



FUSION RALLY (SCORE)

7 **ALTO SAX** 8 9 10 11 12 13 14

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1

T. SX. 2

B. SX.

7 8 9 10 11 12 13 14

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

7 **ALL OVER "C"** 10 11 12 13 14  
 Cm Dm(N05) Cm 8 Dm(N05) Cm Dm(N05)

E.GTR. *mf*

**ALL OVER "C"**  
 Cm Dm(N05) Cm Dm(N05) Cm Dm(N05)

PNO. *mf*

BASS *mf*

DRUMS *mf* SIM



# FUSION RALLY (SCORE)

23 24 25 26 28 29 30

A. Sx. 1 *p* *mf* **A BALLAD**

A. Sx. 2 *p* *mf* **A BALLAD**

T. Sx. 1 *p* *mp* **A BALLAD**

T. Sx. 2 *p* *mp* **A BALLAD**

B. Sx. *p* *mp* **A BALLAD**

26 TO SOPRANO SAX

*SOLO*

23 24 25 26 28 29 30

TPT. 1 *p* *mp* **A BALLAD**

TPT. 2 *p* *mp* **A BALLAD**

TPT. 3 *p* *mp* **A BALLAD**

TPT. 4 *p* *mp* **A BALLAD**

TBN. 1 *p* *mp* **A BALLAD**

TBN. 2 *p* *mp* **A BALLAD**

TBN. 3 *p* *mp* **A BALLAD**

TBN. 4 *p* *mp* **A BALLAD**

*LEGATO*

23 24 25 26 28 29 30

E.GTR. *mp* **A BALLAD**

PNO. *mp* **A BALLAD**

BASS *mp* **A BALLAD**

DRUMS *p* **A BALLAD**

*1/2X FEEL*

*TOM PICKUPS*

Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>MAJ7

# FUSION RALLY (SCORE)

**MEASURES 31-38**

**MEASURES 31-38 CHORDS:**

Measure	Chord
31	C <sup>7</sup>
32	F <sup>7</sup>
33	B <sup>b7</sup>
34	E <sup>b</sup> B <sup>b/D</sup>
35	C <sup>7</sup>
36	A <sup>b</sup> MA <sup>7</sup>
37	B <sup>b7</sup>
38	B <sup>o7</sup>

FUSION RALLY (SCORE)

39 40 41 42 [B] UPBEAT TO ALTO SAX 44 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

39 40 41 42 [B] UPBEAT 44 45 46

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

39 40 41 42 [B] Cm UPBEAT 44 45 46

E.GTR.

PNO.

BASS

DRUMS

*mf*

SIM

# FUSION RALLY (SCORE)

47 48 49 50 51 52

**ALTO SAX**

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1

T. SX. 2

B. SX.

47 48 49 50 51 52

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

47 48 49 51 52

E.GTR. *mf* ALL OVER "C" Cm Dm(n05) Cm Dm(n05) Cm Dm(n05)

PNO. *mf* ALL OVER "C" Cm Dm(n05) Cm Dm(n05) Cm Dm(n05)

BASS *mf* C5

DRUMS

FUSION RALLY (SCORE)

53 54 55 56 57 58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

53 54 55 56 57 58

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

53 54 55 B<sup>b</sup> Ad Lib 56 57 B<sup>b</sup> 58

E.GTR.

PNO.

BASS

DRUMS







FUSION RALLY (SCORE)

79 80 81 82 83 84 85 86

**SOPRANO SAX**  
*SOLO*  
*mf*  
*LEGATO*

A. SX. 1

A. SX. 2  
*mp*  
*LEGATO*

T. SX. 1  
*mp*  
*LEGATO*

T. SX. 2  
*mp*  
*LEGATO*

B. SX.  
*mp*  
*LEGATO*

79 80 81 82 83 84 85 86

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1  
*SOLO*  
*mf*  
*LEGATO*

TBN. 2  
*mp*  
*LEGATO*

TBN. 3  
*mp*  
*LEGATO*

TBN. 4  
*mp*  
*LEGATO*

79 80 81 82 83 84 85 86

E.GTR.  $E^b$   $F_M$   $B^b7$   $E^b B^b/D$   $C_M7$   $A^bMAJ7$   $B^b7$   $/A^b$   $G7(b9)$   $G7/B$

PNO.  $E^b$   $F_M$   $B^b7$   $E^b B^b/D$   $C_M7$   $A^bMAJ7$   $B^b7$   $/A^b$   $G7(b9)$   $G7/B$

BASS  $E^b$   $F_M$   $B^b7$   $E^b B^b/D$   $C_M7$   $A^bMAJ7$   $B^b7$   $/A^b$   $G7(b9)$   $G7/B$

DRUMS

# FUSION RALLY (SCORE)

87 88 89 90 **D** UPBEAT 92 93 94

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

87 88 89 90 **D** UPBEAT 92 93 94

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

87 88 89 90 **D** UPBEAT SPARSE IMPROV 92 93 94

E.GTR. *C<sub>M</sub>* *A<sup>b</sup>MAJ7* *B<sup>b</sup>7* *E<sup>b</sup> 4/4 FEEL* *F<sub>M</sub>7* *B<sup>b</sup>SUS* *C<sub>M</sub>7*

PNO. *C<sub>M</sub>* *A<sup>b</sup>MAJ7* *B<sup>b</sup>7* *E<sup>b</sup> 4/4 FEEL SPARSE IMPROV* *F<sub>M</sub>7* *B<sup>b</sup>SUS* *C<sub>M</sub>7*

BASS *C<sub>M</sub>* *A<sup>b</sup>MAJ7* *B<sup>b</sup>7* *E<sup>b</sup> 4/4 FEEL* *F<sub>M</sub>7* *B<sup>b</sup>SUS* *C<sub>M</sub>7*

DRUMS *SIM*



# FUSION RALLY (SCORE)

101 102 103 104 105 106

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

101 102 103 104 105 106

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

101 102 103 104 105 106

E.GTR.

PNO.

BASS

DRUMS

*EVALUATION ONLY*

107 108 109 110 111 112 113 114

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (A, T, B) and Trumpets (TPT. 1-4) and Trombones (TBN. 1-4). Includes dynamics like *SOLI*, *mf*, and *f*.

107 108 109 110 111 112 113 114

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for Trumpets (TPT. 1-4) and Trombones (TBN. 1-4). Includes dynamics like *mf* and *SOLI*.

107 *mf* Cm 1/2X FEEL 108 Fm 109 B<sup>b</sup> 110 E<sup>b</sup> 111 Cm 112 Fm 113 B<sup>b</sup> 114 E<sup>b</sup> B<sup>b</sup>/D

E.GTR.

PNO.

BASS

DRUMS

Musical notation for Electric Guitar, Piano, Bass, and Drums. Includes dynamics like *mf* and *SIM*, and a note about '4-ON-THE-FLOOR TOM GROOVE'.

FUSION RALLY (SCORE)

116 118

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

F

116 117 118 119

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PNO.

BASS

DRUMS

4/4 FEEL

A<sup>♭</sup>MAJ7 A<sup>♭</sup>6 E<sup>♭</sup>/B<sup>♭</sup> B<sup>0</sup>7 B<sup>+</sup> B<sup>0</sup>7 CM7 /B<sup>♭</sup>

SIM

EVALUATION ONLY

120 121 122

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

120 121 122 123

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

120 121 122 123

E.GTR.  $A^{\flat}MAJ7$   $E^{\flat}/B^{\flat}$   $G7(\#5)$   $G7$

PNO.  $A^{\flat}MAJ7$   $E^{\flat}/B^{\flat}$   $G7(\#5)$   $G7$

BASS  $A^{\flat}MAJ7$   $E^{\flat}/B^{\flat}$   $G7(\#5)$   $G7$

DRUMS