

Score

The Rescue

Commissioned by
The Armada Middle School 7th and 8th Grade Concert Band, Armada Michigan
Keenan Thomason, Director

Darryl Johnson II

Allegro ♩ = 120-130
Select any player to perform this solo (Either octave) ————— Tutti

10 11 12 13
Select any player to perform this solo (Either octave) ————— Tutti

5 6 7 8 9 14 15 16

The score is written for a concert band in 4/4 time with a key signature of two flats (B-flat and E-flat). It features 16 measures of music. The first section (measures 1-9) is marked 'Allegro' with a tempo of 120-130. A solo opportunity is provided for any player in measures 5-9, with dynamics ranging from *mp* to *p*. The second section (measures 10-16) is marked 'Tutti' and includes another solo opportunity for any player in measures 10-13, also with dynamics from *mp* to *p*. The instrumentation includes Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, and Percussion (Orchestra Bells, Marimba, Snare Drum, Bass Drum, and Tam-Tam). Dynamics are indicated throughout, including *mp*, *p*, and *f*. Chord symbols [E- G B E-] and [G to A-] are present in the Timpani part.

The Rescue (Score)

18 19 20 21 22 23 24 25 26

Fl. *soli mp* *p*

Ob. *soli mp* *p*

Bsn. *mp* *p* a2

B♭ Cl. 1 *soli mp* *p*

B♭ Cl. 2 *soli mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *soli mp* *end soli*

A. Sx. 1 *mp* *soli mp* *end soli*

A. Sx. 2 *mp* *soli mp* *end soli*

T. Sx. *mp* *soli mp* *end soli*

B. Sx. *mp* *p*

18 19 20 21 22 23 24 25 26

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Hn. *mp* *soli mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

17 18 19 20 21 22 23 24 25 26

Timp. *mp* *p*

Perc. 1

Perc. 2 *mp* Marimba

Perc. 3 *mp* Snare Drum (Use Timpani mallets) *p*

Perc. 4 *mp*

The Rescue (Score)

This musical score is for the piece "The Rescue" and covers measures 27 to 38. It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba.
- Strings:** Violins 1 and 2 (A. Sx. 1, A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.).
- Percussion:** Timpani (Timp.), Triangle, Cymbal slide, Marimba, Tambourine, and Bass Drum.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Section markers "A to G" and "B" are present above the Timpani staff. A large watermark "EVALUATION ONLY" is overlaid diagonally across the page.

The Rescue (Score)

39 40 41 42 43 44 45 46 47 48 49 50

Fl. *mf* *f* *sol*

Ob. *mf* *f* *sol*

Bsn. *mf* *f* *sol*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *sol*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* *B to C*

Perc. 1 *f* Orchestra Bells

Perc. 2 *f* Crash Cymbals

Perc. 3 *mf* Snare Drum (with snare sticks) *f*

Perc. 4 *mf* Bass Drum *f*

C

The Rescue (Score)

This musical score page, numbered 5, covers measures 51 to 60. It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Strings:** Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), and Cello/Double Bass (B. Sx.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Timpani (Timp.), and Orchestra Bells.

Key performance markings include *mp* (mezzo-piano), *sol* (solo), and *mf* (mezzo-forte). The score features various articulations such as slurs, accents, and dynamic hairpins. A large watermark "EVALUATION ONLY" is visible across the page.

The Rescue (Score)

Score for The Rescue (Score), page 6. The score is in 2/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).

Brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba.

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.).

Percussion: Tambourine, Marimba, Woodblock, Triangle.

Performance Markings: *sol*, *subito p*, *mp*, *mf*, *p*, *end soli*.

Measure Numbers: 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Section Markers: [D] at measures 50, 61, and 73.

The Rescue (Score)

74 75 76 77 78 79 80 Rit. 81 82

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E

74 75 76 77 78 79 80 81 82

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

E

73 74 75 76 77 78 79 80 81 82

Perc. 1 *p* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mp* Mark Tree

Perc. 4 Bass Drum *mp*

The Rescue (Score)

Triumphant

97 98 99 100 101 102 103 104 105 106

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Orchestra Bells

Suspended Cymbal

Snare Drum (Use Timpani mallets)

Bass Drum

f *mf* *p* *fp* *f* *f* *f* *f* *f* *f*

[H] [C to B]

107 108 109 110 111 112 113 114 Rit. 115

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

107 108 109 110 111 112 113 114 115

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

107 108 109 110 111 112 113 114 115

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp

Crash Cymbals

f