

Score

Circus

Darryl Johnson II

Allegro ♩ = 120

2 3 4 5 6 7 8

Flute
Oboe *p*

Clarinets *p*

Bass Clarinet

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Allegro ♩ = 120

2 3 4 5 6 7 8

Trumpet *p*

Horn *p*

Trombone
Euphonium
Bassoon *p*

Tuba *p*

Allegro ♩ = 120

D A 2 3 4 5 6 7 8

Timpani *p*

Orchestra Bells *p*

Auxiliary Percussion
Crash Cymbals
Tam-Tam, Woodblock

Snare Drum

Bass Drum *p*

A 10 11 12 13 14

Fl. Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

A 10 11 12 13 14

Tpt. *mf*

Hn. *mf*

Tbn. Euph. Bsn. *mf*

Tuba *mf*

A 10 11 12 13 14

Timp. *mf* *p*

Bls. *mf*

Aux. *mf*

S. Dr. *mf*

B. Dr. *mf*

Crash Cymbals

Woodblock

Circus

This musical score is for the piece 'Circus' and covers measures 15 through 20. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Snare Drum (S. Dr.).

Measure 15 is marked with a dynamic of *mf*. A rehearsal mark 'B' is placed above measure 17. The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

21 22 23 24 C 26 27 28

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21 22 23 24 C 26 27 28

Tpt.

Hn.

Tbn. Euph. Bsn.

Tuba

21 22 23 24 C 26 27 28

Timp.

Bls.

Aux. Woodblock

S. Dr.

B. Dr.

This musical score is for a piece titled "Circus" and is page 4 of a 4-page set. It covers measures 21 through 28. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Euph. Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Auxiliary Percussion (Aux.), which includes a woodblock. The music is in 2/4 time, as indicated by the common time signature (C) in a box above measure 24. The key signature has one sharp (F#), and the overall key signature for the woodwinds and brass is D major. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The woodblock is used for rhythmic accents in measures 23 and 24. The snare drum and bass drum play a consistent pattern throughout the piece.

Circus

29 30 31 32 **D** 34

Fl. Ob. *p*

Cl.

B. Cl.

A. Sx.

T. Sx. *p*

B. Sx.

29 30 31 32 **D** 34

Tpt.

Hn.

Tbn. *p*

Euph. *p*

Bsn.

Tuba

29 30 31 32 **D** 34

Timp. *p* *mf*

Bls. *p*

Aux.

S. Dr.

B. Dr.

This musical score is for a piece titled "Circus" and is page 6 of a larger work. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. Ob.:** Flute and Oboe. Measures 35-40 are silent. Measures 41-42 play a melody starting on E4, marked *mf*.
- Cl.:** Clarinet. Measures 35-36 are silent. Measures 37-40 play a melody marked *p*. Measures 41-42 play a melody marked *mf*.
- B. Cl.:** Bass Clarinet. Measures 35-36 are silent. Measures 37-40 play a melody marked *p*. Measures 41-42 play a melody marked *mf*.
- A. Sx.:** Alto Saxophone. Measures 35-36 play a melody marked *p*. Measures 37-40 are silent. Measures 41-42 are silent.
- T. Sx.:** Tenor Saxophone. Measures 35-40 play a steady eighth-note accompaniment. Measures 41-42 play a melody marked *mf*.
- B. Sx.:** Baritone Saxophone. Measures 35-36 are silent. Measures 37-40 play a steady eighth-note accompaniment marked *p*. Measures 41-42 play a melody marked *mf*.
- Tpt.:** Trumpet. Measures 35-36 play a melody marked *p*. Measures 37-40 are silent. Measures 41-42 play a melody marked *mf*.
- Hn.:** Horn. Measures 35-40 play a steady eighth-note accompaniment. Measures 41-42 are silent.
- Tbn. Euph. Bsn.:** Trombone, Euphonium, and Baritone. Measures 35-40 play a steady eighth-note accompaniment. Measures 41-42 play a melody marked *mf*.
- Tuba:** Measures 35-40 are silent. Measures 41-42 play a melody marked *mf*.
- Timp.:** Timpani. Measures 35-36 are silent. Measures 37-40 play a steady eighth-note accompaniment marked *p*. Measures 41-42 play a melody marked *mf*.
- Bls.:** Bassoon. Measures 35-40 are silent. Measures 41-42 are silent.
- Aux.:** Auxiliary percussion. Measures 35-42 are silent.
- S. Dr.:** Snare Drum. Measures 35-42 are silent.
- B. Dr.:** Bass Drum. Measures 35-42 play a steady eighth-note accompaniment.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A key signature change to E major is indicated by a box labeled "E" above measure 41. Measure numbers 35, 36, 37, 38, 39, 40, 42 are clearly marked above the staves.

Circus

This musical score is for the piece "Circus" and covers measures 43 to 50. It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), and Tuba. The third system includes Timpani (Timp.), Basses (Bls.), Auxiliary (Aux.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature has one sharp (F#) and the time signature is 4/4. A first ending bracket labeled "F" spans measures 48 to 50. Dynamics include piano (*p*) and mezzo-forte (*mf*). The percussion parts include a snare drum roll starting at measure 47 and a tam-tam strike at measure 50.

This musical score is for the piece "Circus" and covers measures 51 to 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bsn.), Tuba, Timpani (Timp.), Bassoon (Bls.), Auxiliary Percussion (Aux.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score is divided into three systems. The first system (measures 51-58) features woodwinds and saxophones. The second system (measures 51-58) features brass instruments. The third system (measures 51-58) features percussion instruments.

Key musical details include:

- Measures 51 and 52: Rests for most instruments.
- Measure 53: *p* (piano) dynamic marking.
- Measure 56: A boxed "G" indicates a key signature change to G major.
- Measure 57: *f* (forte) dynamic marking.
- Measure 58: *f* (forte) dynamic marking.
- Percussion: Timp. has a *p* marking in measure 53. S. Dr. has a *p* marking in measure 53 and a rhythmic pattern in measure 57. B. Dr. has a *p* marking in measure 53.
- Auxiliary Percussion: Features a *p* marking in measure 53 and a *f* marking in measure 57, with a "Crash Cymbals" instruction in measure 57.

Circus

This musical score is for the piece "Circus" and covers measures 59 to 63. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Auxiliary (Aux.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features various dynamics such as *mf*, *f*, *p*, and *fp*, and includes performance instructions like "Woodblock" and "fp" with a fermata. The key signature has one sharp (F#) and the time signature is 4/4. A large "Evaluation Only" watermark is overlaid on the page.

64 65 66 67 68

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

64 65 66 67 68

Tpt.

Hn.

Tbn. Euph. Bsn.

Tuba

64 65 66 67 68

Timp.

Bls.

Aux.

S. Dr.

B. Dr.

Crash Cymbals

This musical score is for the piece 'Circus' and covers measures 64 to 68. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), Auxiliary Drums (Aux.), and Crash Cymbals. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. A 'Crash Cymbals' part is indicated in measure 68.