

Score

Farm and Seek

Darryl Johnson II

Vivace ♩ = 140-160

Flute/Oboe  
Advanced Clarinet  
Clarinet  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax

Vivace ♩ = 140-160

Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Bassoon  
Tuba

Vivace ♩ = 140-160

Mallets  
Tubular Bells (Optional)  
High Drums  
Low Drums

This page of the musical score for "Farm and Seek" covers measures 9 through 16. The instrumentation includes Flute/Oboe, Clarinet, Saxophone (Alto, Tenor, Baritone), Trumpet (1 and 2), Horn (French), Trombone (1 and 2), Tuba, Mellophone, and Drums (Hi-hat and Low Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The music features a rhythmic pattern of eighth and sixteenth notes, often with rests. A large watermark "EVALUATION ONLY" is visible across the page.

Farm and Seek (Score)

**A** *mf* *sol*

18 19 20 21 22 23 24

Fl./Ob.

*mf* *sol*

Adv. Cl.

*mf* *sol*

Cl.

*mf*

B. Cl.

*mf*

A. Sx. 1

*mf*

A. Sx. 2

*mf*

T. Sx.

*mf*

B. Sx.

*mf*

**A** 18 19 20 21 22 23 24

Tpt. 1

*mf*

Tpt. 2

*mf*

Hn.

*mf*

Lb. 1

*mf*

Lb. 2

Bsn.

*mf*

Tuba

*mf*

**A** *mf* *sol*

18 19 20 21 22 23 24

Mlt.

*mf*

T Bells

17 18 19 20 21 22 23 24

Hi Dr.

*mf*

Lo Dr.

*mf*

# Farm and Seek (Score)

25 26 27 28 29 30 31 32

Fl./Ob. *p*

Adv. Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

25 26 27 28 29 30 31 32

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Lb. 1 *p*

Lb. 2 Bsn. *p*

Tuba *p*

25 26 27 28 29 30 31 32

Mlt.

T Bells *mf* *soli*

25 26 27 28 29 30 31 32

Hi Dr.

Lo Dr. *p*

Farm and Seek (Score)

**B** 34 35 36 37 38 39 40

Fl./Ob. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

**B** 34 35 36 37 38 39 40

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Lb. 1 *mf*

Lb. 2 *mf*

Bsn. *mf*

Tuba *mf*

**B** 34 35 36 37 38 39 40

Mlt. *mf*

T Bells *mf*

33 34 35 36 37 38 39 40

Hi Dr. *mf*

Lo Dr. *mf*

C

42 43 44 45 46 47 48

Fl./Ob. *p* *f* *p* *f* *p* *f* *p*

Adv. Cl. *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p* *f* *p*

A. Sx. 1 *p* *f* *p* *f* *p* *f* *p*

A. Sx. 2 *p* *f* *p* *f* *p* *f* *p*

T. Sx. *p* *f* *p* *f* *p* *f* *p*

B. Sx. *p* *f* *p* *f* *p* *f* *p*

C

42 43 44 45 46 47 48

Tpt. 1 *p* *f* *p* *f* *p* *f* *p*

Tpt. 2 *p* *f* *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p* *f* *p*

Lb. 1 *p* *f* *p* *f* *p* *f* *p*

Lb. 2 Bsn. *p* *f* *p* *f* *p* *f* *p*

Tuba *p* *f* *p* *f* *p* *f* *p*

C

42 43 44 45 46 47 48

Mlt. *p* *f* *p* *f* *p* *f* *p*

T Bells

41 42 43 44 45 46 47 48

Hi Dr. *p* *f* *p* *f* *p* *f* *p*

Lo Dr. *p* *f* *p* *f* *p* *f* *p*

Farm and Seek (Score)

**D** 50 51 52 53 54 55 56

Fl./Ob. *f* *p* *f* *p*

Adv. Cl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

B. Cl. *p* *p*

A. Sx. 1 *f* *p* *f* *p*

A. Sx. 2 *f* *p* *f* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

**D** 50 51 52 53 54 55 56

Tpt. 1 *f* *p* *f* *p*

Tpt. 2 *f* *p* *f* *p*

Hn. *p* *p*

Lb. 1 *p* *p*

Lb. 2 *p* *p*

Bsn. *p* *p*

Tuba *p* *p*

**D** 50 51 52 53 54 55 56

Mlt. *f*

T Bells *f*

49 50 51 52 53 54 55 56

Hi Dr. *f* *f*

Lo Dr. *f* *f*

Muted Muted

E 58 59 60 61 62 63 64

Fl./Ob. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

E 58 59 60 61 62 63 64

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Lb. 1 *mf* soli

Lb. 2 *mf* soli

Bsn. *mf* soli

Tuba *mf* soli

E 58 59 60 61 62 63 64

Mlt. *mf*

T Bells

57 58 59 60 61 62 63 64

Hi Dr.

Lo Dr.



Farm and Seek (Score)

**F** 66 67 68 69 70 71 72

Fl./Ob.  
Adv. Cl.  
Cl.  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

**F** 66 67 68 69 70 71 72

Tpt. 1  
Tpt. 2  
Hn.  
Lb. 1  
Lb. 2  
Bsn.  
Tuba

**F** 66 67 68 69 70 71 72

Mlt.  
T Bells

65 66 67 68 69 70 71 72

Hi Dr.  
Lo Dr.

*mf*

73 74 75 76 77 78 79 80

Fl./Ob. *p*

Adv. Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

73 74 75 76 77 78 79 80

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Lb. 1

Lb. 2 Bsn.

Tuba

73 74 75 76 77 78 79 80

Mlt. *p*

T Bells *p*

73 74 75 76 77 78 79 80

Hi Dr.

Lo Dr.

Farm and Seek (Score)

82 83 84 85 86 87 88

Fl./Ob. *p*

Adv. Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

82 83 84 85 86 87 88

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Lb. 1 *p*

Lb. 2 Bsn. *p*

Tuba *p*

82 83 84 85 86 87 88

Mlt. *p*

T Bells *p*

81 82 83 84 85 On rim 86 87 88

Hi Dr. *p*

Lo Dr. *p*

Score for Farm and Seek, measures 89-94. The score is divided into two systems, each starting with a rehearsal mark 'H'.

**System 1 (Measures 90-94):**

- Fl./Ob:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- Adv. Cl.:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- Cl.:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- B. Cl.:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- A. Sax. 1:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- A. Sax. 2:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- T. Sax.:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- B. Sax.:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).

**System 2 (Measures 90-94):**

- Tpt. 1:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- Tpt. 2:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- Hn.:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- Lb. 1:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- Lb. 2 Bsn.:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- Tuba:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- Mlt.:** Measures 90-94. Dynamics: *p* (90), *f* (91), *p* (92), *f* (93), *p* (94), *f* (94).
- T Bells:** Measures 90-94. Dynamics: *mf* (90), *f* (91), *f* (92), *f* (93), *f* (94).

**System 3 (Measures 89-94):**

- Hi Dr.:** Measures 89-94. Dynamics: *p* (89), *f* (90), *p* (91), *f* (92), *p* (93), *f* (94).
- Lo Dr.:** Measures 89-94. Dynamics: *p* (89), *f* (90), *p* (91), *f* (92), *p* (93), *f* (94).

Farm and Seek (Score)

This musical score page, numbered 13, covers measures 95 through 100. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute/Oboe (Fl./Ob.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Librarian 1 (Lb. 1), Librarian 2 (Lb. 2), Bassoon (Bsn.), and Tuba. The second system includes Mellophone (Mlt.), T Bells, Hi Drum (Hi Dr.), and Low Drum (Lo Dr.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score features a dynamic shift from piano (*p*) in measures 95 and 96 to forte (*f*) starting in measure 97. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Accents (>) are placed over many notes, particularly in the forte section. The page is watermarked with 'EVALUATION ONLY'.