

Boardwalk Casey

Darryl Johnson II

Spry ♩ = 148

2 3 4 5 6

Violin I

Violin II

Viola

Cello

Contrabass

Optional Piano Accompaniment

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

7 8 9 10 11 12

A

11 *sim.*

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

13 14 15 16 17 18

Pno.

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

19 20 21 22 23 24

Pno.

B

26 27 28 29 30

Vln. I *p* *legato*

Vln. II *mf* *legato*

Vla. *mf* *legato*

Vc. *mf* *legato*

Cb. *mf* *legato*

Pno. *mf* *legato*

31 32 33 34 35 36 37 38

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 39 through 50. It is arranged in a system with six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 is marked with a 'C' time signature. Measure 41 begins with a 'C' time signature and includes the instruction 'mf Divisi spry'. Measure 43 is marked with 'sim.'. Measure 45 is marked with a 'D' time signature. Measure 49 is marked with 'p'. Measure 50 features a circled '8' in the piano part. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

51 52 53 54 55 56 *v*

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 52 53 54 55 56

Pno.

57 58 59 60 61 62

Vln. I *mp*

Vln. II *mp* *spry* *sim.*

Vla. *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb. *mp* *mf* *mp* *mf* *mp*

57 58 59 60 61 62

Pno. *mp*

The musical score is arranged in a system of six staves. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing measures 63-68 and 69-74. The first system (measures 63-68) features a melodic line in the strings (Vln. I, Vln. II, Vla., Vc., Cb.) with dynamics ranging from *mf* to *mp*. The piano accompaniment (Pno.) provides harmonic support with chords and moving bass lines. The second system (measures 69-74) continues the melodic development, with Vln. I and Vln. II playing more active parts. A key signature change to one sharp (F#) is indicated by a box labeled 'E' at the beginning of measure 73. Performance markings such as *legato*, *tip*, and *spry* are used throughout to guide the performer's articulation and dynamics.

Boardwalk Casey (Score)

75 *sim.* 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 79 80

Pno.

F *marcato* 82 83

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 82 83 84

Pno.

85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

G *legato* 90 91 92 93 94

Vln. I

Vln. II *spry* *sim.*

Vla. *spry* *sim.*

Vc. *spry*

Cb. *spry*

Pno. 89 *spry* 90 91 92 93 94

Boardwalk Casey (Score)

95 96 97 98

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

99 100 101 102 103^{Div.}

Vln. I *f*

Vln. II *f*

Vla. *sim.* *f*

Vc. *f*

Cb. *f*

Pno. *f*