

OPERATION BLAZE

COMMISSIONED BY THE CHARLES E. GIDLEY SCHOOL CONCERT BAND
DAVID CARDEN, DIRECTOR

DARRYL JOHNSON II

Dramatically ♩ = 116

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Play sustained notes with dynamics *mf*, *mp*, and *mf* across measures 2-8.
- Oboe:** Similar to Flute 1 & 2, playing sustained notes with dynamics *mf*, *mp*, and *mf*.
- Clarinet in B♭ 1 & 2:** Play sustained notes with dynamics *mf*, *mp*, and *mf*.
- Clarinet in B♭ 3 & 4:** Play a rhythmic eighth-note pattern with dynamics *mf* and *mp*.
- Bass Clarinet & Bassoon:** Play a rhythmic eighth-note pattern with dynamics *mf* and *mp*.
- Alto Sax. 1 & 2:** Play a rhythmic eighth-note pattern with dynamics *mf* and *mp*.
- Tenor Sax. & Baritone Sax.:** Play a rhythmic eighth-note pattern with dynamics *mf* and *mp*.
- Trumpet in B♭ 1, 2, & 3:** Remain silent throughout the piece.
- Horn in F 1 & 2:** Play a rhythmic eighth-note pattern with dynamics *mf* and *mp*.
- Trombone 1 & 2:** Play a rhythmic eighth-note pattern with dynamics *mf* and *mp*.
- Euphonium & Tuba:** Play a rhythmic eighth-note pattern with dynamics *mf* and *mp*.
- Timpani:** Play a rhythmic eighth-note pattern with dynamics *mf* and *mp*. Includes a section for "Timpani (muted)" in measure 2.
- Percussion 1:** Snare Drum, playing a rhythmic eighth-note pattern with dynamics *mf*.
- Percussion 2:** Bass Drum, playing a rhythmic eighth-note pattern with dynamics *mf*. Includes a section for "Staccato-muted drum" in measure 2.
- Percussion 3:** Wood Block, playing a rhythmic eighth-note pattern with dynamics *mf*.
- Percussion 4:** Crash Cymbals, playing a rhythmic eighth-note pattern with dynamics *mf*.

The score is marked with measure numbers 2 through 8 at the top of the page. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked as **Dramatically** with a quarter note equal to 116 beats per minute.

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Score for **OPERATION BLAZE**, page 2. The score is in 4/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Section A (Measures 10-16):

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 10, marked *mf*.
- Oboe (Ob.):** Plays a melodic line starting in measure 10, marked *mf*.
- Clarinet 1 (B♭ Cl. 1):** Plays a melodic line starting in measure 10, marked *mf*.
- Clarinet 2 (B♭ Cl. 2):** Enters in measure 13 with a melodic line, marked *mf*.
- Clarinet 3 (B♭ Cl. 3):** Enters in measure 13 with a melodic line, marked *mf*.
- Clarinet 4 (B♭ Cl. 4):** Enters in measure 13 with a melodic line, marked *mf*.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 10.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment starting in measure 10.
- String Section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Play a rhythmic accompaniment starting in measure 10.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a rhythmic accompaniment starting in measure 10, marked *mf*.
- Horns (Hn. 1, Hn. 2):** Enter in measure 13 with a melodic line, marked *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Enter in measure 13 with a melodic line, marked *mf*.
- Euphonium (Euph.):** Enter in measure 13 with a melodic line, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment starting in measure 10.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Perc. 3 plays a **Suspended Cymbal** pattern starting in measure 13, marked *p* to *mf*.

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B 18 19 20 21 22 23 24

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B 18 19 20 21 22 23 24

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

B 18 19 20 21 22 23 24

(unmuted)

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*

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25 26 27 28 29 30 32 33 34

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

B♭-Cl. 4 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

25 26 27 28 29 30 32 33 34

Timp. *mf* (muted)

Perc. 1 Snare Drum *p* *mf*

Perc. 2 Bass Drum *p* *mf*

Perc. 3 Wood Block *mf*

Perc. 4

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35 36 37 38 40 41 42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B♭ Cl. 4 *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mf*

Tuba *mf*

35 36 37 38 40 41 42

Timp. *mf*

Perc. 1 *mf*
Snare Drum

Perc. 2 *mf*
Bass Drum

Perc. 3 *mf*
Wood Block

Perc. 4 *mp*
Crash Cymbals

D

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43 44 45 46 [E] 48 49 50

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

43 44 45 46 [E] 48 49 50

Wood Block
Snare Drum
Bass Drum
Brake Drum
Suspended Cymbal
(Choke)

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51 52 53 54 56

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B♭ Cl. 4 *f* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

51 52 53 54 56

Timpani (unmuted) *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *p* *ff*

Tam Tam *ff*

OPERATION BLAZE

This page of the musical score for "OPERATION BLAZE" covers measures 57 through 62. The score is arranged in two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1, 2, 3, and 4, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), and Trumpets 1, 2, and 3. The second system includes Horns 1 and 2, Tubas 1 and 2, Euphonium, Tuba, and four Percussion parts (Perc. 1-4). The percussion parts include a Wood Block. The score is written in 2/4 time with a key signature of one flat. A dynamic marking of *mp* (mezzo-piano) is present in measures 59-62 for many instruments. The percussion parts feature various rhythmic patterns, including wood block and snare drum. The wood block part starts in measure 59 with a *mp* dynamic. The snare drum part has a consistent rhythmic pattern throughout the measures.

OPERATION BLAZE

This page contains the musical score for measures 63 through 70 of the piece "OPERATION BLAZE". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Bass Clarinet 3 & 4, Bass Clarinet, Bassoon, and Saxophone 1 & 2.
- Brass:** Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba.
- Strings:** Violin 1, Violin 2, Viola, and Cello.
- Percussion:** Timpani, Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbals/Tam Tam.

The score begins at measure 63 with a dynamic marking of *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained notes. The percussion features a driving snare drum pattern. The score concludes at measure 70, which is marked as "muted" for the brass and strings, with a dynamic marking of *fp* (fortissimo piano).

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Fl. 1 *mf* 72 73 74 75 76 77 78
 Fl. 2 *mf*
 Ob. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B♭ Cl. 4 *mf*
 B. Cl. *mf*
 Bsn. *mf*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf* 72 73 74 75 76 77 78
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. *mf*
 Tuba *mf*
 Timpani *mf* Timpani 72 73 74 75 76 77 78
 Perc. 1 *mf* Snare Drum
 Perc. 2 *mf* Bass Drum
 Perc. 3 *mf* Brake Drum
 Perc. 4 *mf* Wood Block