

PARAGLIDING

COMMISSIONED BY THE SLAUSON MIDDLE SCHOOL WIND ENSEMBLE
SCOTT TAYLOR, DIRECTOR

DARRYL JOHNSON II

Allegro ♩ = 120

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Flute:** Part 2, starting at measure 5.
- Oboe:** Part 1, playing a melodic line with *f* dynamics.
- Clarinet in B♭ 1:** Part 1, playing a melodic line with *f* dynamics.
- Clarinet in B♭ 2:** Part 1, playing a melodic line with *f* dynamics.
- Clarinet in B♭ 3:** Part 1, playing a melodic line with *f* dynamics.
- Bass Clarinet:** Part 1, playing a rhythmic pattern with triplets and *f* dynamics.
- Bassoon:** Part 1, playing a rhythmic pattern with triplets and *f* dynamics.
- Alto Sax. 1:** Part 1, playing a melodic line with *f* dynamics.
- Alto Sax. 2:** Part 1, playing a melodic line with *f* dynamics.
- Tenor Sax.:** Part 1, playing a melodic line with *f* dynamics and *Soli* markings.
- Baritone Sax.:** Part 1, playing a rhythmic pattern with triplets and *f* dynamics.
- Trumpet in B♭ 1:** Part 1, playing a melodic line with *f* dynamics.
- Trumpet in B♭ 2:** Part 1, playing a melodic line with *f* dynamics.
- Trumpet in B♭ 3:** Part 1, playing a melodic line with *f* dynamics.
- Horn in F 1:** Part 1, playing a melodic line with *f* dynamics and *Soli* markings.
- Horn in F 2:** Part 1, playing a melodic line with *f* dynamics and *Soli* markings.
- Trombone 1:** Part 1, playing a melodic line with *f* dynamics and *Soli* markings.
- Trombone 2:** Part 1, playing a melodic line with *f* dynamics and *Soli* markings.
- Euphonium:** Part 1, playing a melodic line with *f* dynamics.
- Tuba:** Part 1, playing a rhythmic pattern with triplets and *f* dynamics.
- Timpani:** Part 1, playing a rhythmic pattern with triplets and *f* dynamics.
- Orchestra Bells:** Part 1, playing a rhythmic pattern with *f* dynamics.
- Crash Cymbals:** Part 1, playing a rhythmic pattern with *f* dynamics.
- Snare Drum:** Part 1, playing a rhythmic pattern with triplets and *f* dynamics.
- Bass Drum:** Part 1, playing a rhythmic pattern with *f* dynamics.

PARAGLIDING

This musical score is for the piece "Paragliding" and covers measures 9 through 16. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani and Bells (Timp. Bells)
- Cymbal (Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A "Soli" section is indicated for the trumpets starting at measure 9 and ending at measure 16. The piece concludes with a final measure at measure 16.

PARAGLIDING

This musical score is for the piece "PARAGLIDING" and covers measures 17 through 24. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani and Bells (Timp. Bells)
- Cymbals (Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a prominent timpani and bell pattern in measure 24, marked "Orchestra Bells".

PARAGLIDING

26 27 28 29 30 31 32

A

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

A

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

Bass Drum

PARAGLIDING

33 34 35 36 37 38 39 40

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

33 34 35 36 37 38 39 40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

33 34 35 36 37 38 39 40

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

PARAGLIDING

B 42 43 44 45 46 47 48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B *Soli* 42 43 44 45 46 47 48

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba

B 42 43 44 45 46 47 48

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

PARAGLIDING

Score for PARAGLIDING, measures 50-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Cor Anglais (c. 1, c. 2), Saxophone (Sx.), Trumpet (t. 1, t. 2, t. 3), Trombone (n. 1, n. 2), Bassoon (a. 1, a. 2), Contrabass (uba), and Percussion (np. e, ym., Dr.).

Measures 50-52 are marked with a common time signature (C). Measure 53 is marked with a B-flat key signature (Bb). Measures 54-56 are marked with a common time signature (C). Dynamics include *mf* and *mp*. Performance markings include slurs and triplets (3).

PARAGLIDING

57 58 59 60 61 62 63 64 65 66

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf* 3

B♭ Tpt. 2 *mf* 3

B♭ Tpt. 3 *mf* 3

Hn. 1 *mf* 3

Hn. 2 *mf* 3

Tbn. 1

Tbn. 2

Euph.

Tuba

57 58 59 60 61 62 63 64 65 66

Timp. Bells

Cym.

Sn. Dr.

B. Dr. *p*

PARAGLIDING

68 69 70 71 72 73 74

[D]

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1

A. Sx. 2

T. Sx. *f* *Soli* *End Soli*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *Soli* *End Soli*

Hn. 2 *f* *Soli* *End Soli*

Tbn. 1 *f* *Soli* *End Soli*

Tbn. 2 *f* *Soli* *End Soli*

Euph. *f*

Tuba *f*

[D] Timpani *f*

Timp. Bells *f*

Cym. *f*

Sn. Dr. *f*

B. Dr. *f*

PARAGLIDING

75 76 77 78 79 80 81 82

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

75 Timpani

Timp. Bells

Cym.

Sn. Dr.

B. Dr.

mf

mf

mf

f

Soli

End Soli

mf

f

PARAGLIDING

83 84 85 86 87 88 89 90

Fl. *mf* 3

Ob. 3

B♭ Cl. 1 3

B♭ Cl. 2 3

B♭ Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

83 84 85 86 87 88 89 90

B♭ Tpt. 1 *mf* 3

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

83 84 85 86 87 88 89 90

Timp. Bells

Cym.

Sn. Dr. *p*

B. Dr. *p*

PARAGLIDING

Score for PARAGLIDING, measures 92-98. The score includes parts for Flute, Oboe, Clarinets (Bb, B, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F, Eb), Trombones (Bb), Euphonium, Tuba, Timpani, Bells, Cymbals, Snare Drum, and Bass Drum. The key signature is Bb major, and the dynamic marking is *f* (forte). A rehearsal mark 'E' is present at the beginning of the section.

PARAGLIDING

99 100 101 102 103 104 105 106

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

99 100 101 102 103 104 105 106

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

99 100 101 102 103 104 105 106

Timp. Bells

Cym.

Sn. Dr.

B. Dr.