

PARAGLIDING

COMMISSIONED BY THE SLAUSON MIDDLE SCHOOL WIND ENSEMBLE
SCOTT TAYLOR, DIRECTOR

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Allegro ♩ = 120

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Flute:** Part 2, measures 5-8, starting with a forte (*f*) dynamic.
- Oboe:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Clarinet in B♭ 1:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Clarinet in B♭ 2:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Clarinet in B♭ 3:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Bassoon:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Alto Sax. 1:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Alto Sax. 2:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Tenor Sax.:** Part 1, measures 1-8, starting with a forte (*f*) dynamic. Includes a *Soli* section and ends with *End Soli*.
- Baritone Sax.:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Trumpet in B♭ 1:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Trumpet in B♭ 2:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Trumpet in B♭ 3:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Horn in F 1:** Part 1, measures 1-8, starting with a forte (*f*) dynamic. Includes a *Soli* section and ends with *End Soli*.
- Horn in F 2:** Part 1, measures 1-8, starting with a forte (*f*) dynamic. Includes a *Soli* section and ends with *End Soli*.
- Trombone 1:** Part 1, measures 1-8, starting with a forte (*f*) dynamic. Includes a *Soli* section and ends with *End Soli*.
- Trombone 2:** Part 1, measures 1-8, starting with a forte (*f*) dynamic. Includes a *Soli* section and ends with *End Soli*.
- Euphonium:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Tuba:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Timpani:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Orchestra Bells:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Crash Cymbals:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Snare Drum:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.
- Bass Drum:** Part 1, measures 1-8, starting with a forte (*f*) dynamic.

PARAGLIDING

This musical score is for the piece "Paragliding" and covers measures 9 through 16. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani and Bells (Timp. Bells)
- Cymbals (Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)

Key features of the score include:

- Measures 9-12: Flute, Oboe, and Clarinets play a melodic line with slurs. Bass Clarinet and Bassoon play triplets. Saxophones and Trombones play triplets with accents. Trumpets and Horns play a sustained melodic line.
- Measures 13-16: Flute, Oboe, and Clarinets are silent. Bass Clarinet and Bassoon continue with triplets. Saxophones and Trombones play triplets. Trumpets and Horns play a sustained melodic line. The Bass Drum plays a rhythmic pattern.
- Measures 15-16: A "Soli" section for the Trumpets, starting at measure 13 and ending at measure 16. The Horns and Trombones continue their parts.
- Measures 15-16: The Cymbals play a sustained "mf" sound.
- Measures 15-16: The Snare Drum plays a rhythmic pattern.
- Measures 15-16: The Bass Drum plays a rhythmic pattern.

PARAGLIDING

This musical score is for the piece "PARAGLIDING" and covers measures 17 through 24. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), and Alto Saxophone 2 (A. Sx. 2). The brass section consists of Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani and Bells (Timp. Bells), Cymbals (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

Key musical details include:

- Flute (Fl.):** Enters in measure 21 with a triplet of eighth notes, marked *mf*.
- Oboe (Ob.):** Features a triplet of eighth notes in measure 17, marked *mf*.
- Clarinets (Cl.):** All three parts play a triplet of eighth notes starting in measure 17, marked *mf*.
- Bassoon (Bsn.):** Plays a triplet of eighth notes in measure 17, marked *mf*.
- Saxophones (Sx.):** Both parts play a melodic line starting in measure 17, marked *mf*.
- Trumpets (Tpt.):** Trumpet 1 enters in measure 21 with a triplet of eighth notes, marked *mf*. Trumpets 2 and 3 play sustained notes.
- Horns (Hn.):** Horn 1 and 2 play sustained melodic lines.
- Trombones (Tbn.):** Trombone 1 and 2 play sustained notes, marked *mf*.
- Drums:** The percussion section remains mostly silent, with Orchestra Bells playing a triplet of eighth notes in measure 24.

PARAGLIDING

26 27 28 29 30 31 32

A

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

A

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

A

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

Bass Drum

PARAGLIDING

33 34 35 36 37 38 39 40

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

33 34 35 36 37 38 39 40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

33 34 35 36 37 38 39 40

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

The image displays a page of a musical score for the piece 'PARAGLIDING', page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, and Percussion (Timp. Bells, Cym., Sn. Dr., B. Dr.). The score covers measures 33 through 40. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features various melodic lines, some with slurs and accents, and rests for several instruments. A large, diagonal watermark reading 'EVALUATION ONLY' is overlaid across the entire page.

PARAGLIDING

B 42 43 44 45 46 47 48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B *Soli* 42 43 44 45 46 47 48

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba

B 42 43 44 45 46 47 48

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

PARAGLIDING

Score for PARAGLIDING, measures 50-56. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Trumpet 1 (t. 1), Trumpet 2 (t. 2), Trumpet 3 (t. 3), Trombone 1 (n. 1), Trombone 2 (n. 2), Bassoon 1 (a. 1), Bassoon 2 (a. 2), Bassoon 3 (ph.), Bassoon 4 (uba), and Percussion (np. ells, ym., Dr.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Trumpet 1 (t. 1), Trumpet 2 (t. 2), Trumpet 3 (t. 3), Trombone 1 (n. 1), Trombone 2 (n. 2), Bassoon 1 (a. 1), Bassoon 2 (a. 2), Bassoon 3 (ph.), Bassoon 4 (uba), and Percussion (np. ells, ym., Dr.).

Measures 50-52 are marked with a common time signature (C). Measure 53 is marked with a key signature change to B-flat major (one flat). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, triplets, and rests.

PARAGLIDING

57 58 59 60 61 62 63 64 65 66

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf* 3

B♭ Tpt. 2 *mf* 3

B♭ Tpt. 3 *mf* 3

Hn. 1 *mf* 3

Hn. 2 *mf* 3

Tbn. 1

Tbn. 2

Euph.

Tuba

57 58 59 60 61 62 63 64 65 66

Timp. Bells

Cym.

Sn. Dr.

B. Dr. *p*

PARAGLIDING

68 69 70 71 72 73 74

D

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* 3

Bsn. *f* 3

A. Sx. 1

A. Sx. 2

T. Sx. *f* *Soli* *End Soli*

B. Sx. *f* 3

D 68 69 70 71 72 73 74

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *Soli* *End Soli*

Hn. 2 *f* *Soli* *End Soli*

Tbn. 1 *f* *Soli* *End Soli*

Tbn. 2 *f* *Soli* *End Soli*

Euph. *f* 3

Tuba *f* 3

D Timpani 68 69 70 71 72 73 74

Timp. Bells *f* 3

Cym. *f*

Sn. Dr. *f* 3

B. Dr. *f*

PARAGLIDING

Musical score for 'PARAGLIDING', measures 83-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and Percussion (Timp. Bells, Cym., Sn. Dr., B. Dr.).

Measures 83-90 are marked with *mf* (mezzo-forte) dynamics. The score features various musical notations including triplets, slurs, and dynamic markings. The percussion section includes Timp. Bells, Cym., Sn. Dr., and B. Dr. with a *p* (piano) dynamic marking at the end of the section.

PARAGLIDING

E

Fl. *f* 92 93 94 95 96 97 98

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

E 92 93 94 95 96 97 98

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

E Orchestra Bells 92 93 94 95 96 97 98

Timp. Bells *f*

Cym. *f*

Sn. Dr. *f*

B. Dr. *f*

PARAGLIDING

99 100 101 102 103 104 105 106

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

This block contains the musical notation for measures 99 through 106 for the woodwind section. The instruments included are Flute, Oboe, three B-flat Clarinets, Bass Clarinet, Bassoon, and two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Many notes are tied across measure boundaries. There are also rests and slurs present throughout the passage.

99 100 101 102 103 104 105 106

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

This block contains the musical notation for measures 99 through 106 for the brass section. The instruments included are three B-flat Trumpets, two Horns, two Trombones, Euphonium, and Tuba. The notation is written in treble clef for the trumpets and horns, and bass clef for the trombones, euphonium, and tuba. The key signature is two flats. The music consists of sustained notes, often with slurs, and some melodic movement in the trumpets and horns. There are rests and slurs throughout the passage.

99 100 101 102 103 104 105 106

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

This block contains the musical notation for measures 99 through 106 for the percussion section. The instruments included are Timpani and Bells, Cymbals, Snare Drum, and Bass Drum. The notation is written in treble clef. The percussion parts are mostly rests, indicating that these instruments are not playing in this section of the score.