

SCORE

HYDRAULIC LIME

DARRYL JOHNSON II

POP FUNK ♩ = 108

2 3 4 5 6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ELECTRIC BASS

DRUM SET

mf *mp* *mf* *mf* *mf* *mf*

SOLI

PLUS HI-HAT 4THS (FILL)

POP FUNK ♩ = 108

2 3 4 5 6

Fm Fm/C Fm D^b Fm Fm/C Fm B^b7 C⁷_{SUS} C⁷ Fm Fm/C Fm Cm D^b

M1401

HYDRAULIC LIME (SCORE)

2

7 8 9 10 11 12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

7 8 9 10 11 12

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

7 8 9 10 11 12

GTR.

PNO.

E.B.

D. S.

(FILL)

HYDRAULIC LIME (SCORE)

13 14 15 16 17 18

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B> Tpt. 1 *mf* **A** *SOLI*

B> Tpt. 2 *SOLI*

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR. 13 *Fm D^bMAJ⁷ C⁷_{SUS}^{7(b9)}* 14 *B^bM9 A^bMAJ⁷/C Fm D^bMAJ⁷ C⁷* 16 *A^bMAJ⁹* **A** *Fm Fm/C Fm D^b* 18

PNO. *Fm D^bMAJ⁷ C⁷_{SUS}^{7(b9)}* *B^bM9 A^bMAJ⁷/C Fm D^bMAJ⁷ C⁷* *A^bMAJ⁹ /F Fm Fm/C Fm D^b*

E.B. *Fm D^bMAJ⁷ C⁷_{SUS}^{7(b9)}* *B^bM9 A^bMAJ⁷/C Fm D^bMAJ⁷ C⁷* *A^bMAJ⁹ /F Fm Fm/C Fm D^b*

D. S. 2 2 x ⁺HI-HAT

HYDRAULIC LIME (SCORE)

19 20 21 22 23 24

A. SX. 1 *mp* *mf*

A. SX. 2 *mp* *mf*

T. SX. 1 *mp* *mf*

T. SX. 2 *mp* *mf*

B. SX. *mp* *mf*

B> TPT. 1 *mp* *mf* *mp*

B> TPT. 2 *mp* *mf* *mp*

B> TPT. 3 *mp* *mf* *mp*

B> TPT. 4 *mp* *mf* *mp*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

19 20 21 22 23 24

GTR. *f* *mf* *f*

PNO. *f* *mf* *f*

E.B. *f* *mf* *f*

D. S. (Fill) *X* (Fill)

19 *Fm Fm/C Fm B^b7 C⁷(⁹/₁₃) C⁷* 20 *Fm Fm/C Fm Cm D^b* 21 *Fm Fm/C Fm Cm D^b* 22 *Fm Fm/C D^b C⁷(⁹/₁₃)* 23 *Fm Fm/C D^b C⁷(⁹/₁₃)* 24 *C⁷(⁹/₁₃) C⁷*

HYDRAULIC LIME (SCORE)

The musical score is arranged in a system of staves. The top section includes:

- A. Sax. 1 and 2: Melodic lines in treble clef, marked *mp* and *mf*.
- T. Sax. 1 and 2: Melodic lines in treble clef, marked *mp* and *mf*.
- B. Sax.: Melodic line in treble clef.

The middle section includes:

- B> Tpt. 1, 2, 3, 4: Trumpet parts in treble clef, marked *mf*.
- Tbn. 1, 2, 3, B. Tbn.: Trombone parts in bass clef, marked *mp* and *mf*.

The bottom section includes:

- GTR.: Guitar part in treble clef, marked *mf*.
- PNO.: Piano accompaniment in treble clef.
- E.B.: Electric Bass part in bass clef, marked *SMOOTHLY*.
- D.S.: Drum set part in bass clef, marked *SIM.*

Measure numbers 25, 26, 27, and 28 are indicated at the top of their respective columns. A large watermark 'EVALUATION ONLY' is overlaid diagonally across the page.

HYDRAULIC LIME (SCORE)

The musical score is arranged in a system of staves. The top section includes:

- A. SX. 1 and A. SX. 2: Treble clef, *mf* dynamics.
- T. SX. 1 and T. SX. 2: Treble clef, *mf* dynamics.
- B. SX.: Treble clef.

The middle section includes:

- B> TPT. 1-4: Treble clef, with dynamics *mp* and *mf*.
- TBN. 1-3: Bass clef, with dynamics *mp* and *mf*.
- B. TBN.: Bass clef.

The bottom section includes:

- GTR.: Treble clef.
- PNO.: Treble clef.
- E.B.: Bass clef.
- D.S.: Drum set, indicated by slashes.

Measures 29, 30, 31, and 32 are clearly marked at the top of each staff. A large watermark 'EVOLUTION ONLY' is visible across the page.

HYDRAULIC LIME (SCORE)

PNO/GTR CUE

7

B

34 35 SOLO 36 37 38

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B

34 35 36 37 38

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

B

34 35(GM7) 36 37 38

GTR.
PNO.
E.B.
D.S.

HYDRAULIC LIME (SCORE)

39 40 41 42 43 44

A. SX. 1 *mf* **SOLI**

A. SX. 2 *mf* **SOLI**

T. SX. 1 *mf*

T. SX. 2 *mf* **SOLI**

B. SX. *mf*

39 40 41 42 43 44

B> TPT. 1 *mf*

B> TPT. 2 *mf*

B> TPT. 3 *mf*

B> TPT. 4 *mf*

TBN. 1 **SOLI** *mf*

TBN. 2 **SOLI** *mf*

TBN. 3 *mf*

B. TBN. *mf*

39 40 41 42 43 44

GTR.

PNO.

E.B. **PUNCHY** *mf*

D. S. *mf*

HYDRAULIC LIME (SCORE)

The musical score is divided into five measures, numbered 45 to 50. The instruments and their parts are as follows:

- A. Sx. 1 & 2:** Flutes and Piccolos. Measure 47 starts with a *mf* dynamic. Measure 50 ends with a *mp* dynamic.
- T. Sx. 1 & 2:** Clarinets. Measure 47 starts with a *mf* dynamic and includes the instruction "SOLI". Measure 50 ends with a *mp* dynamic.
- B. Sx.:** Bassoon. Measure 47 starts with a *mf* dynamic. Measure 50 ends with a *mp* dynamic.
- B> Tpt. 1-4:** Trumpets. Measure 47 starts with a *mf* dynamic. Measure 50 ends with a *mp* dynamic.
- Tbn. 1-3:** Trombones. Measure 46 starts with a *mp* dynamic. Measure 47 starts with a *mf* dynamic. Measure 50 ends with a *mp* dynamic.
- B. Tbn.:** Baritone Trombone. Measure 46 starts with a *mp* dynamic. Measure 47 starts with a *mf* dynamic. Measure 50 ends with a *mp* dynamic.
- GTR.:** Electric Guitar. Measure 47 starts with a *mf* dynamic and includes the instruction "PUNCHY".
- PNO.:** Piano. Measure 47 starts with a *mf* dynamic.
- E.B.:** Electric Bass. Measure 47 starts with a *mf* dynamic.
- D. S.:** Drums. Measure 47 starts with the instruction "SIM." (Simile).

HYDRAULIC LIME (SCORE)

C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

52

54

mf

C

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

52

53

54

mf

C

GTR.

PNO.

E.B.

D. S.

52

53

54

mf

(Fill)

HYDRAULIC LIME (SCORE)

55 56 57 58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

E.B.

D. S.

(Fill)



60 61 62

A. SX. 1 *f* *SOLI*

A. SX. 2 *f* *SOLI*

T. SX. 1 *f* *SOLI*

T. SX. 2 *f* *SOLI*

B. SX. *f*



60 61 62

B> TPT. 1 *f*

B> TPT. 2 *f*

B> TPT. 3 *f*

B> TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*



GTR. *f*

PNO. *f*

E.B. *f*

D. S. *f*

G_M *E^bMAJ⁷* *DM7(b9)* **60** *CM9* *D⁷SUS* **61** *G_M* *E^bMAJ⁷* *DM7* **62** *B^bMAJ⁷* /G

G_M *E^bMAJ⁷* *DM7(b9)* *CM9* *D⁷SUS* *G_M* *E^bMAJ⁷* *DM7* *B^bMAJ⁷* /G

G_M *E^bMAJ⁷* *DM7(b9)* *CM9* *D⁷SUS* *G_M* *E^bMAJ⁷* *DM7* *B^bMAJ⁷* /G

2

HYDRAULIC LIME (SCORE)

63 64 65 66

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

E.B.

D. S.

63 G^M E^bMAJ⁷ D^{7(b9)}_{SUS} 64 C^{M9} D^{M7} 65 G^M E^bMAJ⁷ D^{M7} 66 B^bMAJ⁷

G^M E^bMAJ⁷ D^{7(b9)}_{SUS} C^{M9} D^{M7} G^M E^bMAJ⁷ D^{M7} B^bMAJ⁷ /G

G^M E^bMAJ⁷ D^{7(b9)}_{SUS} C^{M9} D^{M7} G^M E^bMAJ⁷ D^{M7} B^bMAJ⁷ /G

2 2

67 68 69 70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

67 68 69 70

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

67 68 69 70

GTR.

PNO.

E.B.

D. S.

D7(N03) ADIM/D DM7 D7

HYDRAULIC LIME (SCORE)

E

A. SX. 1 *f*

A. SX. 2 *f*

T. SX. 1 *f*

T. SX. 2 *f*

B. SX. *f*

E

B> TPT. 1 *f*

B> TPT. 2 *f*

B> TPT. 3 *f*

B> TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

E

GTR. *f* SMOOTHLY

PNO. *f* SMOOTHLY

E.B. *f* SMOOTHLY

D. S. SIM.

72 73 74

The musical score is arranged in a system of staves. The top section includes:

- A. SX. 1 and A. SX. 2: Alto saxophones in treble clef, playing melodic lines with various articulations.
- T. SX. 1 and T. SX. 2: Tenor saxophones in treble clef, playing sustained notes.
- B. SX.: Baritone saxophone in treble clef, playing sustained notes.

The middle section includes:

- B> TPT. 1, 2, 3, 4: Four parts of the B-flat trumpet section in treble clef, playing rhythmic patterns.
- TBN. 1, 2, 3, B. TBN.: Four parts of the trombone section in bass clef, playing sustained notes.

The bottom section includes:

- GTR.: Electric guitar in treble clef, playing a rhythmic accompaniment.
- PNO.: Piano in bass clef, playing a rhythmic accompaniment.
- E.B.: Electric bass in bass clef, playing a rhythmic accompaniment.
- D. S.: Double bass drum part, indicated by slashes.

Measure numbers 75, 76, 77, and 78 are clearly marked above the staves. A large, diagonal watermark reading 'EVALUATION ONLY' is overlaid across the entire page.

HYDRAULIC LIME (SCORE)

F 80 81 82

A. SX. 1 *mp* HALF-STEP TRILLS

A. SX. 2 *mp* HALF-STEP TRILLS

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

F 80 81 82

B> TPT. 1 HALF-STEP TRILLS

B> TPT. 2 *mp* HALF-STEP TRILLS *mf*

B> TPT. 3 *mp* HALF-STEP TRILLS *mf*

B> TPT. 4 *mp* HALF-STEP TRILLS *mf*

TBN. 1 *mf* 5 GLISS CONTINUALLY IN TIME *f*

TBN. 2 *mf* 5 GLISS CONTINUALLY IN TIME *f*

TBN. 3 *mf* 5 GLISS CONTINUALLY IN TIME *f*

B. TBN. *mf* 5 GLISS CONTINUALLY IN TIME *f*

F 80 81 82

GTR. *mp* WITH PEDAL HALF-STEP TRILLS

PNO. *mp* HALF-STEP TRILLS

E.B. *mf*

D. S. *fp*

This musical score page contains the following parts and measures:

- A. SX. 1:** Measures 83-86, dynamics *f* to *ff*.
- A. SX. 2:** Measures 83-86, dynamics *f* to *ff*.
- T. SX. 1:** Measures 83-86, dynamics *mf* to *ff*.
- T. SX. 2:** Measures 83-86, dynamics *mf* to *ff*.
- B. SX.:** Measures 83-86, dynamics *mf*.
- B> TPT. 1:** Measures 83-86, dynamics *mf* to *ff*.
- B> TPT. 2:** Measures 83-86, dynamics *mf* to *ff*.
- B> TPT. 3:** Measures 83-86, dynamics *mf*.
- B> TPT. 4:** Measures 83-86, dynamics *mf*.
- TBN. 1:** Measures 83-86, dynamics *mf*.
- TBN. 2:** Measures 83-86, dynamics *mf*.
- TBN. 3:** Measures 83-86, dynamics *mf*.
- B. TBN.:** Measures 83-86, dynamics *mf*.
- GTR.:** Measures 83-86, dynamics *mf*.
- PNO.:** Measures 83-86, dynamics *mf*.
- E.B.:** Measures 83-86, dynamics *mf*.
- D. S.:** Measures 83-86, dynamics *mf*.

HYDRAULIC LIME (SCORE)

Musical score for 'HYDRAULIC LIME' on page 19. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (GTR), Piano (PNO), Electric Bass (E.B.), and Drums (D.S.).

Measure 88: Features a 'LONG FALL' for Saxophones 1 and 2. The key signature is G major (one sharp).

Measure 89: Continuation of the 'LONG FALL' for Saxophones 1 and 2. The key signature changes to F major (no sharps or flats).

Measure 90: Saxophones 1 and 2 play a melodic line with dynamics *f*. Trumpets 3 and 4, Trombones 1 and 2, and Drums play rhythmic accompaniment. Dynamics include *mp* and *f*. Chords for Guitar and Piano are F_M , F_M/C , F_M , and B^bM7 .

Measure 91: Saxophones 1 and 2 play a melodic line with dynamics *f*. Trumpets 3 and 4, Trombones 1 and 2, and Drums play rhythmic accompaniment. Dynamics include *mp* and *f*. Chords for Guitar and Piano are C_{sus}^7 , C^7 , F_M , F_M/C , F_M , C_M , and D^b . The drum part includes a '(Fill)'.

A large watermark 'EVALUATION ONLY' is visible across the page.

92 93 94 H 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

E.B.

D. S.

92 93 94 H 96

93 F#m F#m/C Cm D# C7(9b5) 94 C7(9b9) C7 H F#m D#MAJ7 96 C7(9b9) SUS B#m9 F#m/C

F#m F#m/C Cm D# C7(9b5) C7(9b9) C7 F#m D#MAJ7 C7(9b9) B#m9 F#m/C

F#m F#m/C D# C7(9b5) C7(9b9) F#m D#MAJ7 C7(9b9) B#m9 F#m/C

(Fill)

mp f mp f mp f mp f

HYDRAULIC LIME (SCORE)

97 98 99 100 101 102

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

97 98 99 100 101 102

UPPER NOTES OPTIONAL

GTR.

PNO.

E.B.

D. S.

97 FM D^bMAJ⁷ 98 A^bMAJ⁷ C^{SUS} 99 FM D^bMAJ⁷ 100 C⁷(^{b9}) B^bM9 /C FM D^bMAJ⁷ C⁷SUS 102 D^b/A^bC/G

F^M D^bMAJ⁷ C⁷ A^bMAJ⁷ C^{SUS} F^M D^bMAJ⁷ C⁷(^{b9}) B^bM9 /C F^M D^bMAJ⁷ C⁷SUS D^b/A^bC/G

F^M D^bMAJ⁷ C⁷ A^bMAJ⁷ C^{SUS} F^M D^bMAJ⁷ C⁷(^{b9}) B^bM9 /C F^M D^bMAJ⁷ C⁷SUS D^b/A^bC/G

BUSIER (ADD MORE CYMBALS/FILLS)