

SCORE

THE BLOCKWIRE CRUSH

DARRYL JOHNSON II

RAUCOUS ♩. = 88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- ELECTRIC BASS
- DRUM SET

The score is divided into four measures, numbered 1 through 4. The key signature has two flats (Bb and Eb), and the time signature is 12/8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Baritone Sax, Trumpets, and Trombones have specific performance instructions: "PLUNGER WAHS" for measures 2 and 3, and "mf" for measure 4. The Electric Bass part includes chord diagrams: Cm, C0/Eb, Cm, C0/Eb, Cm, C0/Eb, Cm, C0/Eb.

THE BLOCKWIRE CRUSH (SCORE)

The musical score is arranged in a system with multiple staves. The top section includes four saxophone staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and one bass saxophone staff (B. SX.), all playing a melodic line with a *mf* dynamic. The middle section features four trumpet staves (TPT. 1-4) with the instruction "PLUNGER WAHS" above them, and four trombone staves (TBN. 1-4) playing a similar melodic line with a *mf* dynamic. The bottom section includes a guitar staff (GTR.) with a rhythmic accompaniment, a piano staff (PNO.) with a complex chordal accompaniment, a double bass staff (E.B.) with a walking bass line, and a drum staff (D.S.) with a rhythmic pattern. The score is divided into measures 5, 6, 7, and 8, with bar lines and measure numbers clearly marked. A large watermark "EVALUATION ONLY" is visible across the page.

THE BLOCKWIRE CRUSH (SCORE)

A SOLI (AGGRESSIVELY) 10 (GROWL) 11 12

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

A 10 11 12

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

A Cm/F A^b 10 Cm/F A^b 11 Cm/F A^b 12 Cm/F A^b Bm

GTR.
PNO.
E.B.
D. S.

THE BLOCKWIRE CRUSH (SCORE)

13 14 (GROWL) 15 16

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

SOLI (AGGRESSIVELY) (GROWL)

13 14 15 16

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

13 14 15 16

GTR. Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b

PNO. Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b

E.B. Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b

D. S.

The image shows a page of a musical score for 'The Blockwire Crush'. It features a large watermark 'EVALUATION ONLY' diagonally across the page. The score is arranged in a standard orchestral format with multiple staves. The top section includes four saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a Baritone Saxophone (B. SX.). The middle section includes four Trumpet parts (TPT. 1-4) and four Trombone parts (TBN. 1-4). The bottom section includes Guitar (GTR.), Piano (PNO.), Double Bass (E.B.), and Drums (D. S.). The score is divided into measures 13, 14, 15, and 16. Measure 14 has a '(GROWL)' annotation above it. The saxophone parts have 'SOLI (AGGRESSIVELY)' and '(GROWL)' annotations. The guitar and piano parts show chord progressions: Cm, C⁰/E^b, Cm, C⁰/E^b, Cm, C⁰/E^b, Cm, C⁰/E^b. The double bass part has a rhythmic pattern of eighth notes. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern or a break.

THE BLOCKWIRE CRUSH (SCORE)

B 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B 18 19 20

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B 18 19 20

GTR.

PNO.

E.B.

D. S.

Fm A^bMAJ7 18 G⁷/B Cm 19 Fm A^bMAJ7 20 Cm/B D⁰ Bm/D

Musical score for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) measures 21-24. Includes dynamic markings like *f* and *mf*. A rehearsal mark 'C' is present above measure 23.

Musical score for Trumpets (TPT. 1-4) and Trombones (TBN. 1-4) measures 21-24. Includes dynamic markings like *f*, *mf*, and *SOLO*. A rehearsal mark 'C' is present above measure 23.

Musical score for Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Drums (D.S.) measures 21-24. Includes dynamic markings like *f* and *mf*, and chord symbols such as *Cm/F*, *Fm7/A^b*, *F7/C*, and *E^b*. A rehearsal mark 'C' is present above measure 23. The drum part includes the instruction "FILL THROUGH HITS".

THE BLOCKWIRE CRUSH (SCORE)

Musical score for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) across measures 25-30. Measures 25-28 are mostly rests. Measures 29-30 feature a 'SOLI (AGGRESSIVELY)' section with a forte (*f*) dynamic. The saxophones play eighth-note patterns.

Musical score for Trumpets (TPT. 1-4) and Trombones (TBN. 1-4) across measures 25-30. Measures 25-28 are mostly rests. Measures 29-30 feature a 'SOLI (AGGRESSIVELY)' section with a piano (*p*) dynamic. The trumpets play quarter-note patterns, while trombones play sustained notes.

Musical score for Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Drums (D.S.) across measures 25-30. The guitar and piano parts include chord diagrams and names: Fm9, Fm7/A^b, F7/C, E^b7sus/E^b, B^b7/E^b, C/E, F2, D7/F#, D7sus/G, A^b G A^b G, A^b G A^b D7(b9)/A^b. The drums play a consistent rhythmic pattern, with 'TOM PICKUPS' indicated in measure 30.

THE BLOCKWIRE CRUSH (SCORE)

8 **D** 32 33 34

A. SX. 1 (GROWL)

A. SX. 2 (GROWL)

T. SX. 1 (GROWL)

T. SX. 2 (GROWL)

B. SX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 PLUNGER MUTE (WAH) OPEN

TBN. 2 PLUNGER MUTE (WAH) OPEN

TBN. 3 PLUNGER MUTE (WAH) OPEN

TBN. 4 PLUNGER MUTE (WAH) OPEN

GTR. **D** Cm C⁰/E^b 32 C⁰/E^b 33 C⁰/E 34 C⁰/E^b

PNO. Cm C⁰/E^b C⁰/E^b C⁰/E C⁰/E^b

E.B. Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b

D. S. (TOMS) (CRASH)

Detailed description: This is a page of a musical score for a rock band. It features ten staves for different instruments. The top section (measures 8-34) is for saxophones (A. SX. 1, 2 and T. SX. 1, 2), trumpets (TPT. 1-4), and trombones (TBN. 1-4). The saxophones and trumpets play melodic lines with various articulations like slurs and accents. Trombones play a consistent bass line with plunger mute and wah effects. The middle section (measures 32-34) is for guitar (GTR.), piano (PNO.), electric bass (E.B.), and drums (D. S.). The guitar and piano parts are highly synchronized, playing chords and rhythmic patterns. The electric bass provides a steady accompaniment. The drums feature a tom pattern in measure 32, a crash in measure 34, and a consistent beat. Performance directions like 'SOLI (AGGRESSIVELY)', 'GROWL', 'PLUNGER MUTE', and 'WAH' are placed above specific notes. Chord changes for guitar and piano are indicated above their respective staves. A large, faint watermark 'EVALUATION ONLY' is visible across the page.

THE BLOCKWIRE CRUSH (SCORE)

35 36 37 38

(GROWL) (GROWL)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

35 36 37 38

PLUNGER (WAH) PLUNGER (WAH) PLUNGER (WAH) PLUNGER (WAH)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLI (AGGRESSIVELY) (GROWL)

TBN. 1

SOLI (AGGRESSIVELY) (GROWL)

TBN. 2

SOLI (AGGRESSIVELY) (GROWL)

TBN. 3

TBN. 4

35 36 37 38

GTR.

PNO.

Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b Cm C⁰/E^b

E.B.

D. S.

E

40

41

42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

E

40

41

42

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E

40 B^b7^{SUS}

41 F#7

42 E^b/B^b

G⁷⁽⁶⁵⁾/B G⁷/B

GTR.

PNO.

E.B.

D. S.

THE BLOCKWIRE CRUSH (SCORE)

This musical score is for the piece "The Blockwire Crush" and covers measures 43 to 46. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamics are consistently marked as *f* (forte). The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2) feature melodic lines with slurs and accents. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes chord changes: Cm, Cm/Eb, Cm/D, and Cm. The piano part plays a steady eighth-note accompaniment. The drum part is indicated by slashes, with a note to "FILL THROUGH SLASHES".

43 44 45 46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

43 44 45 46

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

43 44 45 46

Gtr. Cm Cm/E^b Cm/D Cm Cm/E^b Cm/D

Pno.

E.B. Cm Cm/E^b Cm/D Cm Cm/E^b Cm/D

D. S. FILL THROUGH SLASHES

47 48 49 50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

47 48 49 50

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

47 48 49 50

GTR.

PNO.

E.B.

D. S.

The musical score is arranged in a standard orchestral layout. It begins with measures 47-50. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) plays a melodic line in the first two measures, then a rhythmic pattern in the last two. The trumpet section (TPT. 1, TPT. 2) has a 'SOLI' section in measures 47-48. The trombone section (TBN. 1-4) has a 'PLUNGER IN' section in measures 47-48. The guitar (GTR.), piano (PNO.), and electric bass (E.B.) provide harmonic support with rhythmic patterns. The drums (D. S.) play a consistent pattern throughout.

THE BLOCKWIRE CRUSH (SCORE)

F

A. SX. 1 *ff* *ff* *ff* *ff*

A. SX. 2 *ff* *ff* *ff* *ff*

T. SX. 1 *ff* *ff* *ff* *ff*

T. SX. 2 *ff* *ff* *ff* *ff*

B. SX. *ff* *ff* *ff* *ff*

F

TPT. 1 *ff* *ff* *ff* *ff*

TPT. 2 *ff* *ff* *ff* *ff*

TPT. 3 *ff* *ff* *ff* *ff*

TPT. 4 *ff* *ff* *ff* *ff*

TBN. 1 *ff* *ff* *ff* *ff*

TBN. 2 *ff* *ff* *ff* *ff*

TBN. 3 *ff* *ff* *ff* *ff*

TBN. 4 *ff* *ff* *ff* *ff*

F

GTR. *ff* *ff* *ff* *ff*

PNO. *ff* *ff* *ff* *ff*

E.B. *ff* *ff* *ff* *ff*

D. S. *ff* *ff* *ff* *ff*

52 53 54

ADD LIB B^{b2}/D D^M7(b5) E^b C⁷/E C⁷_{SUS}/F F^M

SOLI OPEN OPEN

SIM/AD LIB

Musical score for Saxophones (A, T, B) across measures 55-58.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical score for Trumpets and Trombones across measures 55-58.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical score for Guitar, Piano, and Double Bass across measures 55-58.

GTR.

PNO.

E.B.

D. S.

55 $D^7/F\sharp$ $D^{7(45)}/F\sharp$ $D^7/F\sharp$ 56 $Gm7$ 57 E^7_{sus} $E^7/G\sharp$ 58 A^2 $E^7/G\sharp$

SIM $D^7/F\sharp$ $D^{7(45)}/F\sharp$ $D^7/F\sharp$ $Gm7$ E^7_{sus} $E^7/G\sharp$ A^2 $E^7/G\sharp$

SIM $D^7/F\sharp$ $Gm7$ E^7_{sus} $E^7/G\sharp$ A^2 $E^7/G\sharp$

THE BLOCKWIRE CRUSH (SCORE)

59 60 61 62

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

59 60 61 62

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

59 60 61 62

GTR.

PNO.

E.B.

D. S.

(Toms)

G *SOLI* **64** **65** **66** *END SOLI*

A. SX. 1 *mf*

A. SX. 2 *mf* *END SOLI*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

G **64** **65** **66**

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *SMOOTHLY* *mf*

TBN. 2 *SMOOTHLY* *mf*

TBN. 3 *SMOOTHLY* *mf*

TBN. 4 *SMOOTHLY* *mf*

G *SMOOTHLY* *mf*

GTR. **64** **65** **66**
 Cm7 B^b7_{SUS} Cm7 Fm7 Cm7 Fm7 E^b/B^b E^b_{SUS}/B^b G⁷(⁹12)/B

PNO. *SMOOTHLY* *mf*
 Fm9 Cm7 B^b7_{SUS} Cm7 Fm7 Cm7 Fm7 E^b/B^b E^b_{SUS}/B^b G⁷(⁹12)/B G⁷(⁹)/B

E.B. *mf*

D.S. *mf*

THE BLOCKWIRE CRUSH (SCORE)

67 68 69 70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

67 68 69 70

TPT. 1 *mf* *SOLI*

TPT. 2 *mf* *SOLI*

TPT. 3 *mf* *SOLI*

TPT. 4 *mf* *SOLI*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

67 68 69 70

GTR. *Fm9 Cm7 B^{b7}_{sus} Cm7 Fm7 Cm7 Fm7 E^b/B^b G⁷⁽⁶⁵⁾/B G⁷/B*

Fm9 Cm7 B^{b7}_{sus} Cm7 Fm7 Cm7 Fm7 E^b/B^b G⁷⁽⁶⁵⁾/B G⁷/B

PNO.

Fm9 Cm7 B^{b7}_{sus} Cm7 Fm7 Cm7 Fm7 E^b/B^b G⁷⁽⁶⁵⁾/B G⁷/B

E.B.

D. S.

THE BLOCKWIRE CRUSH (SCORE)

71 72 73 74

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

71 72 73 74

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

71 72 73 74

GTR.

PNO.

E.B.

D. S.

DRUM SOLO

THE BLOCKWIRE CRUSH (SCORE)

H

A. SX. 1 *ff* 76 77 78

A. SX. 2 *ff*

T. SX. 1 *ff*

T. SX. 2 *ff*

B. SX. *ff*

H

TPT. 1 *ff* SOLI (AGGRESSIVELY) 76 PLUNGER WAH + GROWL 77 78

TPT. 2 *ff* SOLI (AGGRESSIVELY) PLUNGER WAH + GROWL

TPT. 3 *ff* SOLI (AGGRESSIVELY) PLUNGER WAH + GROWL

TPT. 4 *ff* SOLI (AGGRESSIVELY) PLUNGER WAH + GROWL

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

TBN. 4 *ff*

H

GTR. *ff* Cm C^o C^o/E^b Cm 76 Cm C^o/E^b 77 Cm C^o C^o/E^b 78 Cm C^o/E^b

PNO. *ff*

E.B. *ff* Cm C^o/E^b Cm C^o/E^b Cm C^o/E^b Cm C^o/E^b Cm C^o/E^b

D.S. *ff*

79 80 81 82

(GROWL) DIG IN (GROWL) (GROWL)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

79 80 81 82

PLUNGER MAH + GROWL

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

79 80 81 82

C⁰ C⁰/E^b C⁰ C⁰/E^b C⁰ C⁰/E^b C⁰ C⁰ C⁰

GTR.

PNO.

E.B.

D. S.

The score is arranged in a multi-staff format. The vocal parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) feature melodic lines with 'DIG IN' and '(GROWL)' markings. The brass section (TPT. 1-4, TBN. 1-4) includes 'PLUNGER MAH + GROWL' instructions. The guitar (GTR.) part shows a sequence of chords: C⁰, C⁰/E^b, C⁰, C⁰/E^b, C⁰, C⁰/E^b, C⁰, C⁰, C⁰. The piano (PNO.) part has a rhythmic accompaniment. The electric bass (E.B.) and drums (D. S.) parts are also present.