl. 2 *mf* *legato*

B. Cl. 3 *mf* *legato*

B. Cl. *mf* *legato* [GB CDF] Gm7 [DF GAC] Dm7 [GB CDF] Gm7 [DF GAC] Dm7

A. Sax. 1 *mf* *legato* [DF GAC] Dm7 [ACDEG] Am7 [DF GAC] Dm7 [DF GAC] Dm7

A. Sax. 2 *mf* *legato*

T. Sax. *mf* *legato* [GB CDF] Dm7 [DF GAC] Dm7 [ACDEG] Am7 [ACDEG] Am7

B. Sax. *mf* *legato* [DF GAC] Dm7 [ACDEG] Am7 [EG ABD] E7sus

B. Tpt. 1 *mf* *legato* [GB CDF] Gm7 [DF GAC] Dm7 [GB CDF] Gm7 [DF GAC] Dm7

B. Tpt. 2 *mf* *legato* [GB CDF] Gm7 [DF GAC] Dm7 [GB CDF] Gm7 [DF GAC] Dm7

B. Tpt. 3 *mf* *legato* [GB CDF] Gm7 [DF GAC] Dm7 [GB CDF] Gm7 [DF GAC] Dm7

Hn. 1 *mf* *legato* [CE F G B] Cm7 [GB CDF] Gm7 [DF GAC] Dm7

Hn. 2 *mf* *legato* [CE F G B] Cm7 [GB CDF] Gm7 [DF GAC] Dm7

Tbn. 1 *mf* *legato* [FA B C E] Cm7 [CE F G B] G7sus [GB CDF] Gm7

Tbn. 2 *mf* *legato* [FA B C E] Cm7 [CE F G B] G7sus [GB CDF] Gm7

B. Tbn. *mf* *legato* [FA B C E] Cm7 [CE F G B] G7sus [GB CDF] Gm7

Euph. *mf* *legato* [FA B C E] Cm7 [CE F G B] G7sus [GB CDF] Gm7

Tuba *mf* *legato* [FA B C E] Cm7 [CE F G B] G7sus [GB CDF] Gm7

Timp. *mf* *legato*

Perc. 1 *mf* *legato* **Marimba**

Perc. 2 *mf* *legato* **Tambourine**

Perc. 3 *mf* *legato* **Hi-Hat**

Perc. 4 *mf* *legato* **Floor Tom**

Perc. 5 *mf* *legato* **Shaker**

Perc. 6 *mf* *legato* **Bass Drum**

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Post-Rain Variation #2

130 131 132 133 134 135 136 137 138 139

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

130 131 132 133 134 135 136 137 138 139

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp.

130 131 132 133 134 135 136 137 138 139

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

A GAME OF CHANCE

Rocketfire Variation

Piccolo

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Bsn. *f*
 B. Cl. 1 *f*
 B. Cl. 2 *f*
 B. Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1
 A. Sax. 2
 T. Sax. *f*
 B. Sax. *f*
 B. Tpt. 1 *f*
 B. Tpt. 2 *f*
 B. Tpt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tuba *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *mf*
 Perc. 3 *f*
 Perc. 4 *f*
 Perc. 5 *f*
 Perc. 6 *f*

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Musical score for measures 148-159. The score includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Hi-Hat)
- Perc. 4 (Floor Tom)
- Perc. 5 (Snare Drum)
- Perc. 6 (Bass Drum)

Key features of the score include:

- Measures 148-151: Piccolo, Flutes, Oboes, and Bassoon are silent. Clarinets and Saxophones play rhythmic patterns.
- Measure 152: Piccolo, Flutes, Oboes, and Bassoon enter with a *f* dynamic.
- Measures 153-155: Piccolo, Flutes, Oboes, and Bassoon continue with complex rhythmic patterns.
- Measures 156-159: Piccolo, Flutes, Oboes, and Bassoon play sustained notes, often marked *legato* and *p*. Clarinets and Saxophones continue their rhythmic patterns.
- Measures 156-159: Trumpets 1, 2, and 3 play sustained notes, often marked *f* and *sol*.
- Measures 156-159: Horns 1 and 2 play sustained notes.
- Measures 156-159: Trombones 1 and 2 play sustained notes, often marked *mf* and *f*.
- Measures 156-159: Euphonium and Tuba play sustained notes, often marked *mf* and *f*.
- Measures 156-159: Timpani play a rhythmic pattern.
- Measures 156-159: Percussion includes Hi-Hat, Floor Tom, Snare Drum, and Bass Drum.

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Theme 161 162 163 164 165 166 167

Picc. *f* 3

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3

Ob. 2 *f* 3

Bsn. *f*

B♭ Cl. 1 *f* 3

B♭ Cl. 2 *f* 3

B♭ Cl. 3 *f* 3

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f* 3 *brno* 161 *sim* 162 163 164 165 166 167

B. Tpt. 2 *f* 3

B. Tpt. 3 *f* 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

161 162 163 164 165 166 167

Perc. 1 *f* 3 *Marimba*

Perc. 2 *f* 3 *Orchestra Bells*

Perc. 3 *f* 3 *Hi-Hat*

Perc. 4 *f* 3 *Crash Cymbals* *Tambourine*

Perc. 5 *f* *Snare Drum*

Perc. 6 *f* *Bass Drum*

A GAME OF CHANCE

This page of the musical score for 'A Game of Chance' (page 17) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section is extensive, featuring Percussion 1 through 6, Snare Drum, Bass Drum, Marmimba, Orchestra Bells, Crash Cymbals, Floor Tom, and Tambourine. The score is marked with measures 168 through 173. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). Performance instructions include *sol* (solo) and *sol* *Marmimba*. The score is overlaid with a large, diagonal watermark that reads 'EVALUATION ONLY'.

A GAME OF CHANCE

This musical score is for the piece "A Game of Chance" and covers measures 174 through 179. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn.** (Bassoon)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** (Bass Trumpets)
- Hn. 1** and **Hn. 2** (Horns)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Temp.** (Timpani)
- Perc. 1** through **Perc. 6** (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). A specific instruction for the B. Tpt. 1 part at measure 176 reads: "Top note optional (1 player only)". The score concludes with a final cadence in measures 178 and 179.