

SWING ♩ = 120

2 3 4 5 6 7 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

PERCUSSION

SHAKER

ORCHESTRA BELLS

SWING ♩ = 120

2  $F^{\sharp 9}$  3  $G^9$  4  $G^{\sharp 9}$  5  $E^9$   $A^7$  6  $E^{\flat}/B^{\flat}$  7  $D^7/A$  8  $G^7$

*mf* *mf* *mf* *f*

FILL *sf*

Evaluation Copy

Evaluation Copy

Evaluation Copy

A 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

A 10 11 12 13 14 15 16

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

A 10 11 12 13 14 15 16

GTR.

PNO.

WALKING BASS

E.B.

D. S.

PERC.

Cm7 C7 Eb7 Bb EbMAJ7 Cm7 C7/E F Fb Bb

B

18

19

20

21

22

23

24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Evaluation Copy

B

18

19

20

21

22

23

24

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Evaluation Copy

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B

18

19

20

21

22

23

24

Gtr.

Evaluation Copy

PNO.

E.B.

D.S.

PERC.

SHAKER

(RIM CLICK)

Chord progression for Gtr. and PNO.:

- 18: E<sup>b</sup>, E<sub>0</sub>, F<sup>7</sup>
- 19: D<sup>7</sup>/F<sup>♯</sup>
- 20: G<sub>M</sub>
- 21: B<sup>b</sup>, E<sup>b</sup>
- 22: G<sub>M</sub>7, E<sup>b</sup>MAJ7, D<sup>7</sup>
- 23: G<sub>M</sub>
- 24: G<sub>M</sub>

Chord progression for PNO.:

- 18: E<sub>0</sub>, F<sup>7</sup>
- 19: D<sup>7</sup>/F<sup>♯</sup>
- 20: G<sub>M</sub>
- 21: E<sup>b</sup>, G<sub>M</sub>7
- 22: D<sup>7</sup>, D<sup>7</sup>/A
- 23: G<sub>M</sub>
- 24: G<sub>M</sub>

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for woodwinds and strings. Measures 25-32. Dynamics include *mf*, *f*, and *mp*.

25 26 27 28 29 30 31 32

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for brass and tubas. Measures 25-32. Dynamics include *f*.

25 26 27 28 29 30 31 32

GTR.

Musical notation for guitar. Measures 25-32. Chord symbols:  $E^b$ ,  $E^0$ ,  $F$ ,  $D^7/F^\sharp$ ,  $Gm7$ ,  $F^7/A$ ,  $B^b$ ,  $B^07$ ,  $E^b$ ,  $Dm$ ,  $Cm$ ,  $B^b$ ,  $A^07$ ,  $Gm$ ,  $D/F^\sharp$ ,  $D^7$ ,  $Gm$ .

25 26 27 28 29 30 31 32

PNO.

E.B.

Musical notation for piano and electric bass. Measures 25-32. Chord symbols:  $E^b$ ,  $E^0$ ,  $F$ ,  $D^7/F^\sharp$ ,  $Gm7$ ,  $F^7/A$ ,  $B^b$ ,  $B^07$ ,  $E^b$ ,  $Dm$ ,  $Cm$ ,  $B^b$ ,  $A^07$ ,  $Gm$ ,  $D/F^\sharp$ ,  $D^7$ ,  $Gm$ .

25 26 27 28 29 30 31 32

D. S.

PERC.

Musical notation for drums and percussion. Measures 25-32. Includes **KICK/TOM BUILD**, **SUSPENDED CYMBAL**, and **TAMBOURINE**. Dynamics include *f* and *mp*.

C

34

35

36

37

38

39

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Evaluation Copy

C

34

35

36

37

38

39

40

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Evaluation Copy

C

34

35

36

37

38

39

40

Gtr.

PNO.

E.B.

D.S.

PERC.

Evaluation Copy

D

STRAIGHT 8THS 42 43 44 45 46 47 48

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1

T. SX. 2

B. SX.

D

STRAIGHT 8THS 42 43 44 45 46 47 48

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

D

D D+ 42 Gm 43 D 44 E♭/G Gm 45 D D+ 46 Gm 47 E♭ D7/A /F# Gm 48 Gm

GTR.

PNO.

E.B.

D.S.

PERC. STRAIGHT 8THS TAMBOURINE 2 2

This page of the musical score includes the following parts and measures:

- 49**: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., Pno., E.B., D.S., Perc.
- 50**: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., Pno., E.B., D.S., Perc.
- 51**: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., Pno., E.B., D.S., Perc.
- 52**: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., Pno., E.B., D.S., Perc.

Chord changes for Gtr. and Pno. are indicated above the staves:

- 49**: D, D<sup>+</sup>
- 50**: G<sub>M</sub>
- 51**: D
- 52**: E<sup>b</sup>/G, G<sub>M</sub>

Dynamic markings include *mf* for the saxophone and string sections, and *p* for the percussion section.

53

54

55

56

57

E

59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Evaluation Copy

Evaluation Copy

53 54 55 56 57 59

GTR.

PNO.

E.B.

D. S.

PERC.

Evaluation Copy

PERC. TRIANGLE



60 61 62 63 64 65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

E.B.

D. S.

PERC.

**Evaluation Copy**

**Evaluation Copy**

**Evaluation Copy**

*mf* *mf*

(BELL OF CYMBAL)

VIBRASLAP

TAMBOURINE

B<sup>b</sup>MAJ7 E<sup>b</sup>MAJ7 Cm C<sup>7</sup>/E F F<sup>b9</sup> B<sup>b</sup>

B<sup>b</sup>MAJ7 E<sup>b</sup>MAJ7 C C<sup>7</sup>/E F<sup>b9</sup> B<sup>b</sup>

67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

67 68 69 70 71 72

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

67 68 69 70 71 72

GTR.

PNO.

E.B.

D. S.

PERC.

SHAKER

73 74 75 76 77 78

A. SX. 1 *mp*

A. SX. 2 *mp*

T. SX. 1

T. SX. 2 *mp*

B. SX. *mp*

Evaluation Copy

73 74 75 76 77 78

B $\flat$  Trp. 1 *mp*

B $\flat$  Trp. 2 *mp*

B $\flat$  Trp. 3

B $\flat$  Trp. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Evaluation Copy

73 74 75 76 77 78

Gtr. *mp*

PNO. *mp*

E.B. *mp*

D.S. *mp*

PERC.

73  $A\flat 7(b5)$   $F 9(b5)$  74  $G\flat$  75 76 77 78  $E\flat$

$A\flat 7(b5)$   $F 9(b5)$   $G\flat$   $C\flat 7$   $B\flat$

Evaluation Copy

79

80

81

82

83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

E.B.

D.S.

PERC.

Evaluation Copy

Evaluation Copy

Evaluation Copy

Chord progression for Piano and Electric Bass:

Measure	79	80	81	82	83	
Chord	F7(b9)	B♭	E07	A7/C	D♭7	A13

KICK/TOM BUILD

**G** 85 86 87 88 89 90 91

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mf* **G** Dm7 D7/F# 85 G7 C G/B Am G 86 F D7/F# 88 G7 E/G# 89 Am7 G7 90 F#m7 91 E7

PNO. *mf* **G** Dm7 D7/F# G7 C G/B Am G F D7/F# G7 E/G# Am7 G7 F#m7 E7

E.B. *f* *mf* **G** D7 D7/F# G7 C G/B G F D7/F# G7 E/G# Am7 G7 F#m7 E7

D.S. *f* *mf*

PERC. SUSPENDED CYMBAL *f* ORCHESTRA BELLS

92 93 94 95 96 97 98 99

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2

B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Grp.  
PNO.  
E.B.  
D. S.  
PERC.

Chord Chart:  
92 Dm7 D7/F# G7 C C/E FMA7 Dm7 D7(9)/A G7 G6 C  
93 Dm7 D7/F# G7 C C/E FMA7 Dm7 D7(9)/A G7 G6 C  
94 Dm7 D7/F# G7 C C/E FMA7 Dm7 D7(9)/A G7 G6 C  
95 Dm7 D7/F# G7 C C/E FMA7 Dm7 D7(9)/A G7 G6 C  
96 Dm7 D7/F# G7 C C/E FMA7 Dm7 D7(9)/A G7 G6 C  
97 Dm7 D7/F# G7 C C/E FMA7 Dm7 D7(9)/A G7 G6 C  
98 Dm7 D7/F# G7 C C/E FMA7 Dm7 D7(9)/A G7 G6 C  
99 Dm7 D7/F# G7 C C/E FMA7 Dm7 D7(9)/A G7 G6 C

TAMBOURINE