

THE CLOCKMAKER'S WORKSHOP

DARRYL JOHNSON II

Stately ♩ = 106

Animated ♩ = 112

The musical score is arranged in 12 measures, divided into two sections: 'Stately' (measures 1-6) and 'Animated' (measures 7-12). The tempo changes from 106 to 112. The score includes parts for Flute, Oboe, Bassoon, three Clarinets (B♭ 1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, three Trumpets (B♭ 1, 2, 3), two Horns (F 1, 2), two Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Bells (B♭ F), Snare, Tambourine, Crash Cymbals, and Ratchet. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket labeled 'A' spans measures 7-12. Measure numbers 2 through 12 are indicated above the staves.

THE CLOCKMAKER'S WORKSHOP

Musical score for "THE CLOCKMAKER'S WORKSHOP", measures 13-20. The score includes parts for Flute, Oboe, Bassoon, Clarinets (B♭, B, A), Saxophones (A, T, B), Trumpets (B♭), Horns (F, E♭), Trombones (B♭, E♭), Euphonium, Tuba, and Percussion (Triangle, Bells, Tom-Tom, Snare, Vibraslap, Clave, Tambourine, Guiro, Ratchet). A section marked 'B' begins at measure 18. The percussion part is detailed with instrument names and dynamics (mf, mp) for various instruments.

THE CLOCKMAKER'S WORKSHOP

21 22 23 24 25 26 28 29 30

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf* *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sx. 1 *p* *mf* *mp* *mf*

A. Sx. 2 *p* *mf* *mp* *mf*

T. Sx. *p* *mf* *mp* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *p* *mf* *mp* *mf*

Hn. 2 *p* *mf* *mp* *mf*

Tbn. 1 *p* *mf* *mp* *mf*

Tbn. 2 *p* *mf* *mp* *mf*

Euph. *p* *mf* *mp* *mf*

Tuba *p* *mf* *mp* *mf*

Perc. 1 Triangle *mf*

Perc. 2 Bells *mp*

Perc. 3 Snare *pp* *mp* *mf*

Perc. 4

Perc. 5

C **C**

THE CLOCKMAKER'S WORKSHOP

This musical score is for the piece "The Clockmaker's Workshop" and covers measures 31 through 40. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section consists of five parts labeled Perc. 1 through Perc. 5. The score begins at measure 31 and ends at measure 40. A rehearsal mark 'D' is placed at the beginning of measure 38. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one flat (B♭) and the time signature is 4/4. The score is watermarked with "EVALUATION ONLY" diagonally across the page.

THE CLOCKMAKER'S WORKSHOP

This page of the musical score, titled "THE CLOCKMAKER'S WORKSHOP", contains measures 41 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, and Percussion (Perc. 1-5). The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A specific instruction for the Timpani part is noted at measure 49. The music is written in a key signature of two flats and a common time signature.

THE CLOCKMAKER'S WORKSHOP

Animated

[E]

Fl. 52 53 54 55 56 57 58 59 60

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* (6)

Euph. *mf*

Tuba *mf*

Perc. 1 *mf* 52 53 54 55 56 Castanets 57 58 59 Triangle 60

Perc. 2 *mf* Bells

Perc. 3 *mf* Snare Rim-Shot Standard attack (Cross stick) *p* *mf* Tom-Tom *mf* Vibraslap *mf*

Perc. 4 *mf* Woodblock *mf* Crash Cymbals *mf* Woodblock *mf* Clave *mf* Clave

Perc. 5 *mf* Guiro *mf* Bass drum *mf* Bass drum *mf* Guiro *mf* Guiro *mf*

THE CLOCKMAKER'S WORKSHOP

This musical score page, numbered 7, is for the piece "The Clockmaker's Workshop". It covers measures 61 to 66. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). The saxophone section consists of Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2) and Tenor Saxophone (T. Sx.). The brass section includes three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section (Perc.) includes five parts: Perc. 1 (Timpani), Perc. 2 (Bells), Perc. 3 (Snare), Perc. 4 (Tambourine), and Perc. 5 (Woodblock). The score features a key signature of one flat (B♭) and a common time signature (C). A dynamic marking of *f* (forte) is present throughout. A first ending bracket labeled "F" spans measures 62 to 64. Measure numbers 61, 62, 64, 65, and 66 are clearly marked at the top of their respective staves. The percussion parts include specific notation for Bells, Snare, Tambourine, and Woodblock, with dynamic markings and articulation symbols.

THE CLOCKMAKER'S WORKSHOP

High "B" optional (1-3 players max)

67 68 69 70 71 72 73 74

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

High "C" optional (1 player max)

Snare

Bass drum

*Tam-Tam (Optional)

Crash Cymbals

Slide crash

Bass drum

fp *f*