

# OPERATION BLAZE

COMMISSIONED BY THE CHARLES E. GIDLEY SCHOOL CONCERT BAND  
DAVID CARDEN, DIRECTOR

DARRYL JOHNSON II

**Dramatically** ♩ = 116

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line with dynamics *mf*, *mp*, and *mf* across measures 2-8.
- Oboe:** Similar melodic line to the flutes.
- Clarinet in B♭ 1 & 2:** Play a melodic line with dynamics *mf* and *mp*.
- Clarinet in B♭ 3 & 4:** Play a melodic line with dynamics *mf* and *mp*.
- Bass Clarinet:** Play a rhythmic line with dynamics *mf* and *mp*.
- Bassoon:** Play a rhythmic line with dynamics *mf* and *mp*.
- Alto Sax. 1 & 2:** Play a rhythmic line with dynamics *mf* and *mp*.
- Tenor Sax. & Baritone Sax.:** Play a rhythmic line with dynamics *mf* and *mp*.
- Trumpet in B♭ 1, 2, & 3:** Remain silent throughout the piece.
- Horn in F 1 & 2:** Play a melodic line with dynamics *mf* and *mp*.
- Trombone 1 & 2:** Play a rhythmic line with dynamics *mf* and *mp*.
- Euphonium & Tuba:** Play a rhythmic line with dynamics *mf* and *mp*.
- Timpani:** Play a rhythmic line with dynamics *mf* and *mp*.
- Percussion 1:** Snare Drum, playing a rhythmic pattern with dynamics *mf*.
- Percussion 2:** Bass Drum, playing a rhythmic pattern with dynamics *mf*.
- Percussion 3:** Wood Block, playing a rhythmic pattern with dynamics *mf*.
- Percussion 4:** Crash Cymbals, playing a rhythmic pattern with dynamics *mf*.

The score is marked with dynamic changes and includes performance instructions such as "Staccato-muted drum" and "Crash Cymbals".

# OPERATION BLAZE

**A** 10 11 12 13 14 15 16

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

**A** 10 11 12 13 14 15 16

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

**A** 10 11 12 13 14 15 16

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf* Suspended Cymbal

Perc. 4

OPERATION BLAZE

**B** 18 19 20 21 22 23 24

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**B** 18 19 20 21 22 23 24

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

**B** 18 19 20 21 22 23 24

(unmuted)

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*

OPERATION BLAZE

25 26 27 28 29 30 [C] 32 33 34

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

B♭-Cl. 4 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

25 26 27 28 29 30 [C] 32 33 34

Timp. *mf* (*muted*)

Perc. 1 Snare Drum *p* *mf*

Perc. 2 Bass Drum *p* *mf*

Perc. 3 Wood Block *mf*

Perc. 4

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35 36 37 38 40 41 42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B♭ Cl. 4 *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mf*

Tuba *mf*

35 36 37 38 40 41 42

Timp. *mf*

Perc. 1 *mf*  
Snare Drum

Perc. 2 *mf*  
Bass Drum

Perc. 3 *mf*  
Wood Block

Perc. 4 *mp*  
Crash Cymbals

D

OPERATION BLAZE

43 44 45 46 [E] 48 49 50

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

43 44 45 46 [E] 48 49 50

Wood Block  
Snare Drum  
Bass Drum  
Brake Drum  
Suspended Cymbal  
(Choke)

# OPERATION BLAZE

51 52 53 54 56

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B♭ Cl. 4 *f* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

51 52 53 54 56

Timpani (unmuted) *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *p* *ff*

Tam Tam *ff*

OPERATION BLAZE

This page of the musical score for "OPERATION BLAZE" covers measures 57 through 62. The score is arranged in two systems. The first system includes Flute 1 and 2, Oboe, Clarinets in Bb (1-4), Bass Clarinet, Bassoon, Saxophones (Alto 1-2, Tenor, Baritone), and Trombone 1. The second system includes Trombone 2, Euphonium, Tuba, and four Percussion parts. The percussion parts include a Timpani, three general Percussion parts, and a Wood Block. The score is written in 2/4 time with a key signature of one flat (Bb). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The wood block part has a specific rhythmic pattern starting in measure 59. The overall texture is a full orchestral arrangement.



# OPERATION BLAZE

This page of the musical score for "OPERATION BLAZE" covers measures 63 through 70. The score is arranged for a full symphony orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Bass Clarinet 3 & 4, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bass Trombone 1 & 2.
- Brass:** Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba.
- Strings:** Violin 1 & 2, Viola, Cello, and Double Bass.
- Percussion:** Timpani, Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbals/Tam Tam.

The score begins at measure 63 with a dynamic marking of *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained notes. The percussion features a driving snare drum pattern. The score concludes at measure 70, which is marked as "muted" for the brass and woodwinds, with a dynamic marking of *fp* (fortissimo piano).

OPERATION BLAZE

72 73 74 75 76 77 78

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

G

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

G

Timpani *mf*

Perc. 1 *mf* Snare Drum

Perc. 2 *mf* Bass Drum

Perc. 3 *mf* Brake Drum

Perc. 4 *mf* Wood Block